

LEON GASPARD, Russian Aviator and Artist of International Reputation, and His Cat, Chudney, Who Are Members of the Artists' Colony at Provincetown, Mass. Mr. Gaspard Is Recovering From Injuries Received in a 1,200-Foot Fall on the East Battle Front in Europe. Chudney Weighs Twenty-Two Pounds and Comes From Ourga, Siberia. (Plummer Photo News Service.)



MISS BEATRICE MACCUE, Soloist at the Rutgers Presbyterian Church, New York City, and Concert Singer, at Work on Her "Win the War" Farm Near Hightstown, N. J., Where She Has Recently Harvested 113 Acres in Potatoes.



OSCAR SHAW AND GEORGIA O'RAMEY in a Scene From "Leave It to Jane," at the Longacre Theatre. (White Studio.)



(M. Rosenfeld.)

SCENE AT THE LAFAYETTE STATUE IN UNION SQUARE DURING THE DOUBLE CELEBRATION OF THE ONE HUNDRED AND SIXTIETH ANNIVERSARY OF THE BIRTH OF LAFAYETTE AND THE THIRD OF THE BATTLE OF THE MARNE.

The Crowd Stands Uncovered While the Band Is Playing the "Star Spangled Banner."



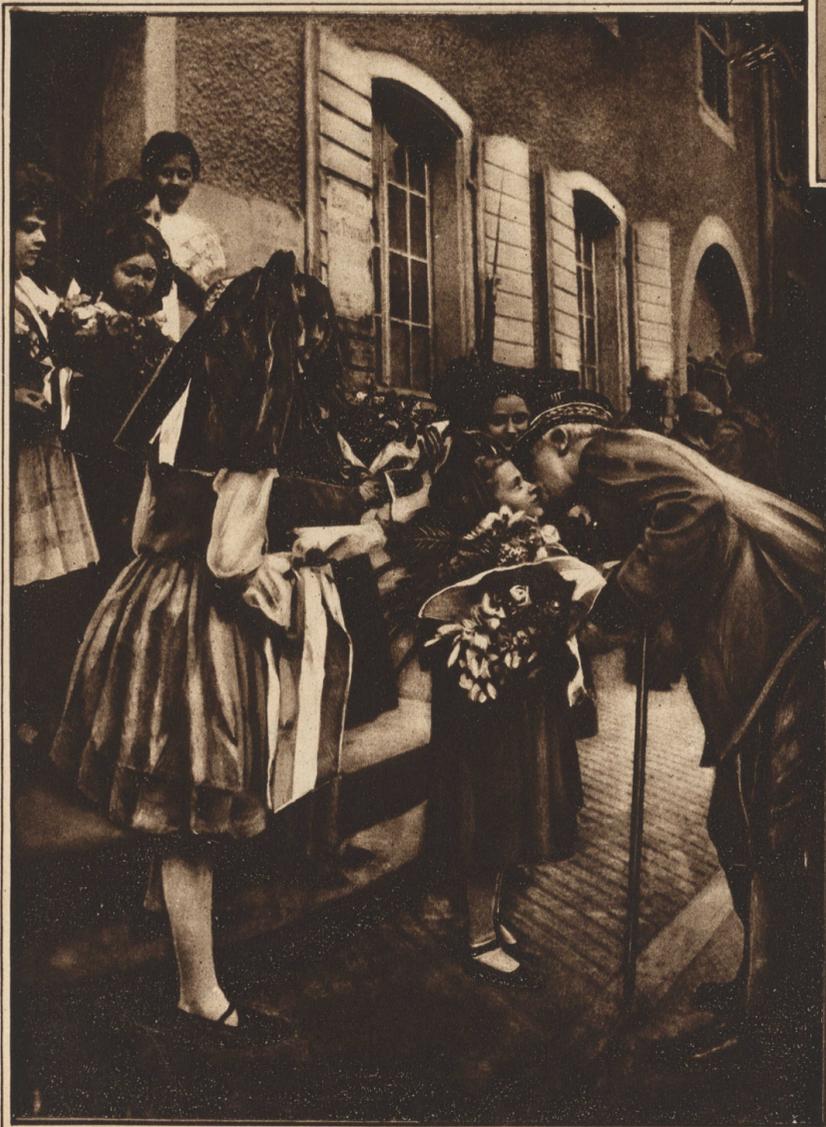
THE LAFAYETTE GUARDS, UNDER CAPT. ARTHUR BLUM, MARCHING TO THE CITY HALL FOR THE LAFAYETTE ANNIVERSARY CELEBRATION HELD THERE.

At the Head of the Column Are Miss Jeannette Blum, the Captain's Daughter, in the Zouave Uniform, and Miss Anna Merceron, in the Costume of A Vivandiere. (© American Press Assn.)



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DONALD B. MACMILLAN, Explorer, Who Exploded Belief in the Existence of Crocker Land, Escapes Arctic Terrors to Face a Moving Picture Camera in Front of the American Museum of Natural History. In the Background Are Secretary Sherwood of the Museum and Dr. Edmund Otis Hovey, Leader of the First MacMillan Rescue Expedition, Who Was Trapped by the Arctic Winter, and Himself Had to Be Rescued.



GENERAL HENRI PETAIN, COMMANDER-IN-CHIEF OF THE FRENCH FORCES, STOOPS TO KISS A LITTLE ALSATIAN GIRL WHO HAS JUST PRESENTED HIM WITH A BOUQUET.



Southern Girls Making Surgical Dressings in a Room of the Mansion in Danville, Va., Which Was the Temporary White House of the Confederate States During Jefferson Davis's Brief Residence There After the Evacuation of Richmond. On the Mantel, at the Left, Is a Bronze Bust of General R. E. Lee, and, at the Right, a Portrait of Miss Ann Eliza Johns, a Confederate Red Cross Nurse During the Civil War.