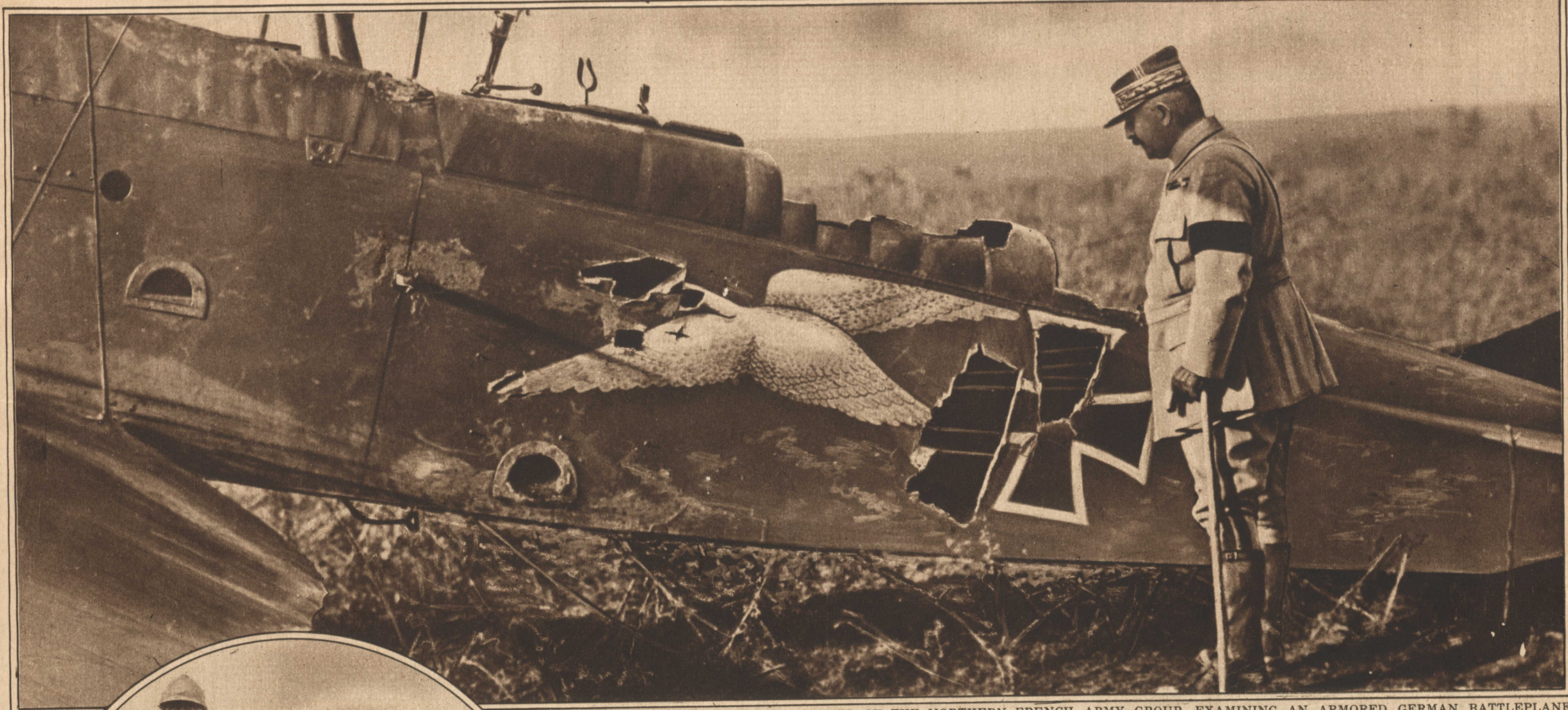


GENERAL FRANCHET D'ESPEREY, COMMANDER OF THE NORTHERN FRENCH ARMY GROUP, EXAMINING AN ARMORED GERMAN BATTLEPLANE BROUGHT DOWN ON THE AISNE FRONT, GERMANS, AS WELL AS FRENCH AND AMERICANS, NOW PAINTING DEVICES ON THEIR MACHINES.
The Head of This Bird Has Been Destroyed by French Shot, but Apparently It Is a Goose.
(Underwood & Underwood.)

THE TELEPHONE AND TELEGRAPH LINES, HAVING BEEN CUT DURING THE RECENT BATTLE OF THE AISNE, FRENCH SOLDIERS IN THE TRENCHES ARE SENDING MESSAGES TO HEADQUARTERS BY CARRIER PIGEONS.
(© Herbert & Kadel.)

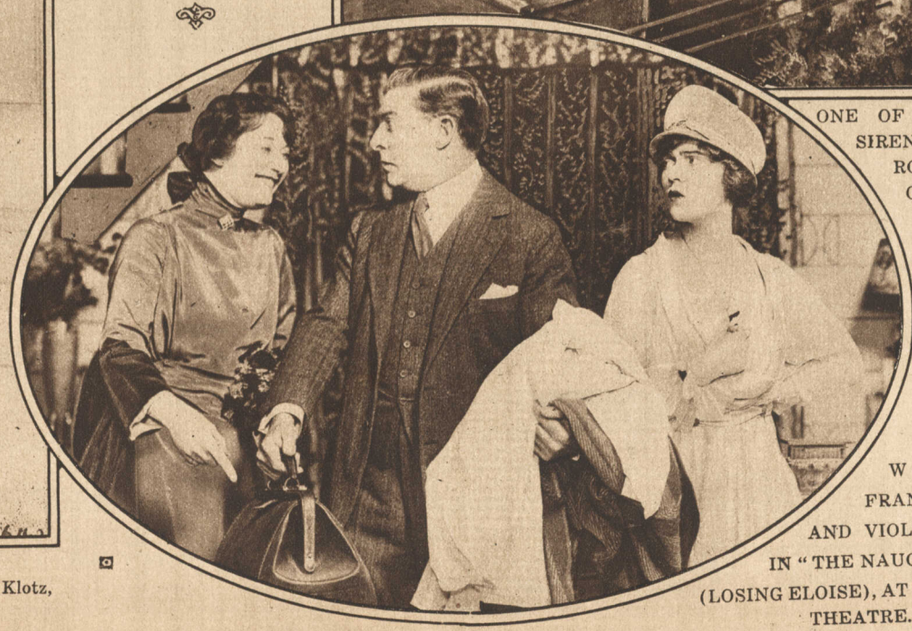
NAT C. GOODWIN, EDMUND BREESE AND ESTELLE WINWOOD IN A SCENE FROM "WHY MARRY?" OPENING ON CHRISTMAS NIGHT AT THE ASTOR THEATRE.
(Burke & Atwell.)

DONALD BRIAN AND CISSIE SEWELL, IN "HER REGIMENT," AT THE KNICKERBOCKER THEATRE.
(White.)

MICROPHONES OF THE MOST DELICATE CHARACTER ALARM PARIS OF ENEMY AIR RAIDS.
The Slightest Air Pressure, as Well as Sound, Is Registered by the Instrument Here Shown, Installed on the Roof of the Equitable Life Building in Paris, Giving the Alarm to Sentinels Always on Duty, Who Transmit It to Operators of Sirens on the Roofs of Other High Buildings Throughout the City.
(French Official Photograph.)

GIRLS APPEAR AS CONDUCTORS ON THE STEPLESS BROADWAY CARS.
This Is Miss Anna Pedersen, One of the Two Dozen Girls Who Began Work as Conductors on Last Monday, Each Wearing the Khaki-Colored Uniform Adopted by the Company, Including Trousers and Spiral Leggings.
(Western Newspaper Union.)

GEORGES CLEMENCEAU,
"The Tiger," and French Premier at 76, Talking with Louis Klotz, Minister of Finance in the New French War Cabinet.
(© Underwood & Underwood.)



ONE OF THE MANY SIRENS ON PARIS ROOFS WHICH GIVE WARNING OF THE APPROACH OF ENEMY AIRCRAFT.
(French Official Photograph.)

LUCILE WATSON FRANCIS BRYNE AND VIOLET HEMING IN "THE NAUGHTY WIFE" (LOSING ELOISE), AT THE HARRIS THEATRE.
(White.)