

# Martha Graham Collection

Guides to Special Collections in the Music Division of the Library of Congress



LIBRARY OF  
CONGRESS

Music Division, Library of Congress  
Washington, D.C.

2007

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Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu010008>

LC Online Catalog record:

<http://lcn.loc.gov/2010561026>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Martha Graham Collection

**Span Dates:** 1896-2003

**Bulk Dates:** (bulk 1926-1991)

**Call No.:** ML31.G727

**Creator:** Graham, Martha

**Extent:** 350,100 items ; 398 containers ; 590 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**Summary:** Martha Graham was an American modern dancer, choreographer, teacher and company director. The Martha Graham Collection is comprised of materials that document her career and trace the history of the development of her company, Martha Graham Dance Company, which became the Martha Graham Center of Contemporary Dance, and school, Martha Graham School, later to be called the Martha Graham School of Contemporary Dance.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Barber, Samuel, 1910-1981.

Copland, Aaron, 1900-1990.

Dello Joio, Norman, 1913-2008.

El-Dabh, Halim, 1921-

Emmons, Beverly.

Graham, Martha--Archives.

Graham, Martha--Correspondence.

Graham, Martha--Photographs.

Graham, Martha.

Graham, Martha.

Hindemith, Paul, 1895-1963.

Horst, Louis.

Hovhaness, Alan, 1911-2000.

Karan, Donna, 1948-

Lester, Eugene.

Menotti, Gian Carlo, 1911-2007.

Noguchi, Isamu, 1904-1988.

Noguchi, Isamu, 1904-1988.

Riegger, Wallingford, 1885-1961.

Rosenthal, Jean, 1912-

Rosenthal, Jean, 1912-

Schuman, William, 1910-1992.

Skelton, Thomas R.

Starer, Robert.

Ter-Arutunian, Rouben, 1920-

Tipton, Jennifer.

Weissberger, L. Arnold, 1907-1981.

### Organizations

Graham (Martha) Collection (Library of Congress)

Martha Graham Center of Contemporary Dance.

Martha Graham Center of Contemporary Dance.

Martha Graham Dance Company.

Martha Graham Dance Company.

Martha Graham School of Contemporary Dance.  
Martha Graham School of Contemporary Dance.

### **Subjects**

Choreographers--United States--Correspondence.  
Choreographers--United States--Photographs.  
Choreographers--United States.  
Choreography--United States.  
Costume design--United States.  
Dance companies--United States.  
Dance schools--United States.  
Dance--Production and direction.  
Dance--Stage-setting and scenery--United States.  
Dance--United States.  
Dancers--Photographs.  
Dancers--United States.  
Modern dance music.  
Modern dance--United States.

### **Form/Genre**

Artifacts (Object genre)  
Clippings (Information artifacts)  
Correspondence.  
Financial records.  
Photographic prints.  
Programs (Documents)  
Scrapbooks.

## **Administrative Information**

### **Provenance**

Purchased with funds from the Doris Duke Charitable Foundation in 1998.

### **Accruals**

No further accruals are expected.

### **Processing History**

The Martha Graham Collection was processed by Elizabeth Aldrich who created a finding aid in 2007. An addendum to the collection finding aid was created in June 2009. Nancy Seeger edited and coded the finding aid for EAD format in 2010.

### **Transfers**

The moving image materials were transferred to the Library of Congress, Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Graham (Martha) Collection (Library of Congress) .

### **Related Material**

The Library of Congress is rich in materials that illuminate the career of Martha Graham and, in addition to the Martha Graham Collection, other Graham-related resources in the Music Division include the [Aaron Copland Collection](#), the [Elizabeth Sprague Coolidge Foundation Collection](#), Herta Moselsio Collection, Martha Graham Legacy Archive, Nathan Kroll Collection, Helen McGehee and Umaña Collection of Dance Materials, Miriam Cole Collection, Benjamin Garber Collection, and Erick Hawkins Collection. There is valuable correspondence between Graham and former chief of the Music Division, Harold Spivack, in the Music Division's Old Correspondence File. Because the Music Division holds the archival collections of many of the people who composed for Graham, the researcher is urged to consult one of the division's music specialists for additional suggestions. The Manuscript Division holds the [Lucy Kroll Papers](#) (Graham's

agent) and the [Muriel Rukeyser Papers](#), which contain the correspondence of Frances G. Wickes, Graham's psychiatrist. In addition, the holdings of the Prints and Photographs Division include images of Martha Graham.

### Copyright Status

Materials from the Martha Graham Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

### Access and Restrictions

The Martha Graham Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

### Online Content

Digitized images along with identifying information and a narrative introduction are also available through the Library of Congress Web site under the title: Selections from the Martha Graham Collection at <http://hdl.loc.gov/loc.music/collmus.mu000019>.

### Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Martha Graham Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Martha Graham, a pioneer in the establishment of American modern dance, was one of the principal choreographers of the twentieth century. Her work, which spanned more than seven decades, resulted in the development of a movement technique and a body of 180 choreographic works. Known also for her innovative collaborations, Graham worked with sculptor Isamu Noguchi, who created over thirty-five designs for Graham works; lighting designer Jean Rosenthal; costume designer Halston; and many composers, including Aaron Copland, Samuel Barber, Robert Starer, William Schuman, and Louis Horst, who acted as accompanist, composer, and music director for Graham from 1926 to 1948. Graham founded a dance company in the 1920s that continues to perform her repertory ([www.marthagraham.org](http://www.marthagraham.org)).

The following timeline makes reference to only a few of Graham's choreographic works. For a complete repertory list, please consult Don McDonagh's book, *Martha Graham* (1973).

<i>Date</i>	<i>Event</i>
1894, May 11	Born, Allegheny, Pennsylvania
1916	Began studies with Ted Shawn and Ruth St. Denis at their Denishawn School
1918	Began teaching at the Denishawn School
1919-1923	Danced with Denishawn, appearing in title roles such as <i>Xochitl</i>
1923-1925	Appeared in John Murray Anderson's <i>Greenwich Village Follies</i> , dancing Ted Shawn's <i>Serenata Morisca</i> and Michio Ito's <i>The Garden of Kama</i>
1925	Established her first dance company and began to develop her specialized dance technique
1926	Presented her first independent concert at the 48th Street Theater in New York City, assisted by the Martha Graham Concert Group. The <i>New York Herald Tribune</i> noted, "Miss Graham gave a successful performance, showing ability to present a mood or a picture, with the assets of grace, agility, effective poses and well chosen costumes"

- 1927 In a review of a program at New York City's Little Theatre, the *New York American* said "Slender, sinuous and supple, and ever with a definite command of grace, Miss Graham may have many competitors in Terpsichore's guild, but few rivals"
- 1928 Began an association with the Neighborhood Playhouse and, in conjunction with the Cleveland Orchestra, she performed in *Nuages* and *Fetes* (music by Debussy) with dancer/choreographer Michio Ito
- 1929 Presented a concert which included her first group masterpiece, *Heretic*
- 1930 Began a seven-year relationship with Washington Irving High School in New York City and presented yearly concerts. She performed in Léonide Massine's *Rite of Spring* with the Philadelphia Orchestra
- 1932 First dancer to receive a John Simon Guggenheim Foundation Fellowship
- 1936 Toured the United States in a solo program. Was invited, but rejected, an offer to represent the U.S. at the International Dance Festival, held in conjunction with the Berlin Olympics. She stated: "so many artists have been persecuted that I refuse to identify myself with the regime that made it possible"
- 1937 At the invitation of President and Mrs. Roosevelt, Graham was the first dancer to appear at the White House. Graham and her company made their first transcontinental tour
- 1938-1941 Began a relationship with Bennington College in Vermont where she taught each summer. Erick Hawkins became the first man to join her dance company. Merce Cunningham joined in 1939
- 1944 Elizabeth Sprague Coolidge commissioned three works: *Imagined Wing* (music by Darius Milhaud), *Hérodiade* (music by Paul Hindemith), and *Appalachian Spring* (music by Aaron Copland). The works are premiered in the Library of Congress Coolidge Auditorium. Writing about *Appalachian Spring* for the *New York Times*, critic John Martin stated, "nothing Miss Graham has done before has had such deep joyousness about it"
- 1948 Married dancer/choreographer Erick Hawkins (divorced 1954)
- 1950 Louisville Symphony Orchestra commissioned Graham to choreograph a new work (*Judith* to music by William Schuman). The *Columbus [Ohio] Dispatch* declared the work to be "a dance of smashing impact"
- 1951 Graham's second commission by the Louisville Symphony Orchestra resulted in *The Triumph of St. Joan* (music by Norman Dello Joio)
- 1954 Graham company toured Europe, sponsored by the U.S. State Department
- 1955 Graham company toured Asia, sponsored by the U.S. State Department
- 1957 Received a *Dance Magazine* Award
- 1960 Recipient of a Capezio Award
- 1965 Received an Aspen Award in Humanities

1966	Received honorary doctorate from Harvard
1968	Graham choreographed last new dance in which she appeared ( <i>The Lady of the House of Sleep</i> with music by Robert Starer). The <i>Washington Post</i> reported that it is “one of the most tangled and troubled of Graham dances”
1969, Apr. 20	Danced for the last time and retired from the stage
1971	Received honorary doctorates from Yale and Wesleyan
1976	President Gerald Ford presented the Medal of Freedom to Graham
1978	Choreographed <i>Frescoes</i> (music by Samuel Barber) for the dedication ceremonies of the Metropolitan Museum of Art’s Sackler Wing
1979	Received a Kennedy Center Honors Award, Washington, DC and the Royal Medal of Jordan
1981	Received the Samuel H. Scripps American Dance Festival Award
1982	Accepted the Algur H. Meadows Award for Excellence in the Arts, from Southern Methodist University
1984	Chevalier de la Légion d’Honneur presented to Graham by President François Mitterand
1985	Received National Medal of Arts awarded by President Ronald Reagan and the Carina Ari Medal, presented by Princess Christina of Sweden
1991, Apr. 1	Died, New York City

## Scope and Content Note

The Martha Graham Collection is comprised of materials that document the career of modern dance pioneer Martha Graham and trace the history of the development of her company, the Martha Graham Dance Company, which became the Martha Graham Center of Contemporary Dance, and school, Martha Graham School, later to be called the Martha Graham School of Contemporary Dance. The collection also includes, unprocessed and unavailable for viewing at this time, five linear feet of materials from the Martha Graham School of Contemporary Dance and four linear feet of archival materials relating to Graham’s sister, Georgia Graham Sargent.

## Organization of the Martha Graham Collection

The Martha Graham Collection is organized into fifteen series:

- [Music Inventory](#)
- [Scrapbooks](#)
- [Photographic Material](#)
- [Clippings](#)
- [Public Relations, Fundraising, and Special Events](#)
- [New York City Seasons and National and International Tours, 1948-1996](#)
- [Choreographic Notebooks](#)
- [Correspondence](#)
- [Production Elements](#)
- [Special Projects](#)

- [Writings by and about Martha Graham](#)
- [Programs](#)
- [Business Papers](#)
- [Personal Papers and Finances](#)
- [Realia](#)

## Description of Series

### *Container*

BOX 1-118; 122;  
124-197

### *Series*

#### Music Inventory

One of the highlights of the collection is the Music Inventory that describes seventy-three of Graham's works. It consists of original holograph or autograph scores by composers such as Aaron Copland, Samuel Barber, Alan Hovhaness, Louis Horst, Halim El-Dabh, Eugene Lester, Norman Dello Joio, Paul Hindemith, Gian-Carlo Menotti, Robert Starer, William Schuman, and Wallingford Riegger. The series also includes orchestral parts and piano rehearsal scores which often include choreographic notes.

Arranged by title of choreographic work, however, composers and alternate or original titles of compositions are cross-referenced in the finding aid.

BOX 308-376

#### Scrapbooks

The Martha Graham Collection contains an especially rich collection of Scrapbooks that span from 1926 to 1976. Documents contained within the scrapbooks include the official invitation from Germany to participate in the 1936 Olympics and Graham's carbon copy of her refusal; transcripts of a German radio program from 1941; telegrams and notes of congratulations from luminaries such as Helen Hayes, Mary Wigman, Lincoln Kirstein, Sir Frederick Ashton, Svetlana Beriosova, and Michael Somes; and significant information on the Graham Company's European tours during the Cold War. Other materials contained within the scrapbooks include invitations, speeches, fan mail, interviews, photographs, correspondence, reviews, and letters of tribute. For similar materials, the reader should see other parts of the collection, including Clippings; Programs; Writings By and About Martha Graham; and New York City Season and National and International Touring.

Arranged in chronological order.

BOX 239-273

#### Photographic Material

The Photographic Material series consists of over 8,000 photographs, dating from Graham's Denishawn days through the late 1980s. In addition, there are family photographs and a number of informal shots taken at fund-raising events by former Graham board chair, Arnold Weissberger.

Primarily arranged alphabetically by name of choreographic work.

BOX 218-223

#### Clippings

The Clippings series contains newspaper and other periodical reviews and articles about Martha Graham and the Martha Graham Dance Company, ranging from 1925 to 1996. A more extensive collection of reviews is contained in the Scrapbooks series.

Arranged chronologically.

BOX 205-217

#### Public Relations, Fundraising, and Special Events

The Public Relations, Fundraising, and Special Events series consists of sponsor lists, potential donors, information on corporate and foundation solicitations, press releases, business plans, general public relations materials, grant proposals, and correspondence relating to the 1966 fundraising campaign. This series also contains flyers and posters dating from the 1920s to the 1990s as well as information on special events, galas, and benefits. The materials span 1947 to 1996.

BOX 198-200

#### New York City Seasons and National and International Tours, 1948-1996

The New York City Seasons and National and International Tours series consists of correspondence, memoranda, telefaxes, telegrams, cast lists, budgets, and itineraries for the

Graham Company's New York City seasons and national and international tours between 1948 and 1996. Further information on the New York City seasons and touring can be found in Correspondence; Scrapbooks; Production Elements; and Public Relations, Fundraising, and Special Events.

**BOX 274-275**

**Choreographic Notebooks**

The Choreographic Notebooks series contains notebooks of ideas, sketches, steps, and steps sequences for approximately twenty-three of Graham's choreographic works. Many were published in 1973 as *The Notebooks of Martha Graham*, with an introduction by Nancy Wilson Ross and published by Harcourt Brace Jovanovich. The piano-rehearsal scores found in the Music Inventory series often contain choreographic notes.

**BOX 229-238; 377-387; 398**

**Correspondence**

The Correspondence series in the Martha Graham Collection is divided into two sections. The first covers the day-to-day activities of the Martha Graham Center of Contemporary Dance and the Martha Graham School. The letters (some carbon copies and xeroxes), memoranda, telefaxes, and telegrams are arranged chronologically by year. The correspondence is not inclusive, but covers activities from 1930 to 1996, with the majority of items from the 1980s and 1990s. The series also contains consignments, contracts, letters of agreement, promissory notes, and licenses, as well as correspondence, agendas, and member lists for the Martha Graham Center of Contemporary Dance Board of Trustees and legal documents relating to the day-to-day activities of the Center. The second section consists of correspondence to and from Martha Graham that was unrestricted in 2008. Finally there are twelve containers of correspondence determined to be of a personal nature that are currently restricted.

The first section is arranged chronologically by year. The second section is arranged alphabetically by name.

**BOX 203-204**

**Production Elements**

The Production Elements series consists of information relating to the New York City season performances and touring, including hanging plots, light plots and light cue tracks, call sheets, and condition reports. The lighting, set, and costume designers include Jean Rosenthal, Rouben Ter-Arutunian, Isamu Noguchi, Donna Karan, Beverly Emmons, Jennifer Tipton, and Thomas Skelton.

**BOX 307**

**Special Projects**

The Special Projects series consists of materials that relate to activities of the Martha Graham Center of Contemporary Dance between 1973 and 1992. It contains letters, memoranda, faxes, telegrams, and other items (notes, budgets, itineraries) for a number of ventures, including the 1973 summer Lake Placid, New York residency; the 1993 patrons tour to Spain; the Marymount Choreographers Project, 1988 and 1992; and special projects with sculptor Isamu Noguchi from 1982 to 1985.

Arranged by project.

**BOX 224-228; 306**

**Writings by and about Martha Graham**

The series Writings by and about Martha Graham consists of literary notes by Martha Graham or others for various choreographic works; articles and speeches by Martha Graham; interviews; articles about Martha Graham; poems and miscellaneous writings sent to Graham or contained in her papers, and fragments of literary works by and for Graham.

Organized by major heading ("Literary Notes," for example) and arranged alphabetically by author or by choreographic work therein. In some cases, folders are organized chronologically.

- BOX 224**                    **Literary Notes**  
Literary notes by Martha Graham for choreographic works (some fragments); literary notes by others for choreographic works.
- BOX 225-226**                **Writings about Martha Graham**  
Poems, writings, and scripts sent to Graham or contained in her papers (authors identified).
- BOX 227**                    **Writings about Martha Graham (Authors Unidentified)**  
Poems, writings, and scripts sent to Graham or contained in her papers (authors unidentified).
- BOX 201-202**                **Programs**  
The Programs series contains a selection of programs that span the 1930s to 2003. A significant number of programs are also contained in the Scrapbooks series. Arranged chronologically.
- BOX 278-305**                **Business Papers**  
The Business Papers series of the Martha Graham Dance Company; Martha Graham School of Contemporary Dance; and Martha Graham Center of Contemporary Dance consists of financial information that spans 1941 to 1993, including payroll and salary information; bank statements; deposit information; checkbook stubs; cancelled checks; budget information; purchase orders and invoices; and tax information. To view the materials in this series, please consult the curator of dance.
- BOX 276-277**                **Personal Papers and Finances**  
The Personal Papers and Finances series contains Graham's personal papers, receipts, and tax returns. This series is currently restricted. Arranged chronologically.
- BOX 389-397**                **Realia**  
The Realia series contains a collection of awards, plaques, statues, honorary degrees, and other ephemera that honors the achievements of Martha Graham.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-118; 122; 124-197	<p><b>Music Inventory</b></p> <p>One of the highlights of the collection is the Music Inventory that describes seventy-three of Graham's works. It consists of original holograph or autograph scores by composers such as Aaron Copland, Samuel Barber, Alan Hovhaness, Louis Horst, Halim El-Dabh, Eugene Lester, Norman Dello Joio, Paul Hindemith, Gian-Carlo Menotti, Robert Starer, William Schuman, and Wallingford Riegger. The series also includes orchestral parts and piano rehearsal scores which often include choreographic notes.</p> <p>Arranged by title of choreographic work, however, composers and alternate or original titles of compositions are cross-referenced in the finding aid.</p>
BOX 1-191, 193-194	<p><b>Choreographed Works</b></p> <p><i>Acrobats of God</i> (1960) Composer: Carlos Surinach</p>
BOX-FOLDER 193/1	<p>Violoncello part</p> <p><i>Acts of Light</i> (1981) Composer: Carl Nielson Nielsen's titles: <i>Pan og Syrinx [Pan and Syrinx]</i>, op. 49; <i>Ved en Ung kunstners baare [At the Bier of a Young Artist]</i>; <i>Helios</i>, op. 17.</p>
BOX-FOLDER 1/1	Photocopy published full score
BOX-FOLDER 1/2	Photocopy published full score
BOX-FOLDER 1/3-6	Published extra parts
BOX-FOLDER 1/7-9	Published extra parts
BOX-FOLDER 2/1	Extra parts
BOX-FOLDER 2/2	Photocopy full score, with choreographic notes
BOX-FOLDER 2/3	Full score with choreographic notes, part II ( <i>Ved en ung Kunstners Baare</i> ) (2 copies)
BOX-FOLDER 2/4	Published parts, part II
BOX-FOLDER 2/5	Extra parts, part II
BOX-FOLDER 2/6	Photocopy full score, with choreographic notes, part III ( <i>Helios</i> )
BOX-FOLDER 2/7	Photocopy full score, with choreographic notes, part III ( <i>Helios</i> )
BOX-FOLDER 2/8-10	Published parts
BOX-FOLDER 3/1-4	Extra parts, part III
	<p><i>Alcestis</i> (1960) Composer: Vivian Fine</p>
BOX-FOLDER 4/1	Ozolid full score
BOX-FOLDER 4/2	Ozolid full score
BOX-FOLDER 5/1	Ozolid full score
BOX-FOLDER 5/2	Ozolid full score
BOX-FOLDER 5/3	Piano rehearsal score, with choreographic notes
BOX-FOLDER 5/4	Piano rehearsal score, with choreographic notes
BOX-FOLDER 6/1-2	Ozolid parts
BOX-FOLDER 6/3-4	Extra parts

# Music Inventory

## Container

## Contents

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	<i>American Document</i> (1938)
	Composer: Ray Green
	Set to music by John Corigliano in 1989.
BOX-FOLDER 7/1	Photocopy full score: <i>Concerto for Oboe and Orchestra</i> (1989 version)
BOX-FOLDER 8/1	Ink piano rehearsal score, with choreographic notes; music by Ray Green and Louis Horst
BOX-FOLDER 8/2	Ink piano rehearsal score
BOX-FOLDER 8/3	Photocopy of piano score, with choreographic notes
BOX-FOLDER 8/4	Photocopy of piano score, with choreographic notes
BOX-FOLDER 8/5	Photocopy of piano score (incomplete)
BOX-FOLDER 8/6	Negative Photostat of piano score
BOX-FOLDER 8/7	Ink parts
	<i>Adromache's Lament</i> (1982)
	Composer: Samuel Barber
	Barber's title: <i>Andromache's Farewell</i> .
BOX-FOLDER 9/1	Piano/vocal score
BOX-FOLDER 9/2	Wind parts
BOX-FOLDER 9/3	Percussion-harp parts
BOX-FOLDER 9/4	String parts
BOX-FOLDER 9/5	Extra string parts
	<i>Appalachian Spring</i> (1944)
	Composer: Aaron Copland
	Copland's title: <i>Ballet for Martha</i> .
BOX-FOLDER 10/1	Copyist's original parts, woodwinds-piano
BOX-FOLDER 10/2	Copyist's string parts
	Ozolid full score with pencil annotations
	Ozolid rehearsal piano score with choreographic notes (copy 1 missing)
	Ozolid piano score, with choreographic notes (copy 2)
BOX-FOLDER 11/1-3	Ozolid copyist's set of parts
BOX-FOLDER 12/1-3	Ozolid extra parts
BOX-FOLDER 13/1-2	New parts, string
BOX-FOLDER 14/1	Extra string parts
BOX-FOLDER 14/2	Parts (flute, clarinet, bassoon, piano)
	<i>Archaic Hours, The</i> (1969)
	Composer: Eugene Lester
BOX-FOLDER 15/1	Ozolid full score
BOX-FOLDER 15/2	Ozolid full score
BOX-FOLDER 15/3	Ozolid piano rehearsal score, with choreographic notes
BOX-FOLDER 15/4	Ozolid piano rehearsal score, no choreographic notes
BOX-FOLDER 15/5	Ozolid piano rehearsal score, with choreographic notes, incomplete
BOX-FOLDER 16/1	Copyist's deschens parts
BOX-FOLDER 16/2	Extra parts
BOX-FOLDER 17/1-3	Extra parts
BOX-FOLDER 18/1-3	Extra parts
	<i>Ardent Song</i> (1954)
	Composer: Alan Hovhaness
	Hovhaness's title: <i>Music for Martha Graham</i> .
BOX-FOLDER 19/1	Ozolid full score
BOX-FOLDER 19/2	Ozolid full score

## Music Inventory

### Container

### Contents

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BOX-FOLDER 19/3	Ozalid full score
BOX-FOLDER 20/1-2	Copyist's parts
BOX-FOLDER 20/3	Extra parts
	Arma, Paul [Imre Weisshaus] <i>see Satyric Festival Song</i>
	<i>Baal Shem</i> (1926)
	Composer: Ernst Bloch
BOX-FOLDER 193/2	Piano/Violin part
	<i>Baccanale</i> (1931)
	Composer: Wallingford Reigger
	<i>Baccanale no. 2</i> choreographed in 1932, also to music by Reigger.
BOX-FOLDER 193/3	Piano four hands
BOX-FOLDER 193/4	Photocopy, with notes
BOX-FOLDER 193/5	Photocopy, piano four hands
BOX-FOLDER 193/6	Ink copyists' parts of oboe, piccolo, and piano
	<i>Ballet for Martha</i> <i>see Appalachian Spring</i>
	Barber, Samuel
	<i>see Andromache's Lament</i>
	<i>see Cave of the Heart</i>
	Bloch, Ernst <i>see Baal Shem</i>
	<i>But Not For Me</i> (1999)
	Composer: George Gershwin
	Choreography by Susan Stroman.
BOX-FOLDER 21	Photocopy of full score
	<i>Canticle for Innocent Comedians</i> (1952)
	Composer: Thomas Ribbink
BOX-FOLDER 22/1	Ozalid full score
BOX-FOLDER 22/2	Photocopy full score
BOX-FOLDER 23/1	Ink and pencil piano score, with choreographic notes
BOX-FOLDER 24/1	Photocopy piano score, with pencil notes
BOX-FOLDER 24/2	Photocopy piano score
BOX-FOLDER 24/3	Photocopy piano score (copy 3)
BOX-FOLDER 24/4	Ink piano score, with corrections (incomplete)
BOX-FOLDER 24/5	Deschen piano score
BOX-FOLDER 25/1	Deschen parts
BOX-FOLDER 25/2	Deschen parts (string)
BOX-FOLDER 25/3	Obsolete parts
BOX-FOLDER 25/4	Deschen parts; ink parts (flute, clarinet, oboe bassoon, horn, percussion)
BOX-FOLDER 25/5	Photocopy percussion (2 copies)
BOX-FOLDER 26/1	Ink vocal score
BOX-FOLDER 26/2	Photocopy vocal score
BOX-FOLDER 26/3	Photocopy vocal score
BOX-FOLDER 26/4	Ink string parts
BOX-FOLDER 26/5	Extra parts
BOX-FOLDER 193/7	Deschen parts
BOX-FOLDER 193/8	Photocopy vocal score
	<i>Cave of the Heart</i> (1946)
	Composer: Samuel Barber
	Barber's title: <i>Medea</i> .

## Music Inventory

### Container

### Contents

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	Graham's title for first performance: <i>Serpent Heart</i> .
BOX-FOLDER 27/1	Ink rehearsal piano score with choreographic notes
BOX-FOLDER 27/2	Ozalid piano score
BOX-FOLDER 27/3	Ozalid wind parts
BOX-FOLDER 27/4	Ozalid piano part
BOX-FOLDER 27/5	Ozalid string parts
BOX-FOLDER 27/6	Ozalid extra parts
BOX-FOLDER 28/1-4	Extra parts
	<i>Celebration</i> (1934)
	Composer: Louis Horst
	Reconstruction 1987.
BOX-FOLDER 29/1	Rehearsal piano score, with choreographic notes
BOX-FOLDER 29/2	Photocopy rehearsal piano score, with choreographic notes
BOX-FOLDER 29/3	Photocopy rehearsal piano score, with choreographic notes
BOX-FOLDER 29/4	Ozalid parts
BOX-FOLDER 29/5	Extra parts
BOX-FOLDER 29/6	Copyist's deschens
	Chávez, Carlos <i>see Dark Meadow</i>
	<i>Chronicle see Prelude to Action; Steps in the Street</i>
	<i>Circe</i> (1963)
	Composer: Alan Hovhaness
	Hovhaness's title: <i>Circe, op. 204</i> .
BOX-FOLDER 30/1	Ozalid full score, with choreographic notes
BOX-FOLDER 30/2	Ozalid full score, revised
BOX-FOLDER 30/3	Holograph piano rehearsal score, with choreographic notes
BOX-FOLDER 30/4	Photostats (negative and positive), piano rehearsal score, with choreographic notes
BOX-FOLDER 30/5	Piano score in pencil, reduction by Howard Douenfeld
BOX-FOLDER 30/6	Photocopy of piano score, reduction by Howard Douenfeld
BOX-FOLDER 30/7	Piano score in pencil, fragment and negative Photostat
BOX-FOLDER 30/8	Ozalid parts, winds
BOX-FOLDER 30/9	Ozalid parts, percussion-harp
BOX-FOLDER 30/10	Ozalid parts, strings
BOX-FOLDER 31/1-4	Extra parts
	<i>Circe, op. 204 see Circe</i>
	<i>Clytemnestra</i> (1958)
	Composer: Halim El-Dabh
BOX-FOLDER 32/1	Ozalid full score
BOX-FOLDER 32/2	Ozalid full score, act 1, part 1
BOX-FOLDER 32/3	Ozalid full score, act 1, part 2
BOX-FOLDER 33/1	Ozalid full score
BOX-FOLDER 33/2	Ozalid full score
BOX-FOLDER 33/3	Ozalid full score
BOX-FOLDER 34/1	Photocopy piano score, with cuts in pencil
BOX-FOLDER 34/2	Piano score of "Prologue," with choreographic notes
BOX-FOLDER 34/3	Ozalid piano score of act 1, with choreographic notes
BOX-FOLDER 34/4	Ozalid piano score of act 2 and epilogue, with choreographic notes
BOX-FOLDER 35/1	Photocopy piano score (complete)

# Music Inventory

## Container

## Contents

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BOX-FOLDER 35/2	Piano score of “Prologue,” with choreographic notes
BOX-FOLDER 35/3	Piano score of act 1, with choreographic notes
BOX-FOLDER 35/4	Piano score of act 2 and epilogue, with choreographic notes
BOX-FOLDER 36/1	Ozolid flute (piccolo) part
BOX-FOLDER 36/2	Ozolid oboe/English horn part
BOX-FOLDER 36/3	Ozolid clarinet part
BOX-FOLDER 36/4	Ozolid bassoon part
BOX-FOLDER 37/1	Ozolid horn part
BOX-FOLDER 37/2	Ozolid trumpet part
BOX-FOLDER 37/3	Ozolid trombone part
BOX-FOLDER 37/4	Ozolid percussion part
BOX-FOLDER 37/5	Ozolid piano part
BOX-FOLDER 37/6	Ozolid harp part
BOX-FOLDER 38/1	Ozolid violin I part
BOX-FOLDER 38/2	Ozolid violin II part
BOX-FOLDER 38/3	Ozolid viola part
BOX-FOLDER 38/4	Ozolid violoncello part
BOX-FOLDER 38/5	Ozolid double bass part
	<i>Concerto a tre</i> <a href="#">see <i>Secular Games</i></a>
	<i>Concertante</i> <a href="#">see <i>Part Real-Part Dream</i></a>
	Copland, Aaron <a href="#">see <i>Appalachian Spring</i></a> ; <a href="#">Dithyrambic</a>
	Corigliano, John <a href="#">see <i>American Document</i></a>
	<i>Cortege of Eagles</i> (1967) Composer: Eugene Lester Lester’s title: <i>Hecabe</i> .
BOX-FOLDER 47/1	Ozolid full score
BOX-FOLDER 47/2	Ozolid full score
BOX-FOLDER 47/3	Photocopy full score ( <i>Hecabe</i> )
BOX-FOLDER 47/4	Photocopy full score ( <i>Hecabe</i> )
BOX-FOLDER 47/5	Ozolid piano score, with choreographic notes
BOX-FOLDER 47/6	Ozolid piano score, with choreographic notes
BOX-FOLDER 45/1-3	Ozolid parts
BOX-FOLDER 45/4	Extra parts
BOX 46	Unfolded box of piano mutes
BOX-FOLDER 46/1-4	Extra parts
BOX-FOLDER 46/5	Misc. parts
	Crumb, George <a href="#">see <i>Phaedra’s Dream</i></a>
	<i>Dance Songs</i> <a href="#">see <i>Satyric Festival Song</i></a>
	<i>Dances of the Golden Hall</i> (1982) Composer: Andrzej Panufnik Panufnik’s title: <i>Nocturne for Orchestra</i> .
BOX-FOLDER 48/1	Published full score, with choreographic notes
BOX-FOLDER 48/2	Published full score, without choreographic notes
BOX-FOLDER 48/3-6	Ozolid parts
BOX-FOLDER 48/7-9	Ozolid extra parts

## Music Inventory

### Container

### Contents

---

- Dark Meadow* (1946)  
Composer: Carlos Chávez  
Chávez's title: *La hija de Cólquidea*.
- BOX-FOLDER 49/1 Ink conductor's score
- BOX-FOLDER 49/2 Ink piano rehearsal score, with choreographic notes
- BOX-FOLDER 50/1-2 Ozalid parts
- BOX-FOLDER 50/3-6 Extra parts
- BOX-FOLDER 50/7 Copyist's deschens of bassoon part
- Deaths and Entrances* (1943)  
Composer: Hunter Johnson
- BOX-FOLDER 52/1 Ozalid full score
- BOX-FOLDER 52/2 Ozalid full score
- BOX-FOLDER 51/1 Ozalid full score, chamber version
- BOX-FOLDER 51/2 Photocopy/ink piano rehearsal score, with choreographic notes
- BOX-FOLDER 51/3 Photocopy piano rehearsal score, with choreographic notes
- BOX-FOLDER 51/4 Photocopy piano rehearsal score, with choreographic notes, (fragment)
- BOX-FOLDER 51/5 Ozalid full score, reduced version, with choreographic notes
- BOX-FOLDER 53/1-2 Copyist's parts (ink), chamber version
- BOX-FOLDER 53/3-5 Parts (old set)
- BOX-FOLDER 54/1-4 Parts (old set)
- BOX-FOLDER 55/1-3 Parts (new set)
- BOX-FOLDER 56/1-2 Extra parts (new set)
- BOX-FOLDER 57/1-2 Extra parts (new set)
- Dello Joio, Norman *see* [\*Diversion of Angels\*](#); [\*A Time of Snow\*](#); [\*Triumph of St. Joan \[Seraphic Dialogue\]\*](#)
- Diamond, David *see* [\*A Formal Dance\*](#)
- Dithyrambic*, 1931  
Composer: Aaron Copland  
Copland's title: *Piano Variations*.
- BOX-FOLDER 193/11 Copyists' score in ink (incomplete); photocopy laid in
- Diversion of Angels* (1948)  
Composer: Norman Dello Joio  
Graham's title for first performance: *Wilderness Stair*.
- BOX-FOLDER 58/1 Ozalid full score
- BOX-FOLDER 58/2 Ink rehearsal piano score, with choreographic notes
- BOX-FOLDER 58/3 Photocopy rehearsal piano score, with choreographic notes
- BOX-FOLDER 58/4 Ozalid wind-piano parts
- BOX-FOLDER 58/5 Ozalid string parts
- BOX-FOLDER 58/6 Extra parts
- BOX-FOLDER 59/1-6 Ozalid extra parts
- Drei Klavierstücke, op. 32* *see* [\*Harlequinade\*](#)
- Ecuadorial* (1978)  
Composer: Edgar Varèse
- BOX-FOLDER 193/12 Published full score
- Egge, Klaus *see* [\*Tangled Night\*](#)
- El-Dabh, Halim *see* [\*A Look at Lighting\*](#); [\*Lucifer\*](#); [\*One More Gaudy Night\*](#)
- Elegiac* (1933)  
Composer: Paul Hindemith

## Music Inventory

### Container

### Contents

---

BOX-FOLDER 193/13	Copyists' part for clarinet <i>Embattled Garden</i> (1958) Composer: Carlos Surinach
BOX-FOLDER 62/1	Ozalid full score
BOX-FOLDER 62/2	Photocopy full score
BOX-FOLDER 62/3	Piano rehearsal score, with choreographic notes
BOX-FOLDER 62/4	Piano rehearsal score, no choreographic notes
BOX-FOLDER 62/5	Piano rehearsal score, with choreographic notes
BOX-FOLDER 63/1-3	Ozalid parts
BOX-FOLDER 63/4	Extra parts
BOX-FOLDER 64/1-3	Extra parts
BOX-FOLDER 65/1-3	Extra parts
BOX-FOLDER 66/1-4	Extra parts
BOX-FOLDER 66/5	Copyist deschens for 3 parts
BOX-FOLDER 66/6	Extra copies of copyist deschens for 3 parts
	Engle, Lehman <i>see Transitions</i>
	<i>Episodes, Part I</i> (1959) Composer: Anton Webern Webern's titles: <i>Passacaglia for orchestra, op. 1</i> ; <i>Six pieces, op. 6</i> reconstructed and reworked in 1979.
BOX-FOLDER 67/1	Full score, with choreographic notes
BOX-FOLDER 67/2	Piano rehearsal score, with choreographic notes
BOX-FOLDER 67/3	Photocopy of piano rehearsal score, with choreographic notes
BOX-FOLDER 67/4-7	Published parts
BOX-FOLDER 67/8-10	Extra parts
BOX-FOLDER 68/1	Published full score, with choreographic notes ( <i>Six pieces, op. 6</i> )
BOX-FOLDER 68/2	Ozalid piano rehearsal score, with choreographic notes ( <i>Six pieces, op. 6</i> )
BOX-FOLDER 68/3	Photocopy piano rehearsal score, with choreographic notes ( <i>Six pieces, op. 6</i> )
BOX-FOLDER 68/4-7	Published parts
BOX-FOLDER 68/8-10	Extra parts
BOX-FOLDER 192/3	Notated piano reduction score: <i>Passacaglia for orchestra, op. 1</i> , photocopy
	<i>Errand into the Maze</i> (1947) Composer: Gian-Carlo Menotti
BOX-FOLDER 69/1	Photocopy full score
BOX-FOLDER 69/2	Ink piano rehearsal score, with choreographic notes
BOX-FOLDER 69/3	Photocopy piano rehearsal score, with choreographic notes
BOX-FOLDER 69/4	Photocopy piano rehearsal score, with choreographic notes
BOX-FOLDER 70/1-4	Copyist parts, old set
BOX-FOLDER 71/1-4	Ozalid old parts
BOX-FOLDER 72/1	Ozalid old parts
BOX-FOLDER 72/2	Deschens, new set of complete parts
BOX-FOLDER 72/3	Ozalid woodwind parts, new set
BOX-FOLDER 72/4	Ozalid horn-2nd piano
BOX-FOLDER 73/1-5	Extra parts
	<i>Every Soul is a Circus</i> (1939) Composer: Paul Nordoff
BOX-FOLDER 75/1	Ink conductor's score (arranged for seven instruments)

## Music Inventory

### Container

### Contents

---

BOX-FOLDER 75/2	Conductor's full score (orchestration by Ted Dale)
BOX-FOLDER 75/3	Conductor's full score (arranged for eleven instruments)
BOX-FOLDER 74/1	Ink parts (arranged for eleven instruments)
BOX-FOLDER 74/2	Piano rehearsal score, with choreographic notes
BOX-FOLDER 74/3	Ink parts (arranged for eleven instruments)
BOX-FOLDER 76/1	Ink parts (arranged for seven instruments)
BOX-FOLDER 76/2	Ink parts (arranged for twelve instruments)
BOX-FOLDER 76/3	Ink piano part (arranged for eleven instruments)
BOX-FOLDER 77/1	Parts (arranged by Ted Dale)
BOX-FOLDER 77/2	Extra parts, violins
BOX-FOLDER 78/1	Extra parts, cello bass, viola
BOX-FOLDER 79/1	Negative photostat piano rehearsal score
BOX-FOLDER 79/2	Deschens full score
BOX-FOLDER 79/3	Negative photostat parts
BOX-FOLDER 79/4	Negative photostat piano part
BOX-FOLDER 79/5	Negative photostat strings
BOX-FOLDER 79/6	Deschens parts
	<i>Eye of Anguish, The</i> (1950)
	Composer: Vincent Persichetti
	Persichetti's title: <i>Lear</i> .
BOX-FOLDER 81/1	Ozalid full score
BOX-FOLDER 81/2	Ozalid full score
BOX-FOLDER 81/3	Piano rehearsal score, with choreographic notes
BOX-FOLDER 81/4	Piano rehearsal score, without choreographic notes
BOX-FOLDER 80/1-3	Copyist parts (ink)
	<i>Fantasy Sonata for Violin and Piano</i> <a href="#"><u>see O Thou Desire to Who Art about to Sing</u></a>
	Fine, Vivian <a href="#"><u>see Alcestis</u></a>
	<i>Flute of Pan</i> (1978)
	Composer: [Geheorghe] Zamfir
BOX-FOLDER 193/14	Full score, pencil
	<i>Formal Dance, A</i> (1935) [Later titled <i>Praeludium no. 2</i> ]
	Composer: David Diamond
BOX-FOLDER 193/15	Holograph score and parts
BOX-FOLDER 194/8	Flute and clarinet parts
	<i>Frontier</i> (1935)
	Composer: Louis Horst
	Original title of choreography: <i>Perspectives: Frontier and Marching Song</i> .
BOX-FOLDER 82/1	Full score in pencil
BOX-FOLDER 82/2	Photocopy full score
BOX-FOLDER 82/3	Photocopy full score
BOX-FOLDER 82/4	Deschens full score
BOX-FOLDER 82/5	Piano rehearsal score, with choreographic notes
BOX-FOLDER 82/6	Piano rehearsal score (negative photostat)
BOX-FOLDER 82/7	Photocopy piano rehearsal score
BOX-FOLDER 82/8	Ink parts
BOX-FOLDER 82/9	Ozalid piano part
BOX-FOLDER 82/10-11	Extra parts

## Music Inventory

### Container

### Contents

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BOX-FOLDER 82/12	Ink parts (old set) Gershwin, George <i>see But Not For Me</i> <i>Gospel of Eve</i> (1950) Composer: Paul Nordoff
BOX-FOLDER 83/1	Ozalid full score
BOX-FOLDER 83/2	Ozalid full score
BOX-FOLDER 83/3	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 83/4	Ozalid piano rehearsal score, no choreographic notes
BOX-FOLDER 84/1	Copyist's deschen piano rehearsal score
BOX-FOLDER 84/2-3	Copyist's parts Green, Ray <i>see American Document</i> <i>Harlequinade</i> (1930) Composer: Ernst Toch Toch's title: <i>Drei Klavierstücke, op. 32.</i>
BOX-FOLDER 193/17	Published piano score; photocopy laid in <i>Hecabe</i> <i>see Cortege of Eagles</i> <i>Helios, op. 17</i> <i>see Acts of Light</i> <i>Heloïse and Abelard</i> <i>see Time of Snow</i> <i>Heretic</i> (1929) Composer: Louis Horst Based on an old Bréton song.
BOX-FOLDER 193/18	Piano fragment in ink
BOX-FOLDER 193/19	Piano part
BOX-FOLDER 193/20	Photocopy fragment (as recalled by Paul Creston) <i>Hérodiade</i> (1944) Composer: Paul Hindemith
BOX-FOLDER 85/1	Photocopy full score, with choreographic notes
BOX-FOLDER 85/2	Photocopy full score, with choreographic notes
BOX-FOLDER 85/3	Photocopy full score
BOX-FOLDER 85/4	Photocopy full score
BOX-FOLDER 85/5	Piano rehearsal score, with choreographic notes (incomplete)
BOX-FOLDER 86/1	Ozalid parts
BOX-FOLDER 86/2	Extra parts [missing]
BOX-FOLDER 86/3-4	Extra parts, strings
BOX-FOLDER 87/1-3	Extra parts <i>Hija de Cólquidea, La</i> <i>see Dark Meadow</i> Hindemith, Paul <i>see Elegiac; Hérodiade</i> <i>Holy Jungle</i> (1974) Composer: Robert Starer
BOX-FOLDER 88/1	Ozalid full score
BOX-FOLDER 88/2	Ozalid full score
BOX-FOLDER 88/3	Piano rehearsal score, with choreographic notes
BOX-FOLDER 88/4-5	Ozalid parts
BOX-FOLDER 89/1	Ozalid parts
BOX-FOLDER 89/2-4	Extra parts Horst, Louis <i>see American Document; Celebration; Heretic; Primitive Mysteries; Frontier; El Penitente</i>

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	Hovhaness, Alan <i>see Ardent Song; Circe; Myth of a Voyage</i>
	<i>Intégrales see Judith</i>
	Johnson, Hunter <i>see Deaths and Entrances; Letter to the World; Scarlet Letter</i>
	<i>Judith</i> (1950; new music 1980)
	Composer, original version: William Schuman
BOX-FOLDER 194/1	Ozalid full score
BOX-FOLDER 194/2	Piano score in ink and pencil, with choreographic notes
	<i>Judith</i> (1980 version)
	Composer: Edgar Varèse
	Varèse's titles: <i>Intégrales; Offrandes; Octandre</i> .
	[Note: In 1934, Graham choreographed a work called <i>Intégrales</i> to music by Varèse.]
BOX-FOLDER 90/1	Published full score <i>Intégrales</i>
BOX-FOLDER 90/2	Ozalid full score <i>Intégrales</i>
BOX-FOLDER 90/3-5	Ozalid parts <i>Intégrales</i>
BOX-FOLDER 90/6	Photocopy full score <i>Offrandes</i>
BOX-FOLDER 91/1	Published piano-vocal score <i>Offrandes</i>
BOX-FOLDER 91/2-4	Ozalid parts
BOX-FOLDER 91/5-6	Ozalid extra parts
BOX-FOLDER 91/7	Published full score (part III) <i>Octandre</i>
BOX-FOLDER 91/8-9	Ozalid parts <i>Octandre</i>
	<i>Lady of the House of Sleep</i> (1968)
	Composer: Robert Starer
	Earlier title: <i>Hammer of Witches</i> .
BOX-FOLDER 93/1	Ozalid full score
BOX-FOLDER 93/2	Ozalid full score
BOX-FOLDER 93/3	Ozalid rehearsal piano score, with choreographic notes
BOX-FOLDER 93/4	Ozalid rehearsal piano score, with choreographic notes
BOX-FOLDER 93/5	Ozalid rehearsal piano score, no choreographic notes
BOX-FOLDER 92/1-3	Deschen parts
BOX-FOLDER 92/4	Extra parts
BOX-FOLDER 94/1-3	Extra parts
BOX-FOLDER 93/1-3	Extra parts
	<i>Lear see Eye of Anguish, The</i>
	<i>Legend of Judith</i> (1962)
	Composer: Mordecai Seter
BOX-FOLDER 96/1	Ozalid full score
BOX-FOLDER 96/2	Ozalid full score in 3 volumes
BOX-FOLDER 97/1	Ozalid full score
BOX-FOLDER 97/2	Ozalid full score
BOX-FOLDER 97/3	Ozalid full score
BOX-FOLDER 98/1	Ozalid full score
BOX-FOLDER 98/2	Ozalid piano rehearsal score, with choreographic notes, 2 volumes
BOX-FOLDER 98/3	Ozalid piano rehearsal score, with choreographic notes, 2 volumes
BOX-FOLDER 99/1-3	Extra parts
BOX-FOLDER 100/1-3	Extra parts
BOX-FOLDER 102/1-3	Extra parts
BOX-FOLDER 103/1-2	Extra parts

## Music Inventory

### Container

### Contents

---

BOX-FOLDER 104/1-2	Extra parts
BOX-FOLDER 105/1-2	Extra parts
BOX-FOLDER 106/1-3	Extra parts
BOX-FOLDER 107/1-4	Extra parts
BOX-FOLDER 108/1-4	Extra parts
	Lester, Eugene <i>see Archaic Hours, The; Cortège of Eagles; The Plain of Prayer</i>
	<i>Letter to the World</i> (1940)
	Composer: Hunter Johnson
	Reconstructed in 1988.
	Note: Parts are missing.
BOX-FOLDER 110/1	Ozalid full score
BOX-FOLDER 110/2	Ozalid full score
BOX-FOLDER 109/1	Deschens full score
BOX-FOLDER 109/2	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 109/3	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 109/4	Ozalid piano rehearsal score, no choreographic notes
BOX-FOLDER 111/1	Ozalid piano rehearsal score, no choreographic notes
BOX-FOLDER 111/2-4	Copyist parts (ink)
BOX-FOLDER 112/1-4	Extra parts
BOX-FOLDER 113/1-3	Extra parts
BOX-FOLDER 113/4	Typed script of narration
	Lloyd, Norman <i>see Panorama</i>
	<i>Look at Lightning, A</i> (1962)
	Composer: Halim El-Dabh
	El-Dabh's title: <i>Mekta' In the Art of Kita'</i> .
BOX-FOLDER 117/1	Ozalid full score
BOX-FOLDER 117/2	Ozalid full score
BOX-FOLDER 117/3	Published piano score
BOX-FOLDER 117/4	Published piano score with choreographic notes
BOX-FOLDER 117/5	Published piano score with choreographic notes
BOX-FOLDER 117/6	Holograph in pencil
BOX-FOLDER 117/7	Ozalid parts, flute-harp
BOX-FOLDER 117/8-9	Extra parts [some missing]
	<i>Lucifer</i> (1975)
	Composer: Halim El-Dabh
BOX-FOLDER 194/3	Ozalid full score
BOX-FOLDER 194/4	Ozalid full score
	<i>Lux Aterna for 5 Masked Musicians</i> <i>see Phaedra's Dream</i>
	<i>Medea</i> <i>see Cave of the Heart</i>
	<i>Mekta' In the Art of Kita'</i> <i>see Look at Lightning, A</i>
	Menotti, Gian-Carlo <i>see Errand into the Maze</i>
	<i>Momenta Rustica</i> (1929)
	Composer: Françoise Poulenc
BOX-FOLDER 194/5	Published piano four hands (incomplete)
	<i>Morisca</i> <i>see Serenata Morisca</i>
	<i>Music for Martha Graham</i> <i>see Ardent Song</i>
	<i>Myth of a Voyage</i> (1973)

## Music Inventory

### Container

### Contents

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	Composer: Alan Hovhaness
BOX-FOLDER 114/1	Ozalid full score
BOX-FOLDER 114/2	Ozalid full score
BOX-FOLDER 114/3	Ozalid full score (original version)
BOX-FOLDER 114/4	Ozalid full score (original version)
BOX-FOLDER 114/5	Copyist full score
BOX-FOLDER 115/1	Photocopy piano rehearsal score (incomplete)
BOX-FOLDER 115/2	Copyist Deschens
BOX-FOLDER 115/3	Copyist Deschens
BOX-FOLDER 115/4	Extra parts
BOX-FOLDER 115/5	Original parts
BOX-FOLDER 116/1-4	Extra parts
	Nielson, Carl <i>see Acts of Light</i>
	<i>New Dance see Steps in the Street</i>
	<i>Night Journey (1947)</i>
	Composer: William Schuman
BOX-FOLDER 118/1	Photocopy full score
BOX-FOLDER 118/2	Ozalid full score
BOX-FOLDER 118/3	Ink piano rehearsal score, with choreographic notes
BOX-FOLDER 118/4	Negative Photostat piano rehearsal score, with choreographic notes
BOX-FOLDER 118/5-6	Ozalid parts, old set
BOX-FOLDER 122/1	Deschens parts, new set
BOX-FOLDER 122/2-4	Ozalid extra parts, new set
	<i>Nocturne for Orchestra see Dances of the Golden Hall</i>
	Nordoff Paul <i>see Every Soul is a Circus; Gospel of Eve; Salem Shore</i>
	Octandre <i>see Judith</i>
	Offrandes <i>see Judith</i>
	<i>One More Gaudy Night (1961)</i>
	Composer: Halim El-Dabh
BOX-FOLDER 125/1	Ozalid full score
BOX-FOLDER 125/2	Ozalid full score
BOX-FOLDER 126/1	Ozalid piano score
BOX-FOLDER 126/2	Ozalid piano score
BOX-FOLDER 126/3	Ozalid piano score
BOX-FOLDER 126/4	Ozalid parts, woodwinds
BOX-FOLDER 127/1	Ozalid parts, brass-harp
BOX-FOLDER 127/2	Ozalid parts, string
BOX-FOLDER 127/3-5	Extra parts
	<i>Opening Dance for Martha Graham see Panorama</i>
	Ornstein Leo <i>see Poems of 1917</i>
	<i>O Thou Desire to Who Art about to Sing (1977)</i>
	Composer: Meyer Kupferman
	Kupferman's title: <i>Fantasy Sonata for Violin and Piano</i> .
BOX-FOLDER 124/1	Published score and part
BOX-FOLDER 124/2	Published score and part
BOX-FOLDER 124/3	Photocopy score "Death and Water"
BOX-FOLDER 124/4	Photocopy score "Suspended Sun Solo"

## Music Inventory

### Container

### Contents

---

BOX-FOLDER 124/5	Photocopy score “Stars Duet”
BOX-FOLDER 124/6	Photocopy score “Wind”
BOX-FOLDER 124/7	Photocopy score “Fire”
BOX-FOLDER 124/8	Photocopy score “Sun and Moon Love Duet”
	<i>Owl and the Pussycat</i> (1978)
	Composer: Carlos Surinach
BOX-FOLDER 128/1	Ozalid full score, with choreographic notes
BOX-FOLDER 128/2	Ozalid full score, no choreographic notes
BOX-FOLDER 128/3	Ozalid full score, no choreographic notes
BOX-FOLDER 128/4	Photocopy, full score, no choreographic notes
BOX-FOLDER 129/1	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 129/2-5	Ozalid parts
BOX-FOLDER 129/6-7	Extra parts
BOX-FOLDER 130/1-4	Extra parts
BOX-FOLDER 131/1-4	Extra parts
BOX-FOLDER 132/1	Ozalid full score, reduced orchestra
BOX-FOLDER 132/2-4	Ozalid parts, reduced orchestra
BOX-FOLDER 132/5	Extra parts, reduced orchestra
	<i>Panorama</i> (1935)
	Composer: Norman Lloyd
BOX-FOLDER 133/1	Reduction, arranged by Stanley Sussman
BOX-FOLDER 133/2	Photocopy reduction, arranged by Stanley Sussman
BOX-FOLDER 133/3	Photocopy piano score
BOX-FOLDER 133/4	Photocopy piano score
BOX-FOLDER 134/1	Copyist’s ink deschens, parts (Sussman arrangement)
BOX-FOLDER 134/2-6	Extra parts
BOX-FOLDER 194/6	Ink piano score, <i>Opening Dance for Martha Graham</i>
	<i>Pan og Syrinx [Pan and Syrinx]</i> , op. 49 <a href="#">see Acts of Light</a>
	Panufnik, Andrzej <a href="#">see Dances of the Golden Hall</a>
	<i>Part Real-Part Dream</i> (1965)
	Composer: Mordecai Seter
	Seter’s title: <i>Concertante</i> .
BOX-FOLDER 139/1	Conductor’s score
BOX-FOLDER 135/1	Piano-rehearsal score, with choreographic notes
BOX-FOLDER 135/2	Conductor’s score
BOX-FOLDER 135/3	Conductor’s score, no. 2
BOX-FOLDER 136/1	String parts
BOX-FOLDER 137/1	Parts (woodwinds, brass, harp, celeste); Deschen parts for flute
BOX-FOLDER 138/1	Ink deschens, full score
BOX-FOLDER 138/2	Ink deschens, copyist parts, woodwinds and brass
BOX-FOLDER 138/3	Ink deschens, copyist parts, percussion-harp
BOX-FOLDER 138/4	Ink deschens, copyist parts, strings
BOX-FOLDER 138/5	Miscellaneous inserts
	<i>Passacaglia for Orchestra</i> , op. 1 <a href="#">see Episodes: Part I</a>
	<i>Penitente, El</i> (1940)
	Composer: Louis Horst
BOX-FOLDER 61/1	Ozalid full score

## Music Inventory

### Container

### Contents

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BOX-FOLDER 61/2	Ozalid full score
BOX-FOLDER 61/3	Ozalid full score
BOX-FOLDER 61/4	Photocopy full score
BOX-FOLDER 60/1	Ink piano rehearsal score, with choreographic notes
BOX-FOLDER 60/2	Ozalid piano part
BOX-FOLDER 60/3	Ozalid piano part
BOX-FOLDER 60/4	Ozalid piano part
BOX-FOLDER 60/5	Photocopy set of parts
BOX-FOLDER 60/6-7	Photocopy extra parts
	Persichetti, Vincent <i>see Eye of Anguish, The</i>
	<i>Perspectives: Frontier and Marching Song see Frontier</i>
	<i>Phaedra</i> (1962)
	Composer: Robert Starer
BOX-FOLDER 140/1	Full score
BOX-FOLDER 140/2	Full score (arrange for seven instruments)
BOX-FOLDER 140/3	Ink full score
BOX-FOLDER 141/1	Piano-rehearsal score, with choreographic notes
BOX-FOLDER 141/2	Piano-rehearsal score, without choreographic notes
BOX-FOLDER 141/3	Piano-rehearsal score, incomplete
BOX-FOLDER 142/1	Parts (flute, clarinet, English horn, bassoon, horn, percussion [4], piano, oboe, trumpet, trombone)
BOX-FOLDER 143/1	String parts (violin I, violin II, viola, cello, bass)
BOX-FOLDER 144/1	Full set of parts
BOX-FOLDER 146/1	“Tiento de Peña,” violin (ink) part
BOX-FOLDER 146/2	“Phaedra” Ozalid, violin I part
BOX-FOLDER 146/3-7	Deschens string parts
	<i>Phaedra’s Dream</i> (1983)
	Composer: George Crumb
	Crumb’s title: <i>Lux Aterna for 5 Masked Musicians</i> .
BOX-FOLDER 145/1	Published full score
BOX-FOLDER 145/2	Parts
	<i>Piano Concerto no. 2, op. 21 see Tangled Night</i>
	Piano Variations <i>see Dithyrambic</i>
	<i>Plain of Prayer, The</i> (1968)
	Composer: Eugene Lester
BOX-FOLDER 148/1	Ozalid full score
BOX-FOLDER 148/2	Ozalid full score
BOX-FOLDER 148/3	Photocopy full score
BOX-FOLDER 148/4	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 148/5	Ozalid piano rehearsal score, no choreographic notes
BOX-FOLDER 147/1-3	Ozalid parts
BOX-FOLDER 149/1-3	Extra parts
BOX-FOLDER 150/1-4	Extra parts
	<i>Poems of 1917</i> (1928)
	Composer: Leo Ornstein
BOX-FOLDER 194/7	Published piano score
	<i>Point of Crossing</i> (1975)

## Music Inventory

### Container

### Contents

---

	Composer: Mordecai Seter
<b>BOX-FOLDER 151/1-5</b>	Published extra parts
<b>BOX-FOLDER 152/1</b>	Photocopy full score
<b>BOX-FOLDER 152/2</b>	Published full score
<b>BOX-FOLDER 152/3-6</b>	Published parts
<b>BOX-FOLDER 152/7-8</b>	Published extra parts
	Poulanc, Françoise <i>see <a href="#">Momenta Rustica</a></i>
	<i>Praeludium no. 2</i> <i>see <a href="#">A Formal Dance</a></i>
	<i>Prelude to Action</i> (from <i>Chronicle</i> ) (1936)
	Composer: Wallingford Riegger
	Arrangement, orchestration, and additional music by Stanley Sussman.
<b>BOX-FOLDER 153/1</b>	Photocopy full score
<b>BOX-FOLDER 153/2-5</b>	Photocopied parts
<b>BOX-FOLDER 154/1-5</b>	Photocopied extra parts
	<i>Primitive Mysteries</i> (1931)
	Composer: Louis Horst
<b>BOX-FOLDER 155/1</b>	Photocopy full score
<b>BOX-FOLDER 155/2</b>	Oboe part
<b>BOX-FOLDER 155/3</b>	Flute part
<b>BOX-FOLDER 155/4</b>	Ozolid piano part
<b>BOX-FOLDER 155/5</b>	Ink piano score, with choreographic notes
<b>BOX-FOLDER 155/6</b>	Ozolid piano score
<b>BOX-FOLDER 155/7</b>	Ozolid piano score
<b>BOX-FOLDER 155/8</b>	Photocopy full score
	<i>Punch and the Judy</i> (1941)
	Composer: Robert McBride
<b>BOX-FOLDER 156/1</b>	Ink piano score, with choreographic notes
<b>BOX-FOLDER 156/2</b>	Photocopy piano score, no choreographic notes
<b>BOX-FOLDER 156/3</b>	Ozolid full score
<b>BOX-FOLDER 157/1</b>	Ozolid 2-piano version
<b>BOX-FOLDER 157/2</b>	Ozolid 2-piano version
<b>BOX-FOLDER 157/3</b>	Copyist's parts, woodwinds
<b>BOX-FOLDER 158/1</b>	Copyist's parts in ink, bassoon, horn, piano
<b>BOX-FOLDER 158/2</b>	Copyist's parts in ink, violin I and violin II
<b>BOX-FOLDER 158/3</b>	Copyist's parts in ink, viola, violoncello, double bass
<b>BOX-FOLDER 158/4-6</b>	Ozolid parts, alternate version
	Riegger, Wallingford <i>see <a href="#">Baccanale</a>; <a href="#">Prelude to Action</a>; <a href="#">Steps in the Street</a></i>
	Ribbink, Thomas <i>see <a href="#">Canticle for Innocent Comedians</a></i>
	<i>Rite of Spring</i> (1984)
	Composer: Igor Stravinsky
<b>BOX-FOLDER 159/1</b>	Published score, revised version with reduced orchestra by Robert Rudolf
<b>BOX-FOLDER 159/2</b>	Published score, revised version with reduced orchestra by Robert Rudolf
<b>BOX-FOLDER 159/3</b>	Photocopy published score, revised version with reduced orchestra by Robert Rudolf
<b>BOX-FOLDER 160/1-4</b>	Ozolid parts
<b>BOX-FOLDER 161/1-5</b>	Ozolid parts
<b>BOX-FOLDER 162/104</b>	Extra parts
<b>BOX-FOLDER 163/1-4</b>	Extra parts

## Music Inventory

### Container

### Contents

---

- Salem Shore* (1943)  
Composer: Paul Nordoff
- BOX-FOLDER 164/1 Ozalid rehearsal piano score, with choreographic notes
- BOX-FOLDER 164/2 Ink full score reduction, with choreographic notes
- BOX-FOLDER 164/3 Photocopy of full score reduction, with choreographic notes
- BOX-FOLDER 164/4 Set of parts for 4 instruments
- BOX-FOLDER 164/5 Ozalid full score for 7 instruments
- BOX-FOLDER 165/1 Photocopy full score, with pencil emendations
- BOX-FOLDER 166/2 Copyist's deschens parts
- BOX-FOLDER 166/3-6 Extra parts
- Satyric Festival Song* (1932)  
Composer: Arma, Paul [Imre Weisshaus]
- BOX-FOLDER 194/9 Ink piccolo part, *Satyric Festival Song*
- Scarlet Letter, The* (1975)  
Composer: Hunter Johnson
- BOX-FOLDER 166/1 Ozalid full score
- BOX-FOLDER 166/2 Ozalid full score
- BOX-FOLDER 167/1 Ozalid piano rehearsal score, with choreographic notes
- BOX-FOLDER 167/2-4 Ozalid parts
- BOX-FOLDER 168/1 Ozalid parts
- BOX-FOLDER 168/2-3 Extra parts
- BOX-FOLDER 169/1-3 Extra parts
- BOX-FOLDER 170/1-3 Extra parts
- Satie, Erik [see \*Trois Gnossiennes\*](#)
- Schuman, William [see \*Judith; Night Journey; Voyage; Witch of Endor\*](#)
- Secular Games* (1962)  
Composer: Robert Starer  
Starer's title: *Concerto a tre*.
- BOX-FOLDER 194/11 Published score and parts
- Seraphic Dialogue* [see \*Triumph of St. Joan\*](#)
- Serenata, op. 13* [see \*Serenata Morisca\*](#)
- Serenata Morisca* (1916)  
Composer: Enrico Tarenghi  
Enrico Tarenghi's title: *Serenata, op. 13*.  
Choreographed by Ted Shawn and performed by Martha Graham on Denishawn tours (1921-1923) and in the *Greenwich Village Follies* (1923-1925).
- BOX-FOLDER 176/1 Photocopy full score, orchestrated by J. McPhee
- BOX-FOLDER 176/2 Copyist transparency parts
- BOX-FOLDER 176/3 Set of parts
- BOX-FOLDER 176/4 Photocopy extra parts
- Serpent Heart [see \*Cave of the Heart\*](#)
- Seter, Mordecai [see \*Legend of Judith; Part Real-Part Dream; Point of Crossing\*](#)
- Six Pieces, op. 6* [see \*Episodes: Part I\*](#)
- Starer, Robert [see \*Holy Jungle; Lady of the House of Sleep; Phaedra; Visionary Recital; Secular Games\*](#)
- Steps in the Street* (1989)  
Composer: Wallingford Reigger  
Reigger's title: *New Dance*.

## Music Inventory

### Container

### Contents

---

	Reconstructed in 1989; originally part of <i>Chronicle</i> (1936).
<b>BOX-FOLDER 177/1</b>	Photocopy full score
<b>BOX-FOLDER 177/2-5</b>	Ozalid parts
<b>BOX-FOLDER 177/6-10</b>	Extra parts
<b>BOX-FOLDER 178/1</b>	<i>Steps in the Street</i> , orchestrated by Justin Dello Joio (reduced)
<b>BOX-FOLDER 178/2-4</b>	Parts
<b>BOX-FOLDER 178/5-7</b>	Extra parts
<b>BOX-FOLDER 178/8</b>	Transparency master
	Stravinsky, Igor <i>see Rite of Spring</i>
	Stroman, Susan <i>see But Not for Me</i>
	Surinach, Carlos <i>see Acrobats of God; Embattled Garden; Owl and the Pussycat</i>
	<i>Táncszvit</i> [Dance Suite] <i>see Temptations of the Moon</i>
	<i>Tangled Night</i> (1986)
	Composer: Klaus Egge
	Egge's title: <i>Piano Concerto no. 2, op. 21</i> .
<b>BOX-FOLDER 179/1</b>	Published full scores (2)
<b>BOX-FOLDER 179/2</b>	Published parts
<b>BOX-FOLDER 179/3</b>	Extra parts
	<i>Temptations of the Moon</i> (1986)
	Composer: Béla Bartók
	Bartók's title: <i>Táncszvit</i> [Dance Suite].
<b>BOX-FOLDER 180/1</b>	Published full score
<b>BOX-FOLDER 180/2</b>	Photocopy published full score
<b>BOX-FOLDER 180/3-5</b>	Ozalid parts
<b>BOX-FOLDER 181/1</b>	Ozalid published parts
<b>BOX-FOLDER 181/2-4</b>	Extra parts
<b>BOX-FOLDER 182/1-6</b>	Extra parts
	<i>Time of Snow, A</i> (1968)
	Composer: Norman Dello Joio
	Dello Joio's title: <i>Heloïse and Abelard</i> .
<b>BOX-FOLDER 183/1</b>	Photocopy full score
<b>BOX-FOLDER 183/2</b>	Photocopy full score
<b>BOX-FOLDER 183/3</b>	Photocopy full score
<b>BOX-FOLDER 183/4</b>	Photocopy piano/vocal score, with choreographic notes
<b>BOX-FOLDER 183/5</b>	Photocopy piano/vocal score, with choreographic notes
<b>BOX-FOLDER 183/6</b>	Photocopy piano/vocal score, with choreographic notes
<b>BOX-FOLDER 184/1-2</b>	Ozalid parts
<b>BOX-FOLDER 184/3</b>	Extra parts
	Toch, Ernst <i>see Harlequinade</i>
	<i>Transitions</i> (1934)
	Composer: Lehman Engle
<b>BOX-FOLDER 194/12</b>	Trumpet part in ink
	<i>Triumph of St. Joan Symphony, The</i> <i>see Triumph of St. Joan</i>
	<i>Triumph of St. Joan, The</i> (1951)
	Composer: Norman Dello Joio
	Rechoreographed as <i>Seraphic Dialogue</i> (1955).
	Dello Joio's title: <i>The Triumph of St. Joan Symphony</i> (version of opera, <i>The Triumph of St. Joan</i> ).

## Music Inventory

### Container

### Contents

---

BOX-FOLDER 171/1	Ozalid full score, arranged for chamber orchestra by Abraham Skulsky
BOX-FOLDER 171/2	Ozalid full score, arranged for chamber orchestra by Abraham Skulsky
BOX-FOLDER 171/3	Ink piano rehearsal score, with choreographic notes
BOX-FOLDER 171/4-6	Ozalid parts (old set)
BOX-FOLDER 173/1-4	Extra parts
BOX-FOLDER 174/1	Copyist's transparencies, parts
BOX-FOLDER 174/2	Ozalid string parts (new set)
BOX-FOLDER 174/3-5	Ozalid parts, extra parts
BOX-FOLDER 175/1-5	Extra parts
BOX-FOLDER 172	Sing parts
	<i>Trois Gnossiennes</i> (1926)
	Composer: Erik Satie
BOX-FOLDER 194/13	Piano score for no. 2; photocopy laid in ink
	Varèse, Edgar <i>see Ecuatorial; Judith</i>
	<i>Ved en Ung kunstners baare [At the Bier of a Young Artist]</i> <i>see Acts of Light</i>
	<i>Visionary Recital</i> (1961)
	Composer: Robert Starer
BOX-FOLDER 185/1	Ozalid full score
BOX-FOLDER 185/2	Ozalid full score
BOX-FOLDER 185/3	Ozalid piano rehearsal score, with choreographic notes
BOX-FOLDER 185/4	Ozalid piano rehearsal score, no choreographic notes
BOX-FOLDER 186/1-3	Ozalid parts
BOX-FOLDER 186/4-5	Extra parts
	<i>Voyage</i> (1953)
	Composer: William Schuman
BOX-FOLDER 187/1	Ozalid full score
BOX-FOLDER 187/2	Piano rehearsal score, with choreographic notes
BOX-FOLDER 187/3	Published piano score, with choreographic notes
BOX-FOLDER 187/4	Piano rehearsal score, with choreographic notes (incomplete)
BOX-FOLDER 188/1	Ozalid parts, woodwinds
BOX-FOLDER 188/2	Ozalid parts, horn, piano
BOX-FOLDER 188/3	Ozalid parts, string
BOX-FOLDER 188/4	Ozalid extra parts
	Webern, Anton <i>see Episodes, Part I</i>
	Weisshaus, Imre <i>see Satyric Festival Song</i>
	Wilderness Stair <i>see Diversion of Angels</i>
	<i>Witch of Endor</i> (1965)
	Composer: William Schuman
BOX-FOLDER 189/1	Ozalid piano rehearsal score, with choreographic notes (vol 1)
BOX-FOLDER 189/2	Ozalid piano rehearsal score, with choreographic notes (vol 1)
BOX-FOLDER 189/3-4	Ozalid parts
BOX-FOLDER 190/1-4	Ozalid parts
BOX-FOLDER 191/1-3	Extra parts
	Zamfir, [Geheorghe] <i>see Flute of Pan</i>
BOX 192-193, 195-197	<b>Supplementary Music</b>

## Music Inventory

### Container

### Contents

---

BOX-FOLDER 192/1	Music by Louis Horst, composed and/or arranged for the Martha Graham Dance technique classes, circa 1927-1929
BOX-FOLDER 192/2	Photocopy of above
BOX-FOLDER 192/4	Twenty-three pieces by Clifford Bowens, with audiocassette
BOX-FOLDER 192/5	<i>Elite Sync</i> by Adam Ben-David (audiocassette)
BOX-FOLDER 195/1	<i>Sonata for Two Violins</i> by Mordecai Seter (2 scores)
BOX-FOLDER 195/2	<i>Ricercar</i> by Mordecai Seter (score)
BOX-FOLDER 195/3	<i>Chacone et Scherzo pour Piano</i> by Mordecai Seter (score)
BOX-FOLDER 195/4	<i>Yemenite Suite</i> by Mordecai Seter (score)
BOX-FOLDER 195/5	<i>Movement for Piano</i> by Yeshiva Lakner (score)
BOX-FOLDER 195/6	<i>Sextett</i> by Yeshiva Lakner (score and parts: Fl, Ob, Cl in C, Cor in C, Fag, Piano)
BOX-FOLDER 195/7	<i>String Quartet</i> by Josef Tal (Score and Parts: Violin I, Violin II, Viola, Cello)
BOX-FOLDER 195/8	<i>Dance</i> (duet for two flutes) by Josef Tal (score)
BOX-FOLDER 195/9	<i>Out of the Dust</i> by Ben-Zion Orgad (score)
BOX-FOLDER 195/10	<i>Morning Stars</i> for alto, flute, violin, viola, and cello by Ben-Zion Orgad (score)
BOX-FOLDER 195/11	<i>Celestial Spheres</i> for alto, flute, violin, viola, and cello by Ben-Zion Orgad (score)
BOX-FOLDER 195/12	<i>Songs of Rahel</i> by Abraham Daus (two violas and flute)
BOX-FOLDER 193/9	<i>Chronique</i> by Carlos Surinach (Ozalid full score)
BOX-FOLDER 193/10	<i>Chronique</i> by Carlos Surinach (piano score)
BOX-FOLDER 193/16	Two scenes from <i>Anthony and Cleopatra</i> by Samuel Barber (published full score)
BOX-FOLDER 196/1	<i>Lord Hear my Longing</i> by Johann Sebastian Bach; orchestrated by Walton
BOX-FOLDER 196/2	<i>Concerto for Derabucca and Strings</i> by Halim El-Dabh (ozalid full score)
BOX-FOLDER 196/3	<i>Music for Mouths, Marimba, Nbira, and Roto-toms</i> by Malcolm Forsyth (published full score)
BOX-FOLDER 196/4	<i>Tomorrow the Festivals, op. 130</i> by Alan Hovanes (ozalid full score)
BOX-FOLDER 196/5	<i>Sonata for Horn, Trumpet, and Trombone</i> by François Poulanc (published score and parts)
BOX-FOLDER 196/6	<i>Notturmo (Jacob's Dream), op. 44</i> by Karol Rathaus (published full score)
BOX-FOLDER 196/7	<i>Night Music</i> by George Rochberg (published full score)

## Music Inventory

### Container

### Contents

---

BOX-FOLDER 196/8	<i>String Quartet</i> by George Rochberg (published score and parts)
BOX-FOLDER 197/1	<i>Dance Sonata, op. 24</i> by Marion Bauer (photocopy piano score)
BOX-FOLDER 197/2	<i>Prelude</i> by Paul Creston (pencil score/ink score)
BOX-FOLDER 197/3	<i>Myriologue, A</i> by David Diamond (holograph in ink piano score)
BOX-FOLDER 197/4	<i>Songs of an Ancient People, op. 10</i> by Lehman Engle (piano sketch in ink; ozalid piano score)
BOX-FOLDER 197/5	<i>Dance</i> by Herbert Haufreucht (ozalid piano score)
BOX-FOLDER 197/6	<i>To Martha Graham</i> by Charles Naginski (ozalid piano score)
BOX-FOLDER 197/7	<i>Dance</i> by Paul Nordoff (ink piano score)
BOX-FOLDER 197/8	<i>Evocation</i> by Wallingford Riegger (ink piano score, four-hands)
BOX-FOLDER 197/9	<i>Eclogue</i> by Dane Rudman (photostat piano score)
BOX-FOLDER 197/10	<i>Dance</i> by Elie Siegmeister (ink piano score)
BOX-FOLDER 197/11	<i>Six pieces for solo voice</i> by Imre Weisschause (vocal score)
BOX-FOLDER 197/12	<i>Four Songs</i> by Pelkam Whyte (ozalid piano-vocal score)
BOX-FOLDER 197/13	<i>The Train to Johannisberg</i> (composer unknown) (ozalid piano-vocal score)
BOX-FOLDER 197/14	<i>G</i> by Carlos Chávez (piano score)
BOX-FOLDER 197/14	<i>Tarantella in E minor</i> by W. Lomas (piano score)
BOX-FOLDER 197/14	<i>Tarentella, op. 26</i> by Théodore Lack (piano score)
BOX-FOLDER 197/14	<i>Toccata, op. 1</i> by Serge Prokofiev (piano score)
BOX-FOLDER 197/14	<i>3rd Gymnopédie</i> by Erik Satie (piano score)
BOX-FOLDER 197/14	<i>Dance</i> by Gustave Ferrari (piano score)
BOX-FOLDER 197/15	<i>Music from Louis Horst's Dance classes</i>
BOX-FOLDER 197/16	<i>"Star Spangled Banner"</i> (published orchestration)
BOX-FOLDER 197/17	<i>Dance Symphony</i> by Aaron Copland (photocopy 2nd flute part)

## Music Inventory

### Container

### Contents

---

**BOX-FOLDER** 197/18

*Fragments*

**BOX** 308-376

### Scrapbooks

The Martha Graham Collection contains an especially rich collection of Scrapbooks that span from 1926 to 1976. Documents contained within the scrapbooks include the official invitation from Germany to participate in the 1936 Olympics and Graham's carbon copy of her refusal; transcripts of a German radio program from 1941; telegrams and notes of congratulations from luminaries such as Helen Hayes, Mary Wigman, Lincoln Kirstein, Sir Frederick Ashton, Svetlana Beriosova, and Michael Somes; and significant information on the Graham Company's European tours during the Cold War. Other materials contained within the scrapbooks include invitations, speeches, fan mail, interviews, photographs, correspondence, reviews, and letters of tribute. For similar materials, the reader should see other parts of the collection, including Clippings; Programs; Writings By and About Martha Graham; and New York City Season and National and International Touring.

Arranged in chronological order.

<b>BOX</b> 308	1926-1929
<b>BOX</b> 309	1929-1930
<b>BOX</b> 310	1932-1933
<b>BOX</b> 311	1935-1936
<b>BOX</b> 312	1936 Tour
<b>BOX</b> 313	1936-1937
<b>BOX</b> 314	1938-1939
<b>BOX</b> 315	1939 Tour
<b>BOX</b> 316	1939-1940
<b>BOX</b> 317	1940 Tour
<b>BOX</b> 318	1940-1941
<b>BOX</b> 319	1941-1942
<b>BOX</b> 320 A, B	1941-1950
<b>BOX</b> 321	1942-1944
<b>BOX</b> 322	1944-1945
<b>BOX</b> 323	1945-1946
<b>BOX</b> 324	1946 Tour
<b>BOX</b> 325	1946-1947
<b>BOX</b> 326	1949-1951
<b>BOX</b> 327	1950
<b>BOX</b> 328	1950 Tour
<b>BOX</b> 329	1950-1967
<b>BOX</b> 330	1955 Tour (Asia)
<b>BOX</b> 331	1955 Tour (Singapore)
<b>BOX</b> 332	1955 Tour (Indonesia, Burma)
<b>BOX</b> 333	1955 Tour (Japan) 2 volumes
<b>BOX</b> 334	1955 Tour (India, Pakistan)
<b>BOX</b> 335	1955 Tour (Philippines)
<b>BOX</b> 336	1955 Tour (Japan) and 1955 NYC Season 2 volumes
<b>BOX</b> 337	1955-1956 Tour (Israel, Greece)

## Scrapbooks

### *Container*

### *Contents*

---

BOX 338	1956 Tour (India, Pakistan, Iran, Ceylon) 2 volumes
BOX 339	1957-1963
BOX 340	1957 Tour (Berlin)
BOX 341	1958
BOX 342	1958 Tour (Israel)
BOX 343	1958
BOX 344	1958 NYC Season
BOX 345	1959 NYC Season
BOX 346	1960 NYC Season
BOX 347	1960 Capezio Award; 1961 General
BOX 348	1961 NYC Season
BOX 349	1962 Tour (Israel)
BOX 350	1962 Tour (Turkey, Yugoslavia)
BOX 351	1962
BOX 352	1962 Tour (Poland, Germany, Sweden)
BOX 353	1962 NYC Season
BOX 354	1962 Tour (Finland, Netherlands, Germany)
BOX 355	1963 (September-October "Congressional Issue"); 1963 (October Eskin Court Case)
BOX 356	1963 NYC Season
BOX 357	1963 Tour (Edinburgh Festival and London)
BOX 358	1963
BOX 359	1964
BOX 360	1965
BOX 361	1965
BOX 362	1966
BOX 363	1966
BOX 364	1966-1967
BOX 365	1967-1968
BOX 366	1968
BOX 367	1968-1969 2 volumes
BOX 368	1969-1970
BOX 369	1970 Tour (U.S.)
BOX 370	1970
BOX 371	1970
BOX 372	1973-1975
BOX 373	1974 Tour (Asia)
BOX 374	1975-1976
BOX 375	1976
BOX 376	1941-1951 Martha Graham Dance School and Martha Graham School of Contemporary Dance

BOX 239-273

#### **Photographic Material**

The Photographic Material series consists of over 8,000 photographs, dating from Graham's Denishawn days through the late 1980s. In addition, there are family photographs and a number of informal shots taken at fund-raising events by former Graham board chair, Arnold Weissberger.

## Photographic Material

### Container

### Contents

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Primarily arranged alphabetically by name of choreographic work.

#### *Acrobats of God*

- BOX-FOLDER 239/1** Hinkson, McGehee, MG, Powell, other  
**BOX-FOLDER 239/2** Hinkson, McGehee, MG, Wood, others  
**BOX-FOLDER 239/3** Kanda, McGehee, MG, Winter, Wood, others  
**BOX-FOLDER 239/4** Kanda, MG, Wood  
**BOX-FOLDER 239/5** Kanda, Taylor  
**BOX-FOLDER 239/6** McGehee, MG, Wood  
**BOX-FOLDER 258/2** McGehee, MG, Wood (incl. negatives)  
**BOX-FOLDER 239/7, 258/4** McGehee, Ross  
**BOX-FOLDER 239/8** McGehee, Wood  
**BOX-FOLDER 258/1** McGehee, MG, Winter  
**BOX-FOLDER 258/3** McGehee, MG, Winter (negatives)  
**BOX-FOLDER 239/9** MG  
**BOX-FOLDER 258/5** MG (incl. negatives)  
**BOX-FOLDER 239/10** MG, Powell  
**BOX-FOLDER 239/11** MG, Powell, Wood  
**BOX-FOLDER 239/12, 258/6** MG, Ross, Winter  
**BOX-FOLDER 239/13, 258/7** MG, Ross, Winter, Wood  
**BOX-FOLDER 258/8** MG, Winter, Wood, [Yuriko], other  
**BOX-FOLDER 239/14, 258/9** MG, Wood  
**BOX-FOLDER 258/10** MG, Wood, other  
**BOX-FOLDER 239/15** MG, Wood, Yuriko  
**BOX-FOLDER 239/16** Wood  
**BOX-FOLDER 258/11** Group (negative)  
**BOX-FOLDER 239/17** Contact sheets  
**BOX-FOLDER 239/18** Rehearsals for film  
**BOX-FOLDER 239/19** Proofs

#### *Acts of Light*

- BOX-FOLDER 239/20, 258/12** Asakawa, Walker  
**BOX-FOLDER 239/21** Dakin  
**BOX-FOLDER 239/22** Garay, White  
**BOX-FOLDER 239/23** Kimura  
**BOX-FOLDER 239/24** Lyman, Sparling  
**BOX-FOLDER 239/25** Lyman, Wengerd, group  
**BOX-FOLDER 239/26** Sparling

#### *Adorations*

- BOX-FOLDER 239/27** Asakawa, Walker  
**BOX-FOLDER 239/28** Delamo, Eilber, Homsey, Lyman, Maloney, Sparling, Walker  
Delamo, Eilber, Homsey, Maloney  
**BOX-FOLDER 239/29** Eilber, Lyman, McGuire  
**BOX-FOLDER 239/30** Gray, Maloney, Wengerd, Yu  
**BOX-FOLDER 239/31** Homsey, Maloney  
**BOX-FOLDER 239/32** Homsey, Maloney, other  
**BOX-FOLDER 239/33** Maloney, McGuire

## Photographic Material

### Container

### Contents

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#### *Alcestis*

- BOX-FOLDER 239/34** Hodes (Linda), McGehee, MG, Winter, others  
**BOX-FOLDER 258/13** Kuch, Winter, others  
**BOX-FOLDER 239/35** MG  
**BOX-FOLDER 239/36** MG, Ross  
**BOX-FOLDER 258/14** MG, Ross (incl. negative)  
**BOX-FOLDER 239/37** MG, Ross, Taylor  
**BOX-FOLDER 239/38** MG, Ross, Taylor, group  
**BOX-FOLDER 239/39** MG, Taylor  
**BOX-FOLDER 239/40** MG, group  
**BOX-FOLDER 239/41, 258/15** MG, others  
**BOX-FOLDER 239/42** MG, women (negative)  
**BOX-FOLDER 239/43** Taylor  
**BOX-FOLDER 239/44** Taylor, MG, Wood, others  
**BOX-FOLDER 239/45** Taylor, others  
**BOX-FOLDER 239/46** Contact sheets/proofs  
**BOX-FOLDER 239/47** Group  
**BOX-FOLDER 239/48** Set

#### *American Document*

- BOX-FOLDER 239/49** Hawkins  
**BOX-FOLDER 239/50** Hawkins, Maslow, women  
**BOX-FOLDER 258/16** Hawkins, MG  
**BOX-FOLDER 239/51** MG

#### *Andromache's Lament*

- BOX-FOLDER 239/52** Brown, Ruddy  
**BOX-FOLDER 239/53** Foreman, Morin, Ruddy  
**BOX-FOLDER 239/44** Lyman  
**BOX-FOLDER 239/55** Ruddy

#### *Appalachian Spring*

- BOX-FOLDER 240/1, 258/17** Asakawa, Gutelius, Lapsezon, other  
**BOX-FOLDER 258/18** Asakawa, Gutelius, Lapsezon, Wood (Marne), other  
**BOX-FOLDER 240/2** Capucilli, Littleford  
**BOX-FOLDER 258/18** Carter  
**BOX-FOLDER 258/21** Carter, other  
**BOX-FOLDER 240/3, 258/19** Carter, Gutelius  
**BOX-FOLDER 258/20** Carter, Gutelius, Walker, others  
**BOX-FOLDER 240/4, 258/22** Cohan, Turney, Winter  
**BOX-FOLDER 240/5, 258/22** Cohan, Turney, Winter, others  
**BOX-FOLDER 240/6, 258/23** Cohan, Winter, others  
**BOX-FOLDER 240/7** Cole, Hinkson, McGehee, Yuriko  
**BOX-FOLDER 240/8** Cole, Hinkson, others  
**BOX-FOLDER 258/24** Cole, Hodes, McGehee, MG, Ross, Turney, Winter, Yuriko  
**BOX-FOLDER 258/25** Cole, Hodes, MG, Ross, Turney, Winter, Yuriko  
**BOX-FOLDER 240/9** Eilber, others [Kimura, Wengerd]  
**BOX-FOLDER 240/10** Fonaroff, Lang, Mazia, MG, O'Donnell, Yuriko

## Photographic Material

### *Container*

### *Contents*

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<b>BOX-FOLDER 240/11</b>	Gray, Wengerd
<b>BOX-FOLDER 240/12</b>	Gutelius
<b>BOX-FOLDER 240/13</b>	Gutelius, Walker, others
<b>BOX-FOLDER 258/26</b>	Hawkins, Cunningham, others
<b>BOX-FOLDER 265/1</b>	Hawkins, Cunningham, MG, O'Donnell
<b>BOX-FOLDER 240/14</b>	Hawkins, MG, O'Donnell, Lang, Yuriko, other
<b>BOX-FOLDER 240/15</b>	Hawkins, MG
<b>BOX-FOLDER 240/16</b>	Hawkins, MG, O'Donnell, others
<b>BOX-FOLDER 240/17</b>	Hawkins, MG, other
<b>BOX-FOLDER 240/18</b>	Hodes (Stuart)
<b>BOX-FOLDER 240/19, 258/28</b>	Hodes (Stuart), MG
<b>BOX-FOLDER 258/27</b>	Hodes, McGehee, MG, Ross, Turney, Winter, Yuriko
<b>BOX-FOLDER 240/20</b>	Hodes (Stuart), MG, Ross, Turney
<b>BOX-FOLDER 240/21</b>	Hodes, Turney
<b>BOX-FOLDER 240/22</b>	Kimura
<b>BOX-FOLDER 240/23</b>	Kimura, Sparling, Wengerd
<b>BOX-FOLDER 240/24</b>	Kimura, Wengerd
<b>BOX-FOLDER 240/25</b>	Kimura, [Wengerd], others
<b>BOX-FOLDER 240/26</b>	Lang
<b>BOX-FOLDER 240/27</b>	Littleford
<b>BOX-FOLDER 240/28</b>	Lyman
<b>BOX-FOLDER 240/29</b>	Lyman, Sparling, chorus
<b>BOX-FOLDER 240/30</b>	MG
<b>BOX-FOLDER 240/31</b>	MG
<b>BOX-FOLDER 258/29</b>	MG (negative)
<b>BOX-FOLDER 240/32</b>	MG, O'Donnell
<b>BOX-FOLDER 240/33</b>	MG, Ross
<b>BOX-FOLDER 240/34</b>	MG, others
<b>BOX-FOLDER 240/35</b>	Nureyev, others [Eilber]
<b>BOX-FOLDER 240/36</b>	O'Donnell
<b>BOX-FOLDER 240/37</b>	Rooks
<b>BOX-FOLDER 240/38</b>	Ross
<b>BOX-FOLDER 240/40</b>	Sherman
<b>BOX-FOLDER 240/41</b>	Sparling
<b>BOX-FOLDER 240/42</b>	Walker
<b>BOX-FOLDER 240/43</b>	Walker, others
<b>BOX-FOLDER 258/30</b>	Wengerd
<b>BOX-FOLDER 240/44</b>	White (Larry)
<b>BOX-FOLDER 240/45, 258/31</b>	Winter
<b>BOX-FOLDER 258/32</b>	Winter, others
<b>BOX-FOLDER 258/33</b>	Unidentified
<b>BOX-FOLDER 240/46</b>	Contact sheets/proofs
<b>BOX-FOLDER 240/47</b>	Contact sheets/proofs
<b>BOX-FOLDER 258/34</b>	Slides (color)
<b>BOX-FOLDER 258/35</b>	Slides (color)

## Photographic Material

### Container

### Contents

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BOX-FOLDER 240/48	Group
BOX-FOLDER 240/49	Scene drawings
	<i>The Archaic House</i>
BOX-FOLDER 241/1/	Cohan, Louthier, Ross, Thompson, others
BOX-FOLDER 241/2	Cohan, Powell, Ross, others
BOX-FOLDER 241/3	Dakin, [Thompson], others
BOX-FOLDER 241/4	Dakin, group
	<i>Ardent Song</i>
BOX-FOLDER 241/5	Cohan, Lang, Wood
BOX-FOLDER 241/6	Hodes, McGehee, Taylor, Wood; Hodes, McGehee, Taylor, Wood, other
BOX-FOLDER 241/7	McGehee
BOX-FOLDER 241/8	Group
	<i>Canticle for Innocent Comedians</i>
BOX-FOLDER 241/9	Cohan, McGehee
BOX-FOLDER 241/10	Cole, Hinkson, Hodes (Linda and Stuart)
BOX-FOLDER 241/11	Cole, Hodes (Linda and Stuart)
BOX-FOLDER 241/12	Hinkson
BOX-FOLDER 241/13	Hinkson, and others
BOX-FOLDER 241/14	Hodes (Linda and Stuart), Wood
BOX-FOLDER 241/15	Hodes (Stuart)
BOX-FOLDER 241/16	Lang, Ross
BOX-FOLDER 241/17	Lapsezon
BOX-FOLDER 241/18, 259/1	McGehee
BOX-FOLDER 241/19	McGehee, Ross
BOX-FOLDER 241/20	Ross
BOX-FOLDER 241/21	Ross, Yuriko
BOX-FOLDER 241/22	Winter
BOX-FOLDER 241/23	Yuriko
	<i>Cave of the Heart</i>
BOX-FOLDER 241/24	Asakawa
BOX-FOLDER 241/25	Asakawa, Hart, Parkes
BOX-FOLDER 241/26	Brown, Capucilli
BOX-FOLDER 241/27	Buglisi, White
BOX-FOLDER 241/28	Cohan, McGehee
BOX-FOLDER 241/29	Cohan, McGehee, Turney, Yuriko
BOX-FOLDER 241/30	Cohan, McGehee, Yuriko; Eilber (postcard)
BOX-FOLDER 241/31	Gray
BOX-FOLDER 241/32	Gray, Kimura
BOX-FOLDER 241/33	Hawkins, MG
BOX-FOLDER 241/34	Hawkins, MG, O'Donnell, Yuriko; MG, O'Donnell, Yuriko
BOX-FOLDER 241/35	Hawkins, Yuriko
BOX-FOLDER 241/36	Homsey, Wengerd
BOX-FOLDER 241/37	Kimura
BOX-FOLDER 241/38	Kimura, and other
BOX-FOLDER 241/39	McGehee
BOX-FOLDER 241/40	MG

## Photographic Material

### Container

### Contents

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BOX-FOLDER 241/41 MG, O'Donnell; MG, O'Donnell, Yuriko  
BOX-FOLDER 241/42 Monte  
BOX-FOLDER 241/43 Monte, Parkes  
BOX-FOLDER 241/44 Ruddy  
BOX-FOLDER 241/45 Turney  
BOX-FOLDER 241/46 Washington, Wengerd  
BOX-FOLDER 241/47 White, Wilber  
BOX-FOLDER 241/48 Contact sheets  
BOX-FOLDER 241/49 Set

#### *Circe*

BOX-FOLDER 242/1 Asakawa  
BOX-FOLDER 242/2 Gain, Hinkson, [McDonald], Powell  
BOX-FOLDER 242/3, 259/2 Gain, Hinkson, Powell  
BOX-FOLDER 242/3, 259/4 Gain, Hinkson, Powell, [Randazzo]  
BOX-FOLDER 259/3 Gain, Hinkson, Powell (incl. negatives)  
BOX-FOLDER 242/4, 259/5 Gain, Hinkson, others  
BOX-FOLDER 242/5 Gain, Ross, Thompson  
BOX-FOLDER 242/6 Garay  
BOX-FOLDER 242/7 Garay, Morin, White  
BOX-FOLDER 242/8 Hinkson  
BOX-FOLDER 242/9 Hinkson, [McDonald], [Randazzo], [Ross], Thompson, other  
BOX-FOLDER 242/10 Hinkson, [McDonald], [Randazzo], Thompson, others  
BOX-FOLDER 242/11 Hinkson, Powell, Randazzo  
BOX-FOLDER 242/12, 259/6 Hinkson, Powell, Randazzo, Ross, Thompson  
BOX-FOLDER 242/13 Hinkson, Powell, Ross  
BOX-FOLDER 259/7 Hinkson, Ross, Thompson, other  
BOX-FOLDER 242/14 Hinkson, Thompson, others  
BOX-FOLDER 242/15 Powell  
BOX-FOLDER 242/16 Rooks  
BOX-FOLDER 242/17 Ross, Thompson  
BOX-FOLDER 242/18 Ross, Thompson, others  
BOX-FOLDER 242/19 Thompson  
BOX-FOLDER 242/20 Contact sheets  
BOX-FOLDER 242/21 Group  
BOX-FOLDER 242/22, 259/8 Set

#### *Clytemnestra*

BOX-FOLDER 243/1 Asakawa  
BOX-FOLDER 243/2 Asakawa, Chase, Homsey  
BOX-FOLDER 243/3 Asakawa, Chase, others  
BOX-FOLDER 243/4 Asakawa, Parkes  
BOX-FOLDER 243/5 Asakawa, Powell  
BOX-FOLDER 243/6 Asakawa, other  
BOX-FOLDER 243/7 Capucilli, Foreman, Littleford  
BOX-FOLDER 243/8 Cohan  
BOX-FOLDER 243/9 Cohan, Graff  
BOX-FOLDER 243/10 Cohan, McGehee, MG

## Photographic Material

### *Container*

### *Contents*

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<b>BOX-FOLDER 243/11</b>	Foreman, Lyman, Sherman
<b>BOX-FOLDER 243/12</b>	Foreman, others
<b>BOX-FOLDER 243/13</b>	Gain
<b>BOX-FOLDER 259/9</b>	Gain, MG, Ross
<b>BOX-FOLDER 243/14</b>	Graff
<b>BOX-FOLDER 243/15</b>	Graff, McGehee, MG
<b>BOX-FOLDER 243/16</b>	Graff, McGehee, MG, Ross, Wagoner, other
<b>BOX-FOLDER 243/17</b>	Graff, MG, Ross, other
<b>BOX-FOLDER 243/18</b>	Graff, McGehee, MG
<b>BOX-FOLDER 243/19</b>	Hodes (Linda)
<b>BOX-FOLDER 243/20, 259/10</b>	Kimura
<b>BOX-FOLDER 243/21</b>	Kuch
<b>BOX-FOLDER 243/22</b>	Kuch, Ross, Wagoner, Yuriko
<b>BOX-FOLDER 243/23</b>	Kuch, Wagoner, Yuriko, other
<b>BOX-FOLDER 243/24</b>	Kuch, other
<b>BOX-FOLDER 243/25</b>	Littleford, Lyman, Rooks
<b>BOX-FOLDER 243/26</b>	Lyman, Rioult
<b>BOX-FOLDER 243/27</b>	McDonald
<b>BOX-FOLDER 243/28</b>	McDonald, McGehee, MG, Ross
<b>BOX-FOLDER 259/12</b>	McDonald, McGehee, MG, Ross, other
<b>BOX-FOLDER 243/29, 259/13</b>	McDonald, McGehee, Ross
<b>BOX-FOLDER 243/30</b>	McDonald, MG, Ross
<b>BOX-FOLDER 259/11</b>	McDonald, McGehee, MG, Ross, Taylor, Turney, Winter, Yuriko
<b>BOX-FOLDER 243/31</b>	McDonald, MG, Ross, other [Graff]
<b>BOX-FOLDER 243/32</b>	McDonald, MG, Turney, other
<b>BOX-FOLDER 259/14</b>	[McDonald], MG, Ross, Turney
<b>BOX-FOLDER 243/33, 259/15</b>	McDonald, MG, Ross, Turney
<b>BOX-FOLDER 243/34</b>	McDonald, MG, Winter
<b>BOX-FOLDER 243/35</b>	McDonald, MG, other
<b>BOX-FOLDER 243/36</b>	McDonald, Winter; McDonald, Winter, other
<b>BOX-FOLDER 259/16</b>	McGehee
<b>BOX-FOLDER 259/19</b>	McGehee, others
<b>BOX-FOLDER 259/17</b>	McGehee, MG, Ross (incl. negative)
<b>BOX-FOLDER 259/18</b>	McGehee, MG, Ross, Taylor
<b>BOX-FOLDER 259/20</b>	MG
<b>BOX-FOLDER 259/21</b>	MG, Ross (incl. negative)
<b>BOX-FOLDER 259/22</b>	MG, Ross
<b>BOX-FOLDER 259/23</b>	MG, Ross, others
<b>BOX-FOLDER 259/24</b>	MG, Taylor
<b>BOX-FOLDER 259/25</b>	MG, Wood
<b>BOX-FOLDER 259/26</b>	MG, Yuriko, others
<b>BOX-FOLDER 259/27</b>	MG, spear bearers
<b>BOX-FOLDER 259/28</b>	Ross, Yuriko
<b>BOX-FOLDER 259/29</b>	Ross, Yuriko, others

## Photographic Material

### Container

### Contents

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#### *Cortege of Eagles*

- BOX-FOLDER 244/1** Cohan, Cohen, MG, Powell, Randozzo, Winter  
**BOX-FOLDER 244/2** Cohan, MG, Ross, Cohen, Powell  
**BOX-FOLDER 244/3** Cohan, MG, Ross, others  
**BOX-FOLDER 244/4** Cohan, MG, Ross, others  
**BOX-FOLDER 244/5** MG, Powell, others  
**BOX-FOLDER 244/6** MG, Robinson, Ross, Wood, others  
**BOX-FOLDER 244/7** MG, group  
**BOX-FOLDER 244/8** Rooks  
**BOX-FOLDER 244/9** White [George]  
**BOX-FOLDER 260/1, 266/1** Group

#### *Dancing Ground*

- BOX-FOLDER 260/2** Asakawa, McGehee, Powell  
**BOX-FOLDER 244/10** Asakawa, McGehee, Powell, others  
**BOX-FOLDER 260/4** Asakawa, Powell  
**BOX-FOLDER 244/11, 260/4** McGehee, Powell  
**BOX-FOLDER 244/12, 260/5** McGehee, Powell, group  
**BOX-FOLDER 244/13, 260/6** McGehee, group  
**BOX-FOLDER 244/14, 266/2** Group  
**BOX-FOLDER 244/15** Women

#### *Dark Meadow*

- BOX-FOLDER 244/16** Asakawa  
**BOX-FOLDER 244/17** Asakawa, Walker  
**BOX-FOLDER 244/18** Cohan  
**BOX-FOLDER 244/19** Cohan, Hodes (Linda)  
**BOX-FOLDER 244/20** Hawkins, MG; Hodes (Stuart), others  
**BOX-FOLDER 244/21, 260/7** Hinkson, Ross; Hinkson, Ross, Wood, Yuriko  
**BOX-FOLDER 244/22** Hodes (Stuart), Yuriko, others  
**BOX-FOLDER 244/23** Kimura  
**BOX-FOLDER 244/24** Kimura, Lyman  
**BOX-FOLDER 244/25** Kimura, others  
**BOX-FOLDER 244/26** Lang, Winter, Yuriko  
**BOX-FOLDER 244/27** Lyman  
**BOX-FOLDER 244/28** McLain  
**BOX-FOLDER 244/29** MG, other  
**BOX-FOLDER 244/30** Monte  
**BOX-FOLDER 244/31** O'Donnell  
**BOX-FOLDER 244/32** Sparling  
**BOX-FOLDER 244/33** Turney, MG  
**BOX-FOLDER 244/34** Slides  
**BOX-FOLDER 244/35** Women

#### *Deaths and Entrances*

- BOX-FOLDER 260/8** Butler (incl. negative)  
**BOX-FOLDER 245/1** Butler (John and Ethel), Cunningham, Dudley, Fonaroff, Hawkins, Lang, Maslow, MG  
**BOX-FOLDER 245/3** Butler, Cunningham, Dudley, Hawkins, Maslow, MG  
**BOX-FOLDER 245/4** Butler, Cunningham, Hawkins, Horan, MG

## Photographic Material

### Container

### Contents

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BOX-FOLDER 245/5	Butler, Cunningham, Horan, Maslow, MG
BOX-FOLDER 245/2	Butler, Fonaroff, Lang, MG
BOX-FOLDER 260/9	Butler, Hawkins, MG (negative)
BOX-FOLDER 260/11	Butler, MG (incl. negative)
BOX-FOLDER 245/6	Capucilli
BOX-FOLDER 245/7	Capucilli, Garay, Giovanola
BOX-FOLDER 245/8	Capucilli, Morin
BOX-FOLDER 245/9	Capucilli, Morin, Rooks
BOX-FOLDER 245/10	Cohan
BOX-FOLDER 245/11	Cohan, Hodes (Stuart)
BOX-FOLDER 245/12	Cohen, Hinkson, Ross, Walker
BOX-FOLDER 245/13	Cohen, Hinkson, Turney; Cohen, Hinkson, Walker
BOX-FOLDER 245/14	Cunningham, Hawkins, MG
BOX-FOLDER 245/15	Dudley, Maslow, MG
BOX-FOLDER 245/16	Garay, Giovanola
BOX-FOLDER 245/17	Gray, Hinkson, Kimura; Gutelius, Hinkson, Kuch, Ross, Turney
BOX-FOLDER 245/18	Gutelius, Newton
BOX-FOLDER 245/19	Gutelius, Newton, Parkes
BOX-FOLDER 260/12	Hawkins
BOX-FOLDER 260/13	Hawkins, MG
BOX-FOLDER 245/20	Hinkson
BOX-FOLDER 245/21	Hinkson, Kuch
BOX-FOLDER 245/22	Hodes
BOX-FOLDER 245/23	Lang
BOX-FOLDER 245/24, 253/1	MG
BOX-FOLDER 260/14-15	MG
BOX-FOLDER 245/25	Morin, Rooks
	<i>Deep Song</i>
BOX-FOLDER 245/26	MG
	<i>Diversion of Angels</i>
BOX-FOLDER 245/27	Asakawa
BOX-FOLDER 245/28	Asakawa, Chao, Delamo, Homsey, Mitchell
BOX-FOLDER 245/29	Cohan, Lang
BOX-FOLDER 245/30	Cohan, Winter
BOX-FOLDER 245/31	Dakin, Terborgh
BOX-FOLDER 245/32	Delamo, Kimura, Lyman
BOX-FOLDER 245/33	Delamo, Kimura, Tuddy
BOX-FOLDER 245/34	Delamo, Kimura, others
BOX-FOLDER 245/35, 260/16	Delamo, Lyman
BOX-FOLDER 245/36	Eilber
BOX-FOLDER 245/37	Eilber, Wengerd
BOX-FOLDER 245/39	Hart, Wengerd
BOX-FOLDER 245/40	Hinkson, Powell, Winter
BOX-FOLDER 260/17	Hinkson, Powell, Winter (incl. negative)
BOX-FOLDER 245/41	Hinkson, Ross

## Photographic Material

### Container

### Contents

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BOX-FOLDER 245/42	Kimura, Lyman, others
BOX-FOLDER 245/43, 265/2	Lyman; Lyman, other
BOX-FOLDER 245/44	McGehee
BOX-FOLDER 245/45	Ross, others
BOX-FOLDER 245/46	Sparling
BOX-FOLDER 260/19	Winter, others
BOX-FOLDER 260/20	Winter, others (incl. negative)
BOX-FOLDER 245/47	Wood
BOX-FOLDER 245/48	Contact sheets/proofs
BOX-FOLDER 245/49	Group
BOX-FOLDER 260/21	Group (incl. negative)
BOX-FOLDER 245/50	Unidentified (negative)
	<i>Ecuadorial</i>
BOX-FOLDER 245/51	Delamo, Kimura
BOX-FOLDER 245/52	Proofs
	<i>Ekstasis</i>
BOX-FOLDER 245/53, 261/1	MG
	<i>Embattled Garden</i>
BOX-FOLDER 261/2	Hinkson, other
BOX-FOLDER 261/3	Kimura
BOX-FOLDER 245/54	Kimura, Lyman, Maloney, Parkes
BOX-FOLDER 245/55	Kimura, Maloney
BOX-FOLDER 261/4	Kimura, Ross (incl. two negatives)
BOX-FOLDER 245/56, 261/5	Kimura, Ross, other
BOX-FOLDER 261/6	Kimura, others
BOX-FOLDER 261/8	[Ross], Turney, other
BOX-FOLDER 261/7	Ross, Tetley, Turney, Yuriko
BOX-FOLDER 261/9	Ross, other (negative)
BOX-FOLDER 245/57	Taylor
BOX-FOLDER 261/10	Unidentified (incl. negative)
BOX-FOLDER 245/58	Contact sheets/proofs
	<i>Episodes</i>
BOX-FOLDER 246/1	MG
BOX-FOLDER 246/2	MG, Ross
BOX-FOLDER 246/3	MG, Ross, Wilson [in rehearsal]
BOX-FOLDER 246/4	MG, Wilson
BOX-FOLDER 246/5	MG, Ross, others
BOX-FOLDER 246/6	MG, Wilson, others; MG, group
BOX-FOLDER 246/7	MG, other
BOX-FOLDER 246/8	Wilson; Wilson, others
	<i>Errand into the Maze</i>
BOX-FOLDER 246/9	Brown, Monte
BOX-FOLDER 246/10	Capucilli, White (Larry)
BOX-FOLDER 246/11	Dakin
BOX-FOLDER 246/12	Asakawa, Kimura
BOX-FOLDER 246/13	Kimura, Wengerd

## Photographic Material

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 246/14	McGehee, Thompson
BOX-FOLDER 246/15	Thompson; Thompson, Turney; Turney
BOX-FOLDER 261/11	Set
BOX-FOLDER 246/16	Contact sheets/proofs
BOX-FOLDER 246/17	Slides/negatives
	<i>Every Soul Is a Circus</i>
BOX-FOLDER 246/18	Asakawa
BOX-FOLDER 246/19	Asakawa, others
BOX-FOLDER 246/20	Birch, Ross
BOX-FOLDER 246/21	Butler, Cunningham, Flier, Marohowsky, Mazia, Hawkins, MG
BOX-FOLDER 253/2	Cunningham, Mazia, Flier, Butler, Maslow
BOX-FOLDER 261/12, 265/3	Hawkins, MG
BOX-FOLDER 246/22, 261/13	MG
BOX-FOLDER 265/4	MG
BOX-FOLDER 253/3	MG, Cunningham
BOX-FOLDER 253/4	MG, Dudley, Hawkins
BOX-FOLDER 246/23	Proofs
	<i>Eye of Anguish</i>
BOX-FOLDER 246/24	Cohan, Lang
BOX-FOLDER 246/25	Cohan, Ross
	<i>The Flute of Kirshna</i>
BOX-FOLDER 246/26	Sabin, set, various groups and individuals
	<i>Flute of Pan</i>
BOX-FOLDER 246/27	Eilber
	<i>Frescoes</i>
BOX-FOLDER 246/28	Brown
BOX-FOLDER 246/29	Brown, Lyman; Lyman, chorus
BOX-FOLDER 246/30	Lyman, Wengerd
BOX-FOLDER 246/31	Lyman, Wengerd, chorus
	<i>Frontier</i>
BOX-FOLDER 246/32	Lyman
BOX-FOLDER 246/33, 261/14	MG
BOX-FOLDER 246/34, 261/15	Winter
	<i>Heretic</i>
BOX-FOLDER 246/35	MG, others
	<i>Hérodiade</i>
BOX-FOLDER 246/36	Lang
BOX-FOLDER 246/37, 261/16	MG
BOX-FOLDER 261/18	MG
BOX-FOLDER 261/17, 261/19	MG (incl. negative)
BOX-FOLDER 261/20	MG (incl. negatives)
BOX-FOLDER 246/38	MG, O'Donnell

## Photographic Material

### Container

### Contents

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BOX-FOLDER 246/39	MG, O'Donnell (small size)
BOX-FOLDER 246/40	O'Donnell
BOX-FOLDER 261/21-22	Winter
BOX-FOLDER 246/41	Set
	<i>Imperial Gesture</i>
BOX-FOLDER 247/1	MG
	<i>Judith</i>
BOX-FOLDER 247/2	Asakawa
BOX-FOLDER 247/3	Asakawa, White
BOX-FOLDER 261/23	Brown [Charles]
BOX-FOLDER 247/4	Brown, Foreman, Lyman, Wengerd, White
BOX-FOLDER 247/5	Brown [David]
BOX-FOLDER 247/6	Capucilli
BOX-FOLDER 247/7	Capucilli, White
BOX-FOLDER 247/8	Foreman; Foreman, Monte
BOX-FOLDER 247/9, 261/24	Lyman
BOX-FOLDER 247/10	Lyman, Wengerd
BOX-FOLDER 247/11	Lyman, Wengerd, other(s)
BOX-FOLDER 247/12	Lyman, others
BOX-FOLDER 247/13	MG
BOX-FOLDER 247/14	White
BOX-FOLDER 261/25	Men
BOX-FOLDER 247/15	Set
	<i>Lady of the House of Sleep</i>
BOX-FOLDER 247/16	Louther
BOX-FOLDER 247/17	MG, and other(s)
BOX-FOLDER 247/18	Group
	<i>Lamentation</i>
BOX-FOLDER 247/19	Eilber
BOX-FOLDER 247/20	Lyman
BOX-FOLDER 261/26	MG
	<i>Legend of Judith</i>
BOX-FOLDER 247/21	Cohan
BOX-FOLDER 247/22	Cain
BOX-FOLDER 261/27	Lyman, MG, Ross
BOX-FOLDER 247/23	MG
BOX-FOLDER 261/28	MG (incl. negative)
BOX-FOLDER 247/24	MG, Ross; MG, Ross, other
BOX-FOLDER 261/30	MG, Ross, other (incl. negative)
BOX-FOLDER 247/25, 261/31	MG, Thompson, Yuriko
BOX-FOLDER 247/26, 261/32	MG, others
BOX-FOLDER 247/27	Wood
BOX-FOLDER 247/28	Set
	<i>Letter to the World</i>
BOX-FOLDER 247/29	Butler, MG

## Photographic Material

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 247/30	Cohan
BOX-FOLDER 247/31	Cohan, MG
BOX-FOLDER 247/32	Dudley, Hawkins, MG
BOX-FOLDER 247/33	Dudley, Lang, McGehee, MG, Yuriko
BOX-FOLDER 247/34	Dudley, Lang, McGehee, Yuriko
BOX-FOLDER 247/35	Dudley, women
BOX-FOLDER 247/36	Erdman, MG
BOX-FOLDER 247/37	Hawkins, MG
BOX-FOLDER 247/38	Lang
BOX-FOLDER 247/39	Lang, other
BOX-FOLDER 247/40, 261/33	MG
BOX-FOLDER 247/41	Contact sheets/proofs
	<i>A Look at Lightning</i>
BOX-FOLDER 248/1	Hodes (Linda), Powell
BOX-FOLDER 248/2	Powell, Ross
BOX-FOLDER 248/3	[Powell], Ross, Turney
BOX-FOLDER 248/4	Powell, Ross, Turney, other
	<i>Lucifer</i>
BOX-FOLDER 248/5	Delamo
BOX-FOLDER 248/6	Contact sheets
	<i>Marionette Show</i>
BOX-FOLDER 248/7	Biracree, MacDonald, Sabin
	<i>Mendicants of Evening</i>
BOX-FOLDER 248/8	Group and contact sheets
	<i>Myth of a Voyage</i>
BOX-FOLDER 248/9	Contact sheets
	<i>Night Journey</i>
BOX-FOLDER 248/10, 262/1	Birch, McGehee, MG, Ross, Turney
BOX-FOLDER 248/11	Cohan, MG
BOX-FOLDER 248/12	Cohan, MG, Ross
BOX-FOLDER 248/13	Foreman, Lyman
BOX-FOLDER 248/14	Gray
BOX-FOLDER 248/15	Gray, Lyman, Wengerd, others
BOX-FOLDER 248/16	Gray, Maloney, Wengerd
BOX-FOLDER 248/17	Gray, Nureyev
BOX-FOLDER 248/18	Gray, Parkes
BOX-FOLDER 248/19	Gray, Parkes, Walker
BOX-FOLDER 248/20	Gray, Wengerd
BOX-FOLDER 248/21	Gutelius
BOX-FOLDER 248/22, 262/3	Hawkins, chorus
BOX-FOLDER 248/23	Hawkins, Lang, chorus
BOX-FOLDER 248/24	Hawkins, MG
BOX-FOLDER 262/2	Hawkins, MG, chorus
BOX-FOLDER 248/25	Kimura
BOX-FOLDER 248/26	Kimura, Walker

## Photographic Material

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 248/27	Kimura, Wengerd
BOX-FOLDER 248/28	Lang
BOX-FOLDER 248/29	Lyman
BOX-FOLDER 248/30	Lyman, Wengerd
BOX-FOLDER 248/31	McGehee
BOX-FOLDER 248/32, 262/4	MG
BOX-FOLDER 265/5, 253/5-6	MG
BOX-FOLDER 265/7	MG, other
BOX-FOLDER 248/33, 265/6, 249/14	MG, Ross
BOX-FOLDER 249/15	MG, Ross, chorus
BOX-FOLDER 262/5	MG, Ross (incl. negative)
BOX-FOLDER 248/34	MG, Ross, chorus
BOX-FOLDER 249/6	MG, Ross
BOX-FOLDER 249/7	MG, Ross, Taylor
BOX-FOLDER 249/8	MG, Taylor; MG, Taylor, chorus
BOX-FOLDER 248/35	Nureyev
BOX-FOLDER 248/36	Parkes
BOX-FOLDER 262/6, 249/9	Ross
BOX-FOLDER 249/10	Ross, chorus
BOX-FOLDER 262/7	Ross, chorus (negative)
BOX-FOLDER 248/37	Ross, Winter
BOX-FOLDER 248/38	Ross, Winter, chorus
BOX-FOLDER 248/39	Sparling
BOX-FOLDER 249/11	Taylor
BOX-FOLDER 249/1	Turney
BOX-FOLDER 249/2	Wengerd
BOX-FOLDER 249/3	Winter
BOX-FOLDER 249/4, 265/8	Chorus
BOX-FOLDER 249/12	Chorus
BOX-FOLDER 249/5	Contact sheets/proofs (small)
BOX-FOLDER 249/13	Group
	<i>O Thou Desire Who Art About to Sing</i>
BOX-FOLDER 249/16	Dakin, Terborgh
BOX-FOLDER 249/17	Monte (incl. contact sheets)
BOX-FOLDER 249/18	Monte, Wengerd
	<i>One More Gaudy Night</i>
BOX-FOLDER 249/19	Set
	<i>The Owl and the Pussycat</i>
BOX-FOLDER 249/20	Brown
BOX-FOLDER 249/21	Brown, Monte, Salvatori, White
BOX-FOLDER 249/22	Dakin, Kimura, Mitchell, Sparling, Tyers, Wengerd
BOX-FOLDER 249/23	Dakin, Mitchell, Tyers
BOX-FOLDER 249/24	Eilber
BOX-FOLDER 249/25	Eilber, Kimura, Wengerd
BOX-FOLDER 249/26	Kimura

## Photographic Material

### Container

### Contents

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BOX-FOLDER 249/27	Kimura, Minnelli, Sparling, Terborgh, Wengerd, dolphin chorus
BOX-FOLDER 249/28	Kimura, Minnelli, Terborgh, Wengerd
BOX-FOLDER 249/29	Kimura, Sparling, Wengerd
BOX-FOLDER 249/30	Kimura, Terborgh
BOX-FOLDER 249/31	Kimura, Wengerd
BOX-FOLDER 249/32	Kimura, Wengerd, White
BOX-FOLDER 249/33	MG, Minnelli, Minnelli
BOX-FOLDER 249/34	Minnelli, dolphin chorus
BOX-FOLDER 249/35	Minnelli, Wengerd
BOX-FOLDER 249/36	Monte, Salvatori
BOX-FOLDER 249/37	Salvatori
BOX-FOLDER 249/38	Sparling
BOX-FOLDER 249/39	Stewart
BOX-FOLDER 249/40	Wengerd
BOX-FOLDER 249/41	White
BOX-FOLDER 249/42	Contact sheets
	<i>Part Real-Part Dream</i>
BOX-FOLDER 250/1	Cohan, Hinkson, Ross, Turney
BOX-FOLDER 250/2	Cohan, Turney
BOX-FOLDER 250/4	Hinkson
BOX-FOLDER 250/5	Hinkson, Turney, other
BOX-FOLDER 250/6	Ross, Turney
BOX-FOLDER 250/7	Turney
BOX-FOLDER 250/8	Group
BOX-FOLDER 250/9, 262/8	Set
BOX-FOLDER 250/10/	Women
	<i>El Penitente</i>
BOX-FOLDER 250/11	Brown, Buglisi, Hochoy
BOX-FOLDER 250/12	Gutelius
BOX-FOLDER 250/13, 262/9	Hawkins
BOX-FOLDER 250/14	McDonald, Wood (David), Wood (Marne)
BOX-FOLDER 250/15	MG
BOX-FOLDER 250/16	Ross, others
BOX-FOLDER 250/17	Contact sheet
	<i>Persephone</i>
BOX-FOLDER 250/18	Group
	<i>Phaedra</i>
BOX-FOLDER 250/19	Cohan, Hodes (Linda), Powell
BOX-FOLDER 250/20	Cohan, McGehee, MG, Ross, Winter
BOX-FOLDER 250/21	Cohan, MG
BOX-FOLDER 262/10	[Cohan], MG
BOX-FOLDER 262/11	Cohan, MG (negative)
BOX-FOLDER 250/22	Cohan, MG, Winter
BOX-FOLDER 250/23	Eilber, Sparling; Eilber, Sparling, Wengerd
BOX-FOLDER 250/24	Eilber, Wengerd
BOX-FOLDER 250/25	Gain, Hodes (Linda), Powell, other

## Photographic Material

### Container

### Contents

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BOX-FOLDER 262/12	Gain, [Powell], Thompson, Winter, Wood, others (incl. negative)
BOX-FOLDER 250/26	Hinkson, Hodes, McGehee, MG, Turney
BOX-FOLDER 250/27	Hodes (Linda)
BOX-FOLDER 250/28	Hodes (Linda), Powell
BOX-FOLDER 250/29	Homsey
BOX-FOLDER 250/30	Homsey, others
BOX-FOLDER 250/31, 262/13	McGehee, MG, Ross, Winter
BOX-FOLDER 250/32, 262/14	McGehee, Ross
BOX-FOLDER 250/33	MG
BOX-FOLDER 262/15	MG (incl. negative)
BOX-FOLDER 250/34	MG, Ross
BOX-FOLDER 250/35	MG, Winter
BOX-FOLDER 250/36	Powell
BOX-FOLDER 250/37	Ross, Turney
BOX-FOLDER 262/16	Winter (incl. negative)
BOX-FOLDER 250/38	Contact sheet
BOX-FOLDER 262/17	Unidentified negatives
BOX-FOLDER 250/39	Groups
	<i>Phaedra's Dream</i>
BOX-FOLDER 250/40	Capucilli
BOX-FOLDER 250/41	Capucilli, Rooks, White
BOX-FOLDER 250/42	Dakin
BOX-FOLDER 250/43	Dakin, Morin, White
BOX-FOLDER 262/18	Dakin, others
BOX-FOLDER 250/44	Morin
BOX-FOLDER 262/19	Unidentified
	<i>The Plain of Prayer</i>
BOX-FOLDER 250/45	Eilber
BOX-FOLDER 250/46	Eilber, Sparling
BOX-FOLDER 250/47	Contact sheet/color slides
	<i>Point of Crossing</i>
BOX-FOLDER 250/48	Gray, Wengerd
BOX-FOLDER 250/49	Parkes, Smith
	<i>Primitive Mysteries</i>
BOX-FOLDER 251/1	Gutelius, group
BOX-FOLDER 251/2, 262/20	MG
BOX-FOLDER 265/9	MG
BOX-FOLDER 251/3, 265/10	MG, group
BOX-FOLDER 251/4, 262/21	Yuriko
BOX-FOLDER 251/5, 262/22	Yuriko, group
BOX-FOLDER 262/23-24	Yuriko, group (incl. negative)
BOX-FOLDER 251/6	Proofs
	<i>Punch and the Judy</i>
BOX-FOLDER 251/7	Cunningham, Hawkins, MG, others
BOX-FOLDER 251/8	Hawkins

## Photographic Material

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 251/9	Lang <i>Rite of Spring</i>
BOX-FOLDER 251/10	Capucilli, White
BOX-FOLDER 251/11	Capucilli, White, other
BOX-FOLDER 251/12	Dakin
BOX-FOLDER 251/13	White, group
BOX-FOLDER 251/14	White <i>Salem Shore</i>
BOX-FOLDER 251/15	MG <i>Sarabande from Transitions</i>
BOX-FOLDER 253/7	MG <i>The Scarlet Letter</i>
BOX-FOLDER 251/16	Eilber, Homsey, Nureyev <i>Secular Games</i>
BOX-FOLDER 251/17	Eilber, Maloney
BOX-FOLDER 251/18	Fisher, MG, Thompson [in rehearsal]
BOX-FOLDER 251/19	Fisher, Thompson
BOX-FOLDER 251/20	McGehee, Powell
BOX-FOLDER 251/21	McGehee, Thompson
BOX-FOLDER 251/25	McGehee, Thompson (negative)
BOX-FOLDER 251/22	McGehee, others
BOX-FOLDER 251/23	Powell, Randazzo, Thompson
BOX-FOLDER 251/24	Powell, others; Randazzo, others
BOX-FOLDER 251/25, 262/26	Thompson
BOX-FOLDER 251/26	Contact sheet
BOX-FOLDER 251/27, 262/27	Group  <i>Seraphic Dialogue</i>
BOX-FOLDER 251/28	Asakawa, Walker
BOX-FOLDER 251/29	Dakin
BOX-FOLDER 251/30	Dakin, McLain, Tyers, White
BOX-FOLDER 251/31	Dakin, Walker, others
BOX-FOLDER 251/32	Dakin, White
BOX-FOLDER 251/33	Delamo, Eilber
BOX-FOLDER 251/34	Delamo, Eilber, McLain, Monte, Tyers; Delamo, McLain, Mitchell, Tyers; Delamo, McLain, Monte, Tyers
BOX-FOLDER 251/35	Delamo, Gray
BOX-FOLDER 251/36	Delamo, McLain, Tyers
BOX-FOLDER 251/37	Eilber
BOX-FOLDER 251/38	Eilber, McLain, White
BOX-FOLDER 251/39	Eilber, Sparling
BOX-FOLDER 251/40	Eilber, White
BOX-FOLDER 251/41	Gutelius, Ross, Winter
BOX-FOLDER 251/42	Hinkson, Ross, others
BOX-FOLDER 251/43	Hinkson, others
BOX-FOLDER 251/44	McGehee

## Photographic Material

### Container

### Contents

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BOX-FOLDER 262/28	Hodes, McGehee, Winter, Yuriko (incl. negative)
BOX-FOLDER 251/45	Hodes, Ross
BOX-FOLDER 262/29	Hodes, Ross (negative)
BOX-FOLDER 251/46	Homsey
BOX-FOLDER 251/47	Homsey, Walker
BOX-FOLDER 252/1	Kanda
BOX-FOLDER 252/2	Kimura
BOX-FOLDER 252/3	Kimura, others
BOX-FOLDER 252/4	Lyman
BOX-FOLDER 252/5	McGehee
BOX-FOLDER 252/6	McGehee, Ross
BOX-FOLDER 252/7	McGehee, Ross, Stevens, Turney, other
BOX-FOLDER 252/8	McGehee, Ross, Winter, other
BOX-FOLDER 252/9	McGehee, Ross, others
BOX-FOLDER 252/10	MG, others
BOX-FOLDER 252/11	Monte
BOX-FOLDER 252/12	Ross
BOX-FOLDER 262/31	[Ross] (incl. negative)
BOX-FOLDER 252/13	Ross, Turney
BOX-FOLDER 252/14	Ross, Turney, others
BOX-FOLDER 252/15	Ross, Winter, others
BOX-FOLDER 252/16	Ross, others
BOX-FOLDER 252/17	Turney
BOX-FOLDER 252/18	van der Hoeven
BOX-FOLDER 252/19	Walker
BOX-FOLDER 252/20	White
BOX-FOLDER 252/21	White, other
BOX-FOLDER 252/22	Winter
BOX-FOLDER 252/23	Winter, others
BOX-FOLDER 252/24	Yuriko, others
BOX-FOLDER 252/25	Contact sheets/proofs
BOX-FOLDER 262/32	Proofs
BOX-FOLDER 252/26	Group
BOX-FOLDER 252/27	Slides
BOX-FOLDER 262/33	Unidentified
	<i>Song</i>
BOX-FOLDER 252/28	Barnes, Sparling
	<i>Tangara from Trois Gnossiennes</i>
BOX-FOLDER 252/29, 262/34	MG
	<i>Tangled Night</i>
BOX-FOLDER 252/30	Dakin, Foreman, other
	<i>Temptations of the Moon</i>
BOX-FOLDER 262/34	Capucilli, White, others
	<i>A Time of Snow</i>
BOX-FOLDER 252/31	Lapzseon, MG

## Photographic Material

### Container

### Contents

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BOX-FOLDER 252/32	Lapsezon, MG, Ross; Lapsezon, MG, Ross, other
BOX-FOLDER 252/33	MG, Ross
BOX-FOLDER 252/34	Contact sheet
	<i>Two Primitive Canticles</i>
BOX-FOLDER 252/35	MG
	<i>Voyage/Theatre for a Voyage</i>
BOX-FOLDER 252/36	MG, Ross; Set
	Other Performance Photographs
BOX-FOLDER 265/11-12	Graham, Georgia (with Denishawn)
BOX-FOLDER 252/37-40	Miscellaneous contact sheets
BOX-FOLDER 265/13, 253/8	Unidentified performance photographs
	Martha Graham Alone
BOX-FOLDER 254/1	Age 2
BOX-FOLDER 254/2	At airport
BOX-FOLDER 254/3	Bennington College, 1938
BOX-FOLDER 254/4	Columbia University (in performance), 1935
BOX-FOLDER 254/5	Denishawn
BOX-FOLDER 263/1	Denishawn School
BOX-FOLDER 254/6	Dogs
BOX-FOLDER 254/7, 263/3	Early roles, (1920s-1930s)
BOX-FOLDER 263/2	Early roles
BOX-FOLDER 254/8	Edinburgh, 1963
BOX-FOLDER 254/9	Greenwich Village Follies, 1924
BOX-FOLDER 254/10, 263/4-6	Headshots
BOX-FOLDER 254/11	<i>Madonna</i>
BOX-FOLDER 254/12	Outdoors (by tree)
BOX-FOLDER 254/13	Painting
BOX-FOLDER 254/14	<i>Princess of Isis</i> , 1916
BOX-FOLDER 254/15	Pyramid to Quetzalcóatl, Teotihuacán, Mexico
BOX-FOLDER 254/16	Santa Barbara, California
BOX-FOLDER 254/17	Sarah Lawrence, 1937
BOX-FOLDER 254/18, 263/7	Stage shot
BOX-FOLDER 254/19	Stonehenge, 1967
BOX-FOLDER 254/20	Various roles
BOX-FOLDER 254/21	Wearing kimono
BOX-FOLDER 254/22	Youth
BOX-FOLDER 254/23, 263/8-9	Miscellaneous
	Martha Graham with Others
BOX-FOLDER 263/10	Bolshoi Ballet at the Metropolitan Opera, 1966
BOX-FOLDER 254/24	Capucilli, Terborgh at rehearsal for <i>Rite of Spring</i>
BOX-FOLDER 254/25, 263/11	Cohan, Hinkson, Hodes (Linda), McGehee, Ross, Turney, Wood in rehearsal
BOX-FOLDER 263/12	Cohan, McGehee, MG in rehearsal
BOX-FOLDER 254/26	Coolidge, Mrs. Elizabeth Sprague
BOX-FOLDER 254/27	Copland, Aaron

## Photographic Material

### Container

### Contents

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BOX-FOLDER 254/28	Copland, Nureyev, MG (contact sheet)
BOX-FOLDER 254/29	Dance group
BOX-FOLDER 254/31	Dance group (1920s)
BOX-FOLDER 254/32	DeMille, Agnes
BOX-FOLDER 254/33	DeMille, Horst, other
BOX-FOLDER 254/34	DeMille; Schuman, William
BOX-FOLDER 254/35	Denishawn School dancers
BOX-FOLDER 254/36	Denishawn on tour
BOX-FOLDER 263/13, 254/45	Ford, Betty; Ford, Betty with others, 1975
BOX-FOLDER 254/46	Ford, Betty and dancers
BOX-FOLDER 254/47, 266/4	Ford, Gerald and Betty
BOX-FOLDER 255/3	Halston; Minnelli; Peck, Gregory
BOX-FOLDER 255/4	Halston; Tiegs, Cheryl; other
BOX-FOLDER 255/5	Halston, others
BOX-FOLDER 255/6	Hawkins
BOX-FOLDER 255/7	Hawkins and others
BOX-FOLDER 263/18	Hinkson
BOX-FOLDER 255/8	Hinkson, Ross, Turney, and others (contact sheet)
BOX-FOLDER 255/9	Horst, Louis (in Graham's studio), 1938
BOX-FOLDER 255/10	Horst, others (in Graham's studio), 1938
BOX-FOLDER 255/11	Kelly, Gene; Reagan, Nancy; and others
BOX-FOLDER 255/12	Legarda, Mrs. Trinidad
BOX-FOLDER 255/13	Minnelli
BOX-FOLDER 255/14	Nureyev
BOX-FOLDER 255/15	Onassis, Jacqueline Kennedy, and others at rehearsal
BOX-FOLDER 255/16	Protas, Ron
BOX-FOLDER 255/17	Malagueña with Ted Shawn, 1922
BOX-FOLDER 255/1-2	Sargent, Georgia (sister)
BOX-FOLDER 266/3	Sills, Beverly
BOX-FOLDER 255/18	St. Denis, Ruth
BOX-FOLDER 263/16	Taj Mahal
BOX-FOLDER 263/17	White House, 1976
BOX-FOLDER 266/5	White House, 1976 Metal of Freedom
BOX-FOLDER 255/19	Yuriko and students in rehearsal
BOX-FOLDER 255/20	Unidentified
BOX-FOLDER 263/15	Unidentified groups
BOX-FOLDER 263/14	Contact sheets
BOX-FOLDER 255/21	Unidentified contact sheets
BOX-FOLDER 255/22	Unidentified negatives and slides
	Family Members with Graham
BOX-FOLDER 254/37	Aunt Ree, father, Georgia (sister), Lizzie (Elizabeth Prendergast), Mary (sister), uncle; Aunt Ree, Georgia, Lizzie, Mary, mother, uncle
BOX-FOLDER 254/38	Georgia, Mary
BOX-FOLDER 254/39	Georgia, Mary, mother
BOX-FOLDER 254/40	Georgia, Mary, William (brother)
BOX-FOLDER 254/41	Mary

## Photographic Material

### Container

### Contents

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BOX-FOLDER 254/42	Mary, mother
BOX-FOLDER 254/43	Mother
BOX-FOLDER 254/44	Miscellaneous family
	Family Members (no Graham)
BOX-FOLDER 256/13	Aunt Ree
BOX-FOLDER 256/14	[Aunt Ree], mother
BOX-FOLDER 256/15	Father (George Greenfield Graham)
BOX-FOLDER 256/16	Georgia
BOX-FOLDER 256/17	Georgia, Lizzie (Elizabeth Prendergast), Mary
BOX-FOLDER 256/18	Georgia, Mary, William
BOX-FOLDER 256/19	Georgia, mother
BOX-FOLDER 256/20	Grandmother, great-grandmother
BOX-FOLDER 256/21	Grandmother, mother, others
BOX-FOLDER 256/22	Mary
BOX-FOLDER 256/23	Mother (Jane Beers Graham)
BOX-FOLDER 256/24	Parents; parents with children; unidentified large group
BOX-FOLDER 256/25	William
BOX-FOLDER 256/26	Miscellaneous family members
	Special Events and Tours (Graham with others)
BOX-FOLDER 255/23	Bloomington's event (contact sheet), 1981
BOX-FOLDER 255/24	Family of Man Awards dinner, 1968
BOX-FOLDER 255/25	Berlin, 1956-1957
BOX-FOLDER 255/26	India, 1950s
BOX-FOLDER 255/27	Indonesia, 1955
BOX-FOLDER 255/29	Lecture/demonstration in Cologne, Germany, 1962
BOX-FOLDER 255/30	Lecture/demonstration at Lincoln Center
BOX-FOLDER 255/31	Martha Graham Center (contact sheets), 1971-1972
BOX-FOLDER 255/32	Philippines
BOX-FOLDER 255/33	Portugal
BOX-FOLDER 255/34	Rehearsal for <i>Primitive Mysteries</i> (Horst, MG, dancers, dog), 1931
BOX-FOLDER 255/35	Rehearsal for <i>Primitive Mysteries</i> (Yuriko, Hodes [Linda]), 1982
BOX-FOLDER 255/36	Rehearsal for <i>Rite of Spring</i> , 1984
BOX-FOLDER 255/37	Taiwan
BOX-FOLDER 255/38	White House (Gerald and Betty Ford and others)
BOX-FOLDER 255/39	Miscellaneous
	Other People/Places (no Graham)
BOX-FOLDER 256/1	Alvarez, Anita
BOX-FOLDER 256/2	Asakawa, Takako at Carnegie Hall; Asakawa, Takako at the New York World's Fair, 1936-1937
BOX-FOLDER 256/3	Bird, Bonnie
BOX-FOLDER 256/4	Bird, Dorothy
BOX-FOLDER 256/5	Butler, John and other (Bennington College)
BOX-FOLDER 256/6	Chase, David (contact sheet)
BOX-FOLDER 256/7	Copland, Aaron
BOX-FOLDER 256/8	Cunningham, Merce (technique demonstration)
BOX-FOLDER 256/9	De Valois, Ninette, 1961

## Photographic Material

### Container

### Contents

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BOX-FOLDER 256/10	Denishawn Company
BOX-FOLDER 256/11	Dietrich, Marlene (postcard)
BOX-FOLDER 256/12	Duncan, Isadora
BOX-FOLDER 256/27	Gutelius, Phyllis
BOX-FOLDER 256/28	Halston
BOX-FOLDER 256/29	Hawkins
BOX-FOLDER 256/30	Hinkson, Mary
BOX-FOLDER 256/31	Horst
BOX-FOLDER 256/32	Horst, St. Denis
BOX-FOLDER 256/33	Horst, others
BOX-FOLDER 256/34	Kinch, Myra
BOX-FOLDER 256/35	Lyman, Peggy
BOX-FOLDER 256/36	MacDonald, Betty; Sabin, Evelyn
BOX-FOLDER 264/2	Martha Graham School of Contemporary Dance
BOX-FOLDER 264/3	McDonald, Gene
BOX-FOLDER 264/4	McGehee, Helen
BOX-FOLDER 256/37	McGehee, Helen; Ross, Bertram
BOX-FOLDER 256/38	Minnelli, Liza
BOX-FOLDER 256/39	Minnelli, Liza; Peck, Gregory
BOX-FOLDER 256/40	Native American
BOX-FOLDER 264/1	Nureyev, Rudolf
BOX-FOLDER 256/41	O'Donnell, May (Bennington College), 1938
BOX-FOLDER 264/5	Powell, Lillian and other in <i>Julnar of the Sea</i>
BOX-FOLDER 256/42	Powell, Robert
BOX-FOLDER 256/43	Protas, Ron
BOX-FOLDER 256/44	Repertory Playhouse Associates
BOX-FOLDER 256/45	Ross, Bertram
BOX-FOLDER 264/6	Roosevelt, Eleanor
BOX-FOLDER 264/7	Ross, Bertram
BOX-FOLDER 264/8	(?) de Rothschild
BOX-FOLDER 264/9, 256/47	Shawn, Ted
BOX-FOLDER 264/10	Shawn, Ted and Ruth St. Denis
BOX-FOLDER 256/48	Shawn and St. Denis in <i>Jonas of the Sea</i>
BOX-FOLDER 256/49	Sherman, Maxine in <i>The Incense</i>
BOX-FOLDER 256/50	Sparling, Peter
BOX-FOLDER 256/51	St. Denis
BOX-FOLDER 256/52	Swanson, Gloria and her husband
BOX-FOLDER 256/53	Thompson, Clive
BOX-FOLDER 256/54	Tully, Alice and other
BOX-FOLDER 256/55	Turney, Matt
BOX-FOLDER 264/11-12	Turney, Matt
BOX-FOLDER 256/56	Weiss, Jerome
BOX-FOLDER 264/13	Winter, Ethel
BOX-FOLDER 264/14	Wood, David
BOX-FOLDER 264/15, 256/57	Yuriko

## Photographic Material

### Container

### Contents

---

BOX-FOLDER 264/16-20	Unidentified
BOX-FOLDER 264/21	White House performance
BOX-FOLDER 264/22	Rome (sculpture)
BOX-FOLDER 264/23	Statues
BOX-FOLDER 264/24	Temple of Dundar
BOX-FOLDER 264/25	Woodpile
BOX-FOLDER 256/46	Contact sheets
	Miscellaneous and Unidentified Photographs
BOX-FOLDER 257/1	Bennington College
BOX-FOLDER 257/2	China (Denishawn tour)
BOX-FOLDER 257/3	Carnegie Hall, 1989
BOX-FOLDER 257/4	Israel (en route)
BOX-FOLDER 257/5	Malaysia (Hodes and others)
BOX-FOLDER 257/6	Mexico
BOX-FOLDER 257/7	Technique demonstration
BOX-FOLDER 257/8	Annual June course, 1945
BOX-FOLDER 257/9	Artwork of P Chann
BOX-FOLDER 257/10	Cover of November 1950 <i>The Atlantic</i>
BOX-FOLDER 257/11	Car accident, 1977
BOX-FOLDER 257/12	Doves
BOX-FOLDER 257/13	Graham's home in Santa Barbara
BOX-FOLDER 257/14	Louis Horst Memorial Chair, Jacob's Pillow
BOX-FOLDER 257/15	Martha Graham Center of Contemporary Dance
BOX-FOLDER 257/16	Noguchi sets and models
BOX-FOLDER 257/17	Spanish mission church
BOX-FOLDER 257/18	Temple of Dundar (Metropolitan Museum of Art)
BOX-FOLDER 257/19	White Sands National Monument
BOX-FOLDER 257/20	Winter Garden, World Financial Center, 1989
BOX-FOLDER 257/21	Unidentified individuals
BOX-FOLDER 257/22	Unidentified groups of people
BOX-FOLDER 257/23	Unidentified contact sheets
BOX-FOLDER 257/24	Unidentified negatives
BOX-FOLDER 257/25	Miscellaneous
BOX-FOLDER 267/1-3	Photographs by Arnold Weissberger, 1974-1975
BOX-FOLDER 267/1	MG (alone); Performances (miscellaneous); <i>Frontier</i>
BOX-FOLDER 267/2	Photographs by Arnold Weissberger, Rehearsal shots (miscellaneous), 1974
BOX-FOLDER 267/2	<i>Lamentations</i>
BOX-FOLDER 267/2	"Pas de Deux" from <i>White Swan</i>
BOX-FOLDER 267/2	<i>Seraphic Dialogue</i>
BOX-FOLDER 267/2	<i>Adorations</i>
BOX-FOLDER 267/3	Photographs by Arnold Weissberger, Performance shots, 1974
BOX-FOLDER 267/3	<i>Night Journey</i>
BOX-FOLDER 267/3	<i>Letter to the World</i>
BOX-FOLDER 267/3	<i>Diversion of Angels</i>
BOX-FOLDER 267/3	<i>Lucifer</i>
BOX-FOLDER 267/4	Photographs by Arnold Weissberger, 1974-1975

## Photographic Material

### Container

### Contents

---

<b>BOX-FOLDER 267/4</b>	MG, Paul Newman, Betty Ford MG and Andy Warhol MG and Douglas Fairbanks, Jr. MG and Betty Ford MG, Mrs. Igor Stravinsky, and others MG and others
<b>BOX 273</b>	Photographs by Arnold Weissberger
<b>BOX 273</b>	Album #9, 1972 Album #10, 1975 Album #11, 1976 Album #12, 1980
<b>BOX 268</b>	Photo Album from Carroll Russell
<b>BOX 269</b>	Album #1: Far East trip (dinner party at the Rice Bowl) Album #2: Far East trip (dinner party at the Rice Bowl)
<b>BOX 270</b>	Album #3: Far East trip Album #4: Indonesia (Indonesian dance poses)
<b>BOX 271</b>	Album #5: Iran tour Album #6: Rubin Academy, Israel
<b>BOX 272</b>	Album #7: Family album Album #8: Georgia Graham and friends
<b>BOX 218-223</b>	<b>Clippings</b> The Clippings series contains newspaper and other periodical reviews and articles about Martha Graham and the Martha Graham Dance Company, ranging from 1925 to 1996. A more extensive collection of reviews is contained in the Scrapbooks series. Arranged chronologically.
<b>BOX-FOLDER 218/1</b>	1925; 1931; 1932; 1938
<b>BOX-FOLDER 218/2</b>	1940; 1941; 1942; 1946
<b>BOX-FOLDER 218/3-4</b>	1947
<b>BOX-FOLDER 218/5</b>	1950; 1951; 1952; 1953
<b>BOX-FOLDER 218/6</b>	1954; 1955
<b>BOX-FOLDER 218/7</b>	1956; 1957; 1958
<b>BOX-FOLDER 218/8</b>	1959; 1950s (n.d.)
<b>BOX-FOLDER 219/1</b>	1960; 1961; 1962
<b>BOX-FOLDER 219/2</b>	1963; 1964; 1965; 1966
<b>BOX-FOLDER 219/3</b>	1967; 1968
<b>BOX-FOLDER 219/4</b>	1969
<b>BOX-FOLDER 219/5-7</b>	1970
<b>BOX-FOLDER 220/1</b>	1973
<b>BOX-FOLDER 220/2</b>	1974
<b>BOX-FOLDER 220/3</b>	1975
<b>BOX-FOLDER 220/4</b>	1976
<b>BOX-FOLDER 220/5</b>	1977
<b>BOX-FOLDER 220/6</b>	1978
<b>BOX-FOLDER 220/7</b>	1979
<b>BOX-FOLDER 220/8</b>	1970s (n.d.)
<b>BOX-FOLDER 221/1</b>	1980; 1981
<b>BOX-FOLDER 221/2</b>	1982; 1983

## Clippings

### Container

### Contents

---

BOX-FOLDER 221/3	1984; 1985
BOX-FOLDER 221/4-5	1986
BOX-FOLDER 222/1	1987
BOX-FOLDER 222/2	1988
BOX-FOLDER 222/3	1989; 1990
BOX-FOLDER 222/4	1991
BOX-FOLDER 222/5	1992
BOX-FOLDER 222/6	1994; 1996
BOX-FOLDER 223/1	pre-1990s (n.d.)
BOX-FOLDER 223/2	1990s (n.d.)
BOX-FOLDER 223/3	1990s (n.d.)

### BOX 205-217

#### **Public Relations, Fundraising, and Special Events**

The Public Relations, Fundraising, and Special Events series consists of sponsor lists, potential donors, information on corporate and foundation solicitations, press releases, business plans, general public relations materials, grant proposals, and correspondence relating to the 1966 fundraising campaign. This series also contains flyers and posters dating from the 1920s to the 1990s as well as information on special events, galas, and benefits. The materials span 1947 to 1996.

BOX-FOLDER 205/1	1947; 1950; 1960; 1971
BOX-FOLDER 205/2	1972; 1973
BOX-FOLDER 205/3	1975
BOX-FOLDER 205/4	1984; 1986
BOX-FOLDER 205/5	1987
BOX-FOLDER 205/6	1987 journal ads
BOX-FOLDER 205/7	1987 journal ads (contracts)
BOX-FOLDER 205/8	1987-1988 fundraising report
BOX-FOLDER 205/9	1988
BOX-FOLDER 205/10	1988 business plan
BOX-FOLDER 205/11	1988 guild membership campaign
BOX-FOLDER 206/1	1989 business plan
BOX-FOLDER 206/2	1989; 1990; 1991
BOX-FOLDER 206/3	1992; 1993; 1995; 1996
BOX-FOLDER 206/4	Potential donors, directors, and advisory council members
BOX-FOLDER 206/5	Plan for Martha Graham dancewear
BOX-FOLDER 206/6	Staff/artist biographies; notes on repertory
BOX-FOLDER 206/7	Program for the future
BOX-FOLDER 206/8	Plan for debt reduction, undated
BOX-FOLDER 206/9	Martha Graham Dance, undated

### BOX 207-209

#### **Grant Proposals and Letters of Inquiry**

BOX-FOLDER 207/1	Jerome Foundation, 1979
	Doris Duke Foundation, 1988
	Liz Claiborne Foundation, 1988
	Wang Machines, 1988
	ABC Television Network, 1989
	American Tobacco Co., 1989

## Public Relations, Fundraising, and Special Events

### Container

### Contents

---

	American Airlines, 1989
	Chase Manhattan Bank, 1989
	Helena Rubinstein Foundation, 1989
	Joyce Mertz-Gilmore Foundation, 1989
	SER, 1989
	AT&T Foundation, 1990
	Chase Manhattan Bank, 1990
	Cosmair, Inc., 1990
	Crédit Agricole, 1990
	Crum and Forster Foundation, 1990
	Equitable Life Assurance Society of the U.S., 1990
	Educational Foundation of America, 1991
	EPAC, Inc., 1991
<b>BOX-FOLDER 207/2</b>	Cowles Charitable Trust
	ELF Atochem North America, 1994
	New York Community Trust, 1994
	Owen Cheatham Foundation, 1994
	Booth Ferris Foundation, 1995-1996(?)
	Hecksher Foundation for Children, 1995
<b>BOX-FOLDER 207/3</b>	Joyce Mertz-Gilmore Foundation, 1995
	Metropolitan Life Foundation, 1995
	National Initiative to Preserve American Dance, 1995
	Heathcote Art Foundation, 1995
<b>BOX-FOLDER 207/4</b>	Coca Cola Company, 1996
<b>BOX-FOLDER 207/5</b>	Coca Cola Company, 1993-1996
<b>BOX-FOLDER 207/6</b>	Graham Next, 1994
	A Chance to Dance (Lincoln Center), 1995
<b>BOX-FOLDER 207/7</b>	Fund for Dance, 1993-1994
<b>BOX-FOLDER 207/8</b>	Department of Cultural Affairs, 1989
<b>BOX-FOLDER 207/9</b>	Educational outreach programs funding, 1994-1995
<b>BOX-FOLDER 208/1</b>	New York State Council on the Arts applications, 1971-1973
<b>BOX-FOLDER 208/2</b>	New York State Council on the Arts applications, 1974-1975
<b>BOX-FOLDER 208/3</b>	National Endowment for the Arts application, 1973
<b>BOX-FOLDER 208/4</b>	National Endowment for the Arts, challenge grant, 1983
<b>BOX-FOLDER 208/5</b>	National Endowment for the Arts, challenge grant, 1983
<b>BOX-FOLDER 208/6</b>	National Endowment for the Arts, 1987
<b>BOX-FOLDER 208/7</b>	National Endowment for the Arts, 1988
<b>BOX-FOLDER 208/8</b>	National Endowment for the Arts, final report, 1989
<b>BOX-FOLDER 209/1</b>	1966 Fundraising Campaign
<b>BOX-FOLDER 209/2</b>	1966 Fundraising Campaign
<b>BOX-FOLDER 209/3</b>	1966 Fundraising Campaign
<b>BOX-FOLDER 209/4</b>	1966 Fundraising Campaign
<b>BOX-FOLDER 209/5</b>	1966 Fundraising Campaign
<b>BOX-FOLDER 209/6</b>	Undated or unidentified
<b>BOX-FOLDER 209/7</b>	School-related materials
<b>BOX-FOLDER 209/8</b>	Lists/Public relations
<b>BOX-FOLDER 209/9</b>	Film projects
<b>BOX-FOLDER 209/10</b>	Film projects
<b>BOX-FOLDER 209/11</b>	Film projects

## Public Relations, Fundraising, and Special Events

### Container

### Contents

---

BOX-FOLDER 209/12	Miro lithograph fundraising project, 1975-1976
BOX 209-211	<b>Public Relations</b>
BOX-FOLDER 209/13	Warhol purchases, 1987
BOX-FOLDER 210/1	Flyers and posters, 1920s; 1930s; 1940s; 1950s
BOX-FOLDER 210/2	Flyers and posters, 1960s
BOX-FOLDER 211/1	Flyers and posters, 1970s; 1983; 1984; 1985
BOX-FOLDER 211/2	Flyers and posters, 1986; 1987; 1988
BOX-FOLDER 211/3	Flyers and posters, 1988; 1989
BOX-FOLDER 211/4	Flyers and posters, 1990s
BOX-FOLDER 211/5	Flyers and posters, undated
BOX-FOLDER 211/6	Flyers and posters: non-Graham
BOX 211-217	<b>Special Events</b>
BOX-FOLDER 211/7	Tribute to Martha Graham, 1974
BOX-FOLDER 211/8	50th anniversary season, 1975
BOX-FOLDER 211/9	Celebration tribute to Alexander Calder, 1977
BOX-FOLDER 211/10	Opening night at the Metropolitan Opera House, 1978
BOX-FOLDER 211/11	A celebration for Halston, 1979
BOX-FOLDER 211/12	55th anniversary season, 1980
BOX-FOLDER 211/13	Gala world premiere, Washington, D.C., 1981 "A Halston Night for Martha Graham," 1981
BOX-FOLDER 211/14	Martha Graham Guild gala garden party, 1982
BOX-FOLDER 211/15	Soiree de Gala, 1984
BOX-FOLDER 211/16	February tribute year, 1984
BOX-FOLDER 211/17	Los Angeles tribute to Martha Graham, 1984
BOX-FOLDER 211/18	Martha Graham School gala, 1984
BOX-FOLDER 211/19	World premiere gala, 1985 "A Supper on the Côte d'Azur," 1985
BOX-FOLDER 212/1	60th anniversary celebration, Philadelphia, 1986
BOX-FOLDER 212/2	60th anniversary diamond jubilee, 1986
BOX-FOLDER 212/3	60th anniversary diamond jubilee, 1986
BOX-FOLDER 212/4	60th anniversary diamond jubilee, 1986
BOX-FOLDER 212/5	"Temptations of the Moon," 1986
BOX-FOLDER 212/6	"Temptations of the Moon," 1986
BOX-FOLDER 212/7	"Temptations of the Moon," 1986
BOX-FOLDER 212/8	"Peggy Sue Got Married," 1986
BOX-FOLDER 212/9	"Peggy Sue Got Married," 1986
BOX-FOLDER 212/10	Cake sale gala, 1987
BOX-FOLDER 212/11	Cake sale gala, 1987
BOX-FOLDER 212/12	Cake sale gala, 1987
BOX-FOLDER 213/1	New York City season gala, 1987
BOX-FOLDER 213/2	New York City season gala, 1987
BOX-FOLDER 213/3	New York City season gala, 1987
BOX-FOLDER 213/4	New York City season gala, 1987

## Public Relations, Fundraising, and Special Events

### Container

### Contents

---

BOX-FOLDER 213/5	New York City season gala, 1987
BOX-FOLDER 213/6	New York City season gala, 1987
BOX-FOLDER 213/7	New York City season gala, 1987
BOX-FOLDER 213/8	New York City season gala, 1987
BOX-FOLDER 213/9	New York City season gala, 1987
BOX-FOLDER 213/10	New York City season gala, 1987
BOX-FOLDER 214/1	“A Diamond for Martha,” 1987
BOX-FOLDER 214/2	“A Diamond for Martha,” 1987
BOX-FOLDER 214/3	Cake sale, 1987
BOX-FOLDER 214/4	New York City season gala, 1988
BOX-FOLDER 214/5	New York City season gala, 1988
BOX-FOLDER 214/6	New York City season gala, 1988
BOX-FOLDER 214/7	New York City season gala, 1988
BOX-FOLDER 214/8	New York City season gala, 1988
BOX-FOLDER 214/9	New York City season gala, 1988
BOX-FOLDER 214/10	New York City season gala, 1988
BOX-FOLDER 214/11	Night journey harbor cruise, 1988
BOX-FOLDER 214/12	Open rehearsal, 1988
BOX-FOLDER 214/13	Special evening for the Gotham Chapter of YPO, 1988
BOX-FOLDER 215/1	“In the American Grain” gala, 1989
BOX-FOLDER 215/2	“American Document” gala, 1989
BOX-FOLDER 215/3	Night journey harbor cruise, 1989
BOX-FOLDER 215/4	Suzanne Vega/Philip Glass benefit, 1989
BOX-FOLDER 215/5	Boston gala, 1989
BOX-FOLDER 215/6	Cake sale, 1989
BOX-FOLDER 215/7	Homage to Martha (Sotheby’s), 1989
BOX-FOLDER 215/8	96th birthday celebration, 1990
BOX-FOLDER 215/9	96th birthday celebration, 1990
BOX-FOLDER 215/10	64th anniversary gala, 1990
BOX-FOLDER 215/11	64th anniversary gala, 1990
BOX-FOLDER 215/12	64th anniversary gala, 1990
BOX-FOLDER 215/13	“A Valentine for Martha”
BOX-FOLDER 215/14	“A Valentine for Martha”
BOX-FOLDER 215/15	Celebration of the publication of <i>Blood Memory</i> , 1991
BOX-FOLDER 216/1	66th anniversary gala, 1992
BOX-FOLDER 216/2	66th anniversary gala, 1992
BOX-FOLDER 216/3	66th anniversary gala, 1992
BOX-FOLDER 216/4	66th anniversary gala, 1992
BOX-FOLDER 216/5	66th anniversary gala, 1992
BOX-FOLDER 216/6	66th anniversary gala, 1992
BOX-FOLDER 216/7	“Champagne on Ice,” 1992
BOX-FOLDER 216/8	Harbor cruise, 1992
BOX-FOLDER 217/1	“Kick-Off-Your-Shoes,” 1993
BOX-FOLDER 217/2	67th anniversary gala, 1993
BOX-FOLDER 217/3	67th anniversary gala, 1993
BOX-FOLDER 217/4	67th anniversary gala, 1993

## Public Relations, Fundraising, and Special Events

### Container

### Contents

---

BOX-FOLDER 217/5 "Radical Graham," 1994  
BOX-FOLDER 217/6 Centennial celebration, 1994  
BOX-FOLDER 217/7 New York City season gala, 1995

BOX 198-200

#### **New York City Seasons and National and International Tours, 1948-1996**

The New York City Seasons and National and International Tours series consists of correspondence, memoranda, telefaxes, telegrams, cast lists, budgets, and itineraries for the Graham Company's New York City seasons and national and international tours between 1948 and 1996. Further information on the New York City seasons and touring can be found in Correspondence; Scrapbooks; Production Elements; and Public Relations, Fundraising, and Special Events.

BOX-FOLDER 198/1 1948; 1949  
BOX-FOLDER 198/2 1950  
BOX-FOLDER 198/3 1955  
BOX-FOLDER 198/4 1962  
BOX-FOLDER 198/5 1963  
BOX-FOLDER 198/6 1967  
BOX-FOLDER 198/7 1970  
BOX-FOLDER 198/8 1971  
BOX-FOLDER 198/9 1972  
BOX-FOLDER 198/10 1973  
BOX-FOLDER 198/11 1974  
BOX-FOLDER 198/12 1974  
BOX-FOLDER 198/13 1974 Asia tour  
BOX-FOLDER 198/14 1974 Asia tour  
BOX-FOLDER 198/15 1974 Asia tour  
BOX-FOLDER 198/16 1974 Asia tour  
BOX-FOLDER 198/17 1975  
BOX-FOLDER 198/18 1980  
BOX-FOLDER 198/19 1983  
BOX-FOLDER 199/1 1984  
BOX-FOLDER 199/2 1985  
BOX-FOLDER 199/3 1986  
BOX-FOLDER 199/4 1987  
BOX-FOLDER 199/5 1988  
BOX-FOLDER 199/6 1988  
BOX-FOLDER 199/7 1989  
BOX-FOLDER 199/8 1989-1990 Asia tour  
BOX-FOLDER 199/9 1989-1990 Asia tour  
BOX-FOLDER 199/10 1989-1990 Asia tour  
BOX-FOLDER 200/1 1990  
BOX-FOLDER 200/2 1991  
BOX-FOLDER 200/3 1992  
BOX-FOLDER 200/4 1993  
BOX-FOLDER 200/5 1994  
BOX-FOLDER 200/6 1995

## New York City Seasons and National and International Tours, 1948-1996

### Container

### Contents

---

BOX-FOLDER 200/7	1996 Australia tour
BOX-FOLDER 200/8	Undated cast and repertory lists
BOX-FOLDER 200/9	Tour contact sheets
BOX-FOLDER 200/10	Requirements list for tours, undated
BOX-FOLDER 200/11	Undated or unidentified

### BOX 274-275

#### Choreographic Notebooks

The Choreographic Notebooks series contains notebooks of ideas, sketches, steps, and steps sequences for approximately twenty-three of Graham's choreographic works. Many were published in 1973 as *The Notebooks of Martha Graham*, with an introduction by Nancy Wilson Ross and published by Harcourt Brace Jovanovich. The piano-rehearsal scores found in the Music Inventory series often contain choreographic notes.

BOX-FOLDER 274/1	<i>In the End is My Beginning (Mary Queen of Scots)</i>
BOX-FOLDER 274/2	<i>I Salute My Love</i>
BOX-FOLDER 274/3	<i>Clytemnestra; Canticle for Innocent Comedians</i>
BOX-FOLDER 274/4	<i>Heloise; Time of Snow (Later thoughts on Heloise and Abelard)</i>
BOX-FOLDER 274/5	<i>Witch of Endor and Circe</i>
BOX-FOLDER 274/6	Notes for dances never choreographed
BOX-FOLDER 274/7	Choreographic studies for <i>Clytemnestra</i> and <i>Alcestis</i>
BOX-FOLDER 274/8	<i>The Dark Meadow of the Soul</i>
BOX-FOLDER 274/9	Miscellaneous notes ( <i>Errand into the Maze</i> )
BOX-FOLDER 274/10	Studies for <i>Saint Joan, Heloise and Abelard</i> , and <i>Phaedra</i>
BOX-FOLDER 274/11	<i>Deaths and Entrances</i>
BOX-FOLDER 275/1	<i>Every Soul is a Circus</i>
BOX-FOLDER 275/2	<i>Medea (Cave of the Heart)</i>
BOX-FOLDER 275/3	<i>Herodiade</i>
BOX-FOLDER 275/4	<i>Panorama and Formal Dance</i>
BOX-FOLDER 275/5	<i>Judith</i>
BOX-FOLDER 275/6	Unidentified
BOX-FOLDER 275/7	Unidentified
BOX-FOLDER 275/8	<i>American Document</i>
BOX-FOLDER 275/9	<i>Hecuba (Cortege of Eagles)</i>

### BOX 229-238; 377-387; **Correspondence** 398

The Correspondence series in the Martha Graham Collection is divided into two sections. The first covers the day-to-day activities of the Martha Graham Center of Contemporary Dance and the Martha Graham School. The letters (some carbon copies and xeroxes), memoranda, telefaxes, and telegrams are arranged chronologically by year. The correspondence is not inclusive, but covers activities from 1930 to 1996, with the majority of items from the 1980s and 1990s. The series also contains consignments, contracts, letters of agreement, promissory notes, and licenses, as well as correspondence, agendas, and member lists for the Martha Graham Center of Contemporary Dance Board of Trustees and legal documents relating to the day-to-day activities of the Center. The second section consists of correspondence to and from Martha Graham that was unrestricted in 2008. Finally there are twelve containers of correspondence determined to be of a personal nature that are currently restricted.

## Correspondence

### Container

### Contents

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The first section is arranged chronologically by year. The second section is arranged alphabetically by name.

<b>BOX 229-238</b>	<b>Correspondence Dealing with Activities of the Martha Graham Center of Contemporary Dance and the Martha Graham School</b>
<b>BOX 229-236</b>	Letters, Memoranda, Telefaxes, and Telegrams
<b>BOX-FOLDER 229/1</b>	1930; 1931; 1937; 1940; 1942; 1944; 1945; 1946
<b>BOX-FOLDER 229/2</b>	1947; 1948; 1949
<b>BOX-FOLDER 229/3</b>	1950
<b>BOX-FOLDER 229/4-5</b>	1951
<b>BOX-FOLDER 229/6</b>	1952
<b>BOX-FOLDER 229/7</b>	1953
<b>BOX-FOLDER 230/1</b>	1954; 1955; 1956
<b>BOX-FOLDER 230/2</b>	1957; 1958
<b>BOX-FOLDER 230/3</b>	1960; 1962; 1963; 1965; 1968; 1969
<b>BOX-FOLDER 230/4</b>	1970
<b>BOX-FOLDER 230/5-8</b>	1971
<b>BOX-FOLDER 230/9</b>	1972
<b>BOX-FOLDER 231/1-3</b>	1973
<b>BOX-FOLDER 231/4-5</b>	1974
<b>BOX-FOLDER 231/6</b>	1975; 1976; 1977; 1979
<b>BOX-FOLDER 231/7</b>	1980; 1981; 1982; 1983
<b>BOX-FOLDER 231/8</b>	1984; 1985
<b>BOX-FOLDER 232/1</b>	1986
<b>BOX-FOLDER 232/2</b>	1987
<b>BOX-FOLDER 232/3-15</b>	1988
<b>BOX-FOLDER 233/1-3</b>	1989
<b>BOX-FOLDER 233/4-7</b>	1990
<b>BOX-FOLDER 233/8-11</b>	1991
<b>BOX-FOLDER 234/1-4</b>	1993
<b>BOX-FOLDER 234/5-6</b>	1994
<b>BOX-FOLDER 234/7-9</b>	1995
<b>BOX-FOLDER 235/1-6</b>	1995
<b>BOX-FOLDER 235/7-8</b>	1996
<b>BOX-FOLDER 236/1-2</b>	1996
<b>BOX-FOLDER 236/3-4</b>	Undated items; letter fragments; unknown senders
<b>BOX-FOLDER 236/5-7</b>	Fan mail; cards and invitations
<b>BOX 237</b>	Consignments, Contracts, Letters of Agreement, Promissory Notes, and Licenses
<b>BOX-FOLDER 237/1</b>	American National Theatre and Academy, 1948 Isadora Bennett, 1948 Juilliard School of Music, 1952 Nathan Kroll, 1956 Martha Graham Foundation for Contemporary Dance, Inc., 1966
<b>BOX-FOLDER 237/2</b>	Adams Productions, 1970 Brooklyn College of CUNY (Shaw Concerts), 1970 State University of New York, Binghamton, 1970 Kritas Productions, Athens, 1971

## Correspondence

### Container

### Contents

---

- New York State Council on the Arts, 1972  
Alvin Theatre, 1973  
Takako Asakawa, 1973  
Feller Scenery Studios, 1973  
Four Star Stage Lighting, 1973  
Lake Placid Association, 1973  
Merlin Group, Ltd., 1973  
National Public Television, 1973-1975  
Dance Notation Bureau, Inc., [197-?]  
C.F. Peters Corporation, 1973  
David Hatch Walker, 1973
- BOX-FOLDER 237/3** Columbia Artists, 1974  
Department of State, 1974  
Far East Conference, 1974  
Feller Scenery Studios, Inc., 1974  
Kazuko Hillyer International, Inc., 1974  
Nippon Cultural Centre, 1974  
Corporation for Public Broadcasting, 1975  
Educational Broadcasting Corporation, 1976  
Pace University/Schimmel Center for the Arts, 1979
- BOX-FOLDER 237/4** Alison Dodd, 1980  
55th Street Dance Theater Foundation, 1982  
“A Diamond for Martha” auction agreement, 1986  
WNET/Thirteen, 1988  
Art Planning, 1989  
Doubleday, 1989  
Educational Broadcasting Corporation, 1989  
National Corporate Fund for Dance, Inc., 1989  
Sotheby’s, 1989  
Paul Szilard Productions, Inc., 1989  
WNET/Thirteen, 1989
- BOX-FOLDER 237/5** Chase Manhattan Bank, 1990  
Spain ’92 Foundation, 1990 (2)  
Creative Artists Agency, Inc., 1991  
L’Opera de Paris, 1991  
Carl Fischer, 1992  
City Center, 1992  
Gedeon Saul, 1992  
Juilliard School, 1992  
Marymount Manhattan College, 1992
- BOX-FOLDER 237/6** Chase Manhattan Bank, 1993  
Marymount Manhattan College, 1993  
North American Watch, 1993  
Isamu Noguchi Foundation, 1995  
PaceWildenstein, 1996  
WNET/Thirteen, 1996 (2)  
Contract Proposal for Ballet Companies, United Scenic Artists, Local 829, undated  
Release, Dance in America, undated  
Television Espanola, S.A., undated
- BOX-FOLDER 237/7** Contract fragments (1st or 1st and 2nd pages), undated; 1973; 1975; 1990; 1991
- BOX 238** Correspondence and Materials Related to the Board of Trustees and Legal Documents, 1968-1988
- BOX-FOLDER 238/1** Minutes, Board of Trustees

## Correspondence

### Container

### Contents

---

<b>BOX-FOLDER 238/2</b>	Agendas, Board of Trustees
<b>BOX-FOLDER 238/3</b>	Lists of members, Board of Trustees
<b>BOX-FOLDER 238/4</b>	Legal documents: United States Department of Justice, Notice of Approval or Extension of Nonimmigrant Visa Petition, 1988 Department of Treasury non-509 (a) determination, 1975 Bylaws of the Martha Graham School of Contemporary Dance, Inc., undated Certification of Incorporation, Martha Graham School of Contemporary Dance; Certificate of Change of Name of Martha Graham Foundation for Contemporary Dance to Martha Graham Center of Contemporary Dance, 1968 Consent of Sole Surviving Member/Incorporator, 1987

### BOX 398

#### Unrestricted Correspondence

<b>BOX 398</b>	To Martha Graham
<b>BOX-FOLDER 398/1</b>	Armstrong (US Ambassador)
<b>BOX-FOLDER 398/2</b>	Baer, Joseph
<b>BOX-FOLDER 398/3</b>	Baity, Elizabeth Chesley
<b>BOX-FOLDER 398/4</b>	Barton, Craig
<b>BOX-FOLDER 398/5</b>	Batchelder, William H.
<b>BOX-FOLDER 398/6</b>	Bentley, Eric
<b>BOX-FOLDER 398/7</b>	Brennecke, Tom (to and from)
<b>BOX-FOLDER 398/8</b>	Buchanan, Wiley T. [US Ambassador to Austria, 1975-1977]
<b>BOX-FOLDER 398/9</b>	Carson, Mrs. G. Prentice
<b>BOX-FOLDER 398/10</b>	Chavda, Shiavax
<b>BOX-FOLDER 398/11</b>	Council of Fashion Designers
<b>BOX-FOLDER 398/12</b>	Curtis, Donald (Church of Religious Science)
<b>BOX-FOLDER 398/13</b>	Dance News Invitation-Chamié, Tatiana
<b>BOX-FOLDER 398/14</b>	Davis, I.
<b>BOX-FOLDER 398/15</b>	Fine, Michael [Cunningham Dance Foundation]
<b>BOX-FOLDER 398/16</b>	Fischer, Barry
<b>BOX-FOLDER 398/17</b>	Fonteyn, Margot
<b>BOX-FOLDER 398/18</b>	Ford, Betty
<b>BOX-FOLDER 398/19</b>	Furse, Anna
<b>BOX-FOLDER 398/20</b>	Goldberg, H.
<b>BOX-FOLDER 398/21</b>	Goodkind, Louis W.
<b>BOX-FOLDER 398/22</b>	Graham Dance Company (card to Martha)
<b>BOX-FOLDER 398/23</b>	Graham, Martha (solicitations)
<b>BOX-FOLDER 398/24</b>	Graham School
<b>BOX-FOLDER 398/25</b>	Hare, Raymond (US Ambassador to Turkey, 1961-1965)
<b>BOX-FOLDER 398/26</b>	Harkness, Mrs. William H.
<b>BOX-FOLDER 398/27</b>	Hendelson, Margaret
<b>BOX-FOLDER 398/28</b>	Highet, Helen
<b>BOX-FOLDER 398/29</b>	Hindemith, Paul (assistant to)
<b>BOX-FOLDER 398/30</b>	Hoffman, May Foke
<b>BOX-FOLDER 398/31</b>	Hovhaness, Alan
<b>BOX-FOLDER 398/32</b>	Jackson, David
<b>BOX-FOLDER 398/33</b>	Johns, Jasper (from Martha Graham)
<b>BOX-FOLDER 398/34</b>	Jones, Lewis

## Correspondence

### Container

### Contents

---

BOX-FOLDER 398/35	Kanda, Akiko
BOX-FOLDER 398/36	Kawakami, Takako
BOX-FOLDER 398/37	Kenedy, Hailou
BOX-FOLDER 398/38	Kikuchi, Yuriko
BOX-FOLDER 398/39	Kirstein, Lincoln
BOX-FOLDER 398/40	Kuypens, John M.
BOX-FOLDER 398/41	Lalaounis, Ilias
BOX-FOLDER 398/42	Leona, Margaret
BOX-FOLDER 398/43	Leonard, Fox, Ltd. [rare books]
BOX-FOLDER 398/44	Liebenberg, Jean
BOX-FOLDER 398/45	MacArthur, Gray [New York State Council on the Arts]
BOX-FOLDER 398/46	Masrty-Ané, C.
BOX-FOLDER 398/47	Masani, Mrs. M. R.
BOX-FOLDER 398/48	McBean, Angus
BOX-FOLDER 398/49	McCormick, K.D.
BOX-FOLDER 398/50	Menotti, Gian Carlo
BOX-FOLDER 398/51	Merola, James
BOX-FOLDER 398/52	Morgan, Barbara
BOX-FOLDER 398/53	Moschopoulos, Paris
BOX-FOLDER 398/54	Newhouse, Mitzi
BOX-FOLDER 398/55	Ohba, Sab.
BOX-FOLDER 398/56	Onassis, Jackie
BOX-FOLDER 398/57	Parsons, J. Graham [US Ambassador to Stockholm 1961-1965]
BOX-FOLDER 398/58	Price, Richard
BOX-FOLDER 398/59	Ralph M. Chait Gallery
BOX-FOLDER 398/60	Robbins, Jerome
BOX-FOLDER 398/61	Rothschild, Bethsabée de
BOX-FOLDER 398/62	Shawn, Ted
BOX-FOLDER 398/63	St. Denis, Ruth
BOX-FOLDER 398/64	Taggard, Genevieve
BOX-FOLDER 398/65	Taylor, Conni
BOX-FOLDER 398/66	Tcherepnin, Ming & Alexander
BOX-FOLDER 398/67	Thompson, Daryl
BOX-FOLDER 398/68	Thomson, Virgil
BOX-FOLDER 398/69	Tucker, John A.
BOX-FOLDER 398/70	Tully, Alice
BOX-FOLDER 398/71	Welch, Mary
BOX-FOLDER 398/72	Wigman, Mary
BOX-FOLDER 398/73	Wilson, Dwight
BOX-FOLDER 398/74	Windhausen, Wolfgang
BOX-FOLDER 398/75	Xu, Han [Ambassador from People's Republic of China to US 1985-1989]
BOX-FOLDER 398/76	Zemach, Benjamin [University of Judaism]
BOX-FOLDER 398/77	Unidentified
BOX 398	From Martha Graham
BOX-FOLDER 398/78	Barber, Samuel
BOX-FOLDER 398/79	Dello Joio, Norman

## Correspondence

### Container

### Contents

---

BOX-FOLDER 398/80	De Mille, Agnes
BOX-FOLDER 398/81	Protas, Ron
BOX-FOLDER 398/82	Rabin, Arnold
BOX 377-387	<b>Restricted Correspondence</b>
BOX 203-204	<b>Production Elements</b> The Production Elements series consists of information relating to the New York City season performances and touring, including hanging plots, light plots and light cue tracks, call sheets, and condition reports. The lighting, set, and costume designers include Jean Rosenthal, Rouben Ter-Arutunian, Isamu Noguchi, Donna Karan, Beverly Emmons, Jennifer Tipton, and Thomas Skelton.
BOX-FOLDER 203/1	Equipment lists: Fall tour, 1970 Blossom Festival, undated
BOX-FOLDER 203/2	Condition reports, 1973, 1991
BOX-FOLDER 203/3	Orchestra requirements, undated
BOX-FOLDER 203/4	Shipments: London, 1963 European tour, 1967 Mexico City, 1968
BOX-FOLDER 203/5	Hanging plots: Mark Hellinger Theatre, New York City, 1967 Saville Theatre, London, 1967 Unidentified, undated
BOX-FOLDER 203/6	Lighting cues
BOX-FOLDER 203/7	Performance venue technical sheets
BOX-FOLDER 203/8	Light and hanging plots for 1974 tour Lighting by Jean Rosenthal and William H. Batchelder.
BOX-FOLDER 203/9	Hanging plot, lighting plot, and main scaffold in elevation for <i>Episodes</i>
BOX-FOLDER 203/10	Light plot by Jean Rosenthal for the Long Island Festival, 1967
BOX-FOLDER 203/11	Light plot, Blossom Festival, undated
BOX-FOLDER 203/12	Light plot by Jean Rosenthal for North American tour, 1989
BOX-FOLDER 203/13	Light plot, Israel tour, 1958
BOX-FOLDER 203/14	Light cue track for <i>Part Real – Part Dream</i> , 1968
BOX-FOLDER 203/15	Light cue track for <i>Cortege of Eagles</i> , [1967?]
BOX-FOLDER 203/16	Light plot by Jean Rosenthal for 1960 New York City season, 54th Street Theatre
BOX-FOLDER 203/17	Light plot by Thomas Skelton for the American Dance Festival, 1961
BOX-FOLDER 203/18	Section plot by Thomas Skelton for the American Dance Festival, 1962
BOX-FOLDER 203/19	Board hookup, 1962 Broadway season, 54th Street Theatre
BOX-FOLDER 203/20	Light plot and hanging plot, New York City Center season, 1969
BOX-FOLDER 203/21	Light plot, 54th Street Theatre, 1968
BOX-FOLDER 203/22	Light plot by lighting designers: Beverly Emmons, Jean Rosenthal, Jennifer Tipton, Thomas Skelton for the American Dance Festival, Connecticut College, 1967
BOX-FOLDER 203/23	Hanging, stage, and auditorium sections for Edinburgh International Festival and photographs of the venues
BOX-FOLDER 203/24	Donna Karan costume designs
BOX-FOLDER 203/25	Sketches for set design by Isamu Noguchi
BOX-FOLDER 204/1	Section light plot (preliminary plot), American Dance Festival, Connecticut College, 1967
BOX-FOLDER 204/2	Elevation, hanging plot, and light plot from 1960 New York City season, 54th Street Theatre Lighting by Jean Rosenthal, revised 1961.

## Production Elements

### Container

### Contents

---

BOX-FOLDER 204/3	1963 New York City season, Lunt Fontanne Theatre light plot by Jean Rosenthal; Tormenters
BOX-FOLDER 204/4	Architects drawings for Space Theater for Dance and Noguchi sets (architects: Isamu Noguchi/Fuller & Sadao, Inc.), 1975
BOX-FOLDER 204/5	Touring light and hanging plots, 1974 Lighting by Jean Rosenthal and William H. Batchelder.
BOX-FOLDER 204/6	Light and hanging plots, 1970 Fall tour Lighting by Jean Rosenthal, William H. Batchelder, and H.P. Poindexter.
BOX-FOLDER 204/7	Elevation, Adelphi Theatre, New York City, 1958-1961
BOX-FOLDER 204/8	From <i>One More Gaudy Night</i> : ground plan and elevation, design by Jean Rosenthal; stool and moon set plans; elevations and boat
BOX-FOLDER 204/9	From <i>Phaedra</i> , Broadway 1962/Connecticut College 1962, cue sheet with scenery, set pieces, props
BOX-FOLDER 204/10	From <i>Night Journey</i> , 54th Street Theatre, New York City 1960, cue sheet
BOX-FOLDER 204/11	Call sheet (cast and crew), 1961 April 10
BOX-FOLDER 204/12	Basic touring light and hanging plots, 1970 (revised 1973) Lighting designs by Jean Rosenthal and William H. Batchelder.
BOX-FOLDER 204/13	Visionary recital for Martha Graham, 1961 March 8; Ground plan, design by Rouben Ter-Arutunian
BOX-FOLDER 204/14	Louis Horst memorial, American Dance Festival, light plots, 1964
BOX-FOLDER 204/15	House fronts and Cyc Border; Graham draperies and forms, Israel and Europe, 1962 Jean Rosenthal, designer.
BOX-FOLDER 204/16	Empire Theater, Edinburgh, electric layout, 1963
BOX-FOLDER 204/17	Martha Graham 1962 European tour, equipment layout
BOX-FOLDER 204/18	1966 U.S. tour, light plot, lighting by Jean Rosenthal; ground plan
BOX-FOLDER 204/19	Hartwell Theatre, lighting and rigging
BOX-FOLDER 204/20	Crate list and shipping lists
BOX-FOLDER 204/21	Unidentified production items
BOX-FOLDER 204/22	List of Noguchi sets and props

### BOX 307

### Special Projects

The Special Projects series consists of materials that relate to activities of the Martha Graham Center of Contemporary Dance between 1973 and 1992. It contains letters, memoranda, faxes, telegrams, and other items (notes, budgets, itineraries) for a number of ventures, including the 1973 summer Lake Placid, New York residency; the 1993 patrons tour to Spain; the Marymount Choreographers Project, 1988 and 1992; and special projects with sculptor Isamu Noguchi from 1982 to 1985.

Arranged by project.

BOX-FOLDER 307/1	MGCCD summer 1973 Lake Placid, New York residency
BOX-FOLDER 307/2	MGCCD patrons tour to Spain, 1993
BOX-FOLDER 307/3	MGCCD patrons tour to Spain, 1993
BOX-FOLDER 307/4	MGCCD art planning, Rimini, Italy, 1988-1990
BOX-FOLDER 307/5	MGCCD 1990 Spain '92 Foundation
BOX-FOLDER 307/6	MGCCD Marymount Choreographers Project, 1988
BOX-FOLDER 307/7	MGCCD Marymount Choreographers Project, 1992
BOX-FOLDER 307/8	MGCCD Noguchi projects, 1982-1985
BOX-FOLDER 307/9	MGCCD Noguchi projects, 1982-1985

## Special Projects

### Container

### Contents

---

- BOX-FOLDER 307/10** MGCCD Noguchi collaboration, 1985
- BOX 224-228; 306** **Writings by and about Martha Graham**  
The series Writings by and about Martha Graham consists of literary notes by Martha Graham or others for various choreographic works; articles and speeches by Martha Graham; interviews; articles about Martha Graham; poems and miscellaneous writings sent to Graham or contained in her papers, and fragments of literary works by and for Graham. Organized by major heading (“Literary Notes,” for example) and arranged alphabetically by author or by choreographic work therein. In some cases, folders are organized chronologically.
- BOX 224** **Literary Notes**  
Literary notes by Martha Graham for choreographic works (some fragments); literary notes by others for choreographic works.
- BOX-FOLDER 224/1** *Alcestis*
- BOX-FOLDER 224/2** *American Document*
- BOX-FOLDER 224/3** *Appalachian Spring*
- BOX-FOLDER 224/4** *Canticle for Innocent Comedians*
- BOX-FOLDER 224/5** *Clytemnestra*
- BOX-FOLDER 224/6** *Every Soul is a Circus*
- BOX-FOLDER 224/7** *Heloise and Abelard*
- BOX-FOLDER 224/8** *Holy Jungle*
- BOX-FOLDER 224/9** *I Salute My Love*
- BOX-FOLDER 224/10** *Lucifer*
- BOX-FOLDER 224/11** *Punch and the Judy*
- BOX-FOLDER 224/12** *Salem Shore* (choreographic notes by Terese Capucilli and Carol Fried)
- BOX-FOLDER 224/13** *Scarlet Letter*
- BOX-FOLDER 224/14** *Stone of Destiny*
- BOX-FOLDER 224/15** *Witch of Endor*
- BOX-FOLDER 224/16** “Valley of Vision,” “Nautilus,” “The Lady of the Labyrinth” (notes by Robert Starer); *Diversion of Angels* (notes by B.B.)
- BOX-FOLDER 224/17** Unidentified fragments of literary notes for choreographic works; miscellaneous writings (15 items)
- BOX 224** **Articles and Speeches by Martha Graham**
- BOX-FOLDER 224/18** “John Martin Remembered,” in *Ballet Review*, Spring 1988  
“Relates to After Tudor,” n.d.  
“Introduction,” draft, 1963 February 15  
“A Tribute to Margot Fonteyn,” 1990
- BOX 225-226** **Writings about Martha Graham**  
Poems, writings, and scripts sent to Graham or contained in her papers (authors identified).
- BOX-FOLDER 225/1** Angelou, Maya. *Still I Rise*.  
Apostolos-Cappadona, Diane. “The Ritual of Sculpture: Isamu Noguchi’s ‘From Behind Inner Seeking: Siva’s Dance,’” 1984.  
Armitage, Merle. “Modern Dance,” (section) 1935.  
Armitage, Merle. “Modern Dance,” (section in French), n.d.

## Writings by and about Martha Graham

### Container

### Contents

---

- Armitage, Merle, et al. "Big Chief of the Southwest." (shooting script), n.d.
- BOX-FOLDER 225/2** Ballard, Adele, M. "Midnight at June Second," n.d.  
Barnhardt, Harry. Script for unnamed ballet, n.d.  
Berg, Paul. "Martha Graham's Dancers" in *St. Louis Post-Dispatch*, Sunday, 1970 October 18.  
Berlitt, Ben. "Soundstage," 1945.  
Blofeld, John. [lacks title and date]  
Buckwalter, John. "Byzantine Eyes," n.d.  
Buckwalter, John. "A Psalm of Joy," 1963.
- BOX-FOLDER 225/3** Cahn, Sammy. "His Way."  
Candee, Helen Churchill. "Ankor, the Magnificent," n.d.  
Caras, Roger. Quotes from "The Private Lives of Animals," n.d.  
Code, Grant. "Prologue," n.d.  
Cook, Helen Fetter. "Enchanted Land," 1944.
- BOX-FOLDER 225/4** De LaRosa, L. "Production by Martha Graham," 1987.  
De Mille, Agnes. No title, n.d.  
Devi, Rukmini. Chapter for a book, *Where Theosophy and Science Meet*, by Prof. D.D. Kanga, n.d.
- BOX-FOLDER 225/5** Eisner, Igor. "Evocation de Martha Graham," 1991.  
Engle, Paul. "Door," n.d.  
Engle, Paul. "Variations," n.d.
- BOX-FOLDER 225/6** Fowlie, Wallace. "Martha Graham as Hérodiade," n.d.  
Fowlie, Wallace. "Martha Graham comme Hérodiade," n.d.
- BOX-FOLDER 225/7** Gable, Maureen Clark. "Gone With Noelle," n.d.  
Gale, Joseph. "The First Lady of Modern American Dance," in *Newark Sunday News*, 1970 September 27.  
Gold, Ronald. "From Pungent Image to Vivid Life," in *Dance Magazine*, 1969 May.  
Goodman, Saul. "Takako Asakawa," in *Dance Magazine*, 1971 January.  
Goodman, Saul. "Rahamin Ron," in *Dance Magazine*, 1971 February.  
Grendysa, Peter. "The Case of the Disappearing Composer," n.d.
- BOX-FOLDER 225/8** Hawwend (?), Richard. "Scenario for Abstract Ballet on the Story of Solomon – for Martha Graham," 1931.  
Hodes, Stuart. "Review of Blood Memory," in *Ballet Review*, 1991.  
Horosko, Marian. "Frontier of the Mind: Martha Graham at 95," in *Dance Magazine*, 1989 May.  
Howard, Robin. Obituary in *Ballet Review*, 1989.  
Hull, William D. "On Martha Graham's visit to Ceylon," n.d.
- BOX-FOLDER 225/9** Ignatin, Irving. "New Theatre," 1935 December.
- BOX-FOLDER 225/10** Jacobsohn, Helmuth. "The World-Weary Man and his Soul," 1952.  
Jellinghaus, Fritz. [no title,] 1981.
- BOX-FOLDER 225/11** Kaplan, Howard. "Simple Gifts," 1987.  
Kostopoulos, Carmela. "For Martha Graham on her 90th Birthday," n.d.  
Kulick, Jonathan, et al. "A True Story for Martha Graham," n.d.
- BOX-FOLDER 225/12** Larsson, Raymond E.F. "Good Friday Music," n.d.  
Leatherman, LeRoy. ["A Note on Martha Graham's Symbolism"], n.d.  
Leatherman, LeRoy. "Homage to the Secret-Bearer," in *The Sewanee Review*, vol. LXXII, No. 2, April-June 1964.  
Legisos, Gloria M. "Danza Contemporanea Iniciacion al Aprendizaje de la Tecnica Graham," Santiago, Chile, 1977
- BOX-FOLDER 225/13** March, William. "The Bad Seed," n.d.  
Marchal, Sappho. "Dances Cambodgiennes," Saigon, MCMXXVI.  
Martin, John. [quotation in French], n.d.

## Writings by and about Martha Graham

### Container

### Contents

---

- Martin, John. "A Classic," n.d.  
Mason, Francis. "Martha Graham Dance Company," n.d.  
McDonagh, Don. "Modern Dance Chronicle," in *The Hudson Review*, vol XXII, no. 2, Summer 1969.  
Meursinge, B. "The Tree of Great Sorrow," n.d.  
Mishima, Yukio. "The Damask Drum," in *Five Modern Nō Plays*, 1957.  
Moe, Henry Allen. Remarks for Martha Graham convocation, Aspen Institute for Humanistic Studies, 1965. Acceptance speech for Aspen Award by Martha Graham.  
Myers, L.H. "The/Root and the/Flower," n.d.
- BOX-FOLDER 225/14** Nauman, Hilda. "Around Eastern Connecticut," n.d.  
Neal, Josie. "Modern Dance: The American Experience," 1989.
- BOX-FOLDER 226/1** Patterson, Daniel W. "Early Shaker Spirituals," 1976.  
Pena, Jose Z de la. "The Four Apparitions of the Blessed Virgin of Guadalupe," n.d.  
Perse, Saint-John. "Anabasis," n.d.  
Phelps, Mary. "Advertisement," 1938.
- BOX-FOLDER 226/2** Rudhyar, D. "Martha Graham's Utterances Reveal a New Dance Rhythm," n.d.
- BOX-FOLDER 226/3** Sabin, Robert. "The Evolution of Martha Graham's Dance Technique," n.d.  
Saint Victor, Hugh de. "Conversation Concerning the Wedding Gift of the Soul (summary)" Barbara Hanna, translator. Sark. "A Creative Companion," n.d.  
Sherman, Jane and Norton Owen. "Martha Graham and Ted Shawn," in *Dance Magazine*, 1995.  
Shirley, Wayne. A Ballet for Martha. Library of Congress.  
[Soars, Janet]. "Interview with [Christena Schlundt] on Ruth St. Denis," in *Dance Chronicle*, n.d.  
Smith, Arthur Galusha. "Indian," n.d.  
Smith, Cecil. "The Maze of the Heart," in *Theatre Arts*, May 1947.  
Stav, Arie. "The Dance in Israel," in *Hadassah Magazine*, Hartford, Connecticut, February 1971.  
Stodelle, Ernestine. "The View from Vermont," chapter 7 from *Deep Song: The Dance Story of Martha Graham*, 1983.  
Sweeney, James Johnson. "Martha Graham," n.d.  
[Synge, John Millinton]. *Riders to the Sea*, 1904.
- BOX-FOLDER 226/4** Richman, Robert. "Erick Hawkins," n.d.  
Rothschild, Bethsabee de. Extract from *La Danse Artistique aux USA*, 1949.
- BOX-FOLDER 226/5** Taylor, Harold. Remarks by president of Sarah Lawrence College at *Dance Magazine* Awards ceremony, 1958.  
Terry, Walter. "Martha Graham's Repertory," n.d.  
Tracy, Robert. "Noguchi: Collaborating with Graham," in *Ballet Review*, 9, Winter 1986  
Tracy, Robert. "Artist's Dialogue: Isamu Noguchi," n.d.
- BOX-FOLDER 226/6** Ulrich, Celeste. "Martha Graham," n.d.
- BOX-FOLDER 226/7** Weigle, Marta. "The Penitentes of the Southwest," n.d.  
Weinberg, Nathan. "Horses, Machines and Dancers," n.d.  
Williams, Peter and Clive Barnes. "Two Looks at Lighting: Martha Graham in Edinburgh and London," in *Dance and Dancers*, 1963.  
Winters, Pamela. "An Introduction to Sacred Dance," 1988.  
Wolfe, Katharine A. "Martha Graham," n.d.
- BOX 226** **Interviews**
- BOX-FOLDER 226/8** Madoff Enterprises interview with Martha Graham  
Interview fragments  
Interview, undated

## Writings by and about Martha Graham

### Container

### Contents

---

Interview, 15 December 1989 and 17 December 1989  
Interview, 10 January 1989  
Interview Nathan Kroll and Martha Graham, 6-7 December 1971  
Interview with Bianca Jagger, 15 March 1990  
Interview with Ron Protas (fragment, undated)  
Interview with Ron Protas (?) (fragments, undated)  
Interview with "Ruth," November 1951

#### BOX 227

#### Writings about Martha Graham (Authors Unidentified)

Poems, writings, and scripts sent to Graham or contained in her papers (authors unidentified).

#### BOX-FOLDER 227/1

"A Note on Martha Graham's Symbolism," no author, n.d.  
"The Aesthetic of Martha Graham," no author, n.d.  
"Martha Graham 'In the American Grain,'" no author, n.d.  
"About Martha Graham," no author, n.d.  
"For Martha Graham," no author, n.d.  
"Scenario for Martha Graham," no author, n.d.  
"Martha Graham est un novatrice..." no author, n.d.  
"Martha Graham fait figure de preue sur..." no author, n.d.  
"She is Priestess of Intellectual Ballet," 1947 (fragment)  
R' esume for Martha Graham

#### BOX-FOLDER 227/2

"Decor for Hysteria," no author, n.d.  
"Luke Tanner's Daughter," no author, n.d.  
"Poem: A Cambodian Dancer," no author, n.d.  
"Phenomenal Woman," no author, n.d.  
"The Mills of the Gods Grind Slow," no author, n.d.  
"Marie Wigman, Danseuse Faustienne," chapter 2 of unknown book manuscript, 1972.

#### BOX-FOLDER 227/3

"When the Pale Unraveling Brain Falls from Ariadne's Anxious Hand," no author, n.d.  
Lear, Edward. "The Owl and the Pussy Cat Went to Sea," n.d.  
"An Alpha of Insight," no author, n.d.  
"Reflections on Dance," no author, n.d.  
"Prelude and Exhortation, 1936," no author, n.d.  
"Directions and Suggestions concerning the Canto Hondo and its Percussion," no author, n.d.  
"Speaking of Pictures...Dancers," *Life*, 1938.  
"European Martha Graham Workshop of Contemporary Dance," in *Danzare*, 1988  
Collection of Poems by Jean's Fourth Grade, n.d.

#### BOX 227-228, 306

#### Miscellaneous

#### BOX-FOLDER 227/4

Fragments, quotes, unidentified manuscripts

#### BOX-FOLDER 227/5

Notes/drafts for *Blood Memory*

#### BOX-FOLDER 227/6

Notes/drafts for *Blood Memory*

#### BOX-FOLDER 227/7

Notes/drafts for *Blood Memory*

#### BOX-FOLDER 227/8

Notes/drafts for *Blood Memory*

#### BOX-FOLDER 227/9

Notes, *Martha, the Musical*

#### BOX-FOLDER 228/1

"Beauty and the Buckskins" and "Mahanttan Corner" by D.C. Glover, Jr., 1952  
Sheet music sent to Graham.

#### BOX-FOLDER 228/2

Barnes, Clive. "The Cold War in Modern-Dance," in *The New York Times Magazine*, July 28, 1968.

## Writings by and about Martha Graham

### Container

### Contents

---

- BOX-FOLDER 228/3** Dreyer, Martin, "Foot Loose and Fancy," in *Houston Chronicle, Texas Magazine*, Sunday, January 24, 1971.
- BOX-FOLDER 306/1** Fragments of writings in the hand of Martha Graham (Restricted)

### BOX 201-202

#### Programs

The Programs series contains a selection of programs that span the 1930s to 2003. A significant number of programs are also contained in the Scrapbooks series. Arranged chronologically.

- BOX-FOLDER 201/1** 1930s (xerox copies)
- BOX-FOLDER 201/2** 1940; 1941; 1947; 1940s undated
- BOX-FOLDER 201/3** 1949
- BOX-FOLDER 201/4** 1950s
- BOX-FOLDER 201/5** 1960s
- BOX-FOLDER 201/6** 1971; 1973; 1974
- BOX-FOLDER 201/7** 1975
- BOX-FOLDER 201/8** 1976
- BOX-FOLDER 201/9** 1978; 1979
- BOX-FOLDER 202/1** 1984; 1985
- BOX-FOLDER 202/2** 1986
- BOX-FOLDER 202/3** 1987
- BOX-FOLDER 202/4** 1988
- BOX-FOLDER 202/5** 1990s; 2003
- BOX-FOLDER 202/6** Programs, undated
- BOX-FOLDER 202/7** Drafts of programs; notes for programs; corrections for programs
- BOX-FOLDER 202/8** Drafts of programs; notes for programs; corrections for programs
- BOX-FOLDER 202/9** Drafts of programs; notes for programs; corrections for programs
- BOX-FOLDER 202/10** Programs and flyers, non-Graham

### BOX 278-305

#### Business Papers

The Business Papers series of the Martha Graham Dance Company; Martha Graham School of Contemporary Dance; and Martha Graham Center of Contemporary Dance consists of financial information that spans 1941 to 1993, including payroll and salary information; bank statements; deposit information; checkbook stubs; cancelled checks; budget information; purchase orders and invoices; and tax information. To view the materials in this series, please consult the curator of dance.

- BOX 278-281** Martha Graham Dance Company
- BOX-FOLDER 278/1** Invoices, 1941
- BOX-FOLDER 278/2** Checkbook stubs, 1942
- BOX-FOLDER 278/3-7** Receipts and invoices, 1944
- BOX-FOLDER 278/8** Cancelled checks, 1944 April 24 – June 2
- BOX-FOLDER 278/9** Bank statements and cancelled checks, 1944
- BOX-FOLDER 278/10** Receipts and invoices, 1944
- BOX-FOLDER 279/1** Payroll book, 1944
- BOX-FOLDER 279/2** Payroll book, 1945
- BOX-FOLDER 279/3** Cancelled checks, 1945
- BOX-FOLDER 279/4** Check stubs, 1945

## Business Papers

### Container

### Contents

---

<b>BOX-FOLDER 279/6</b>	Petty cash receipts, 1945
<b>BOX-FOLDER 279/7-8</b>	Receipts and invoices, 1945
<b>BOX-FOLDER 280/1</b>	Payroll book, 1946
<b>BOX-FOLDER 280/2</b>	Cancelled checks, 1946
<b>BOX-FOLDER 280/3</b>	Payroll book, 1947
<b>BOX-FOLDER 280/4</b>	Profit and loss statements, 1942-1947
<b>BOX-FOLDER 281/1</b>	Payroll book, 1948
<b>BOX-FOLDER 281/2</b>	Checkbook/stubs, 1948
<b>BOX-FOLDER 281/3</b>	Salary list, 1948
<b>BOX-FOLDER 281/4</b>	New York City season budgets, 1948
<b>BOX-FOLDER 281/5</b>	Box office and ticket information, New York City season, February 1948
<b>BOX-FOLDER 281/6</b>	Invoices – William’s Theatrical Haulage, Inc., New York City season, February 1948
<b>BOX-FOLDER 281/7</b>	Payroll book, 1949
<b>BOX-FOLDER 281/8</b>	Budget information, 1949
<b>BOX 283</b>	Martha Graham Dance Company (MGDC) and Martha Graham School of Contemporary Dance (MGSCD)
<b>BOX-FOLDER 283/1</b>	Cash disbursements, MGDC, 1947-1950
<b>BOX-FOLDER 283/2</b>	Cash disbursements, MGSCD, 1949-1952
<b>BOX 282, 287</b>	Martha Graham Dance Company
<b>BOX-FOLDER 282/1</b>	Checkbook/stubs, 1949 April 1-1950 June 7
<b>BOX-FOLDER 282/2</b>	Payroll book, 1950
<b>BOX-FOLDER 282/3</b>	Bank statements and cancelled checks, 1950
<b>BOX-FOLDER 282/4</b>	Checkbook, 1950
<b>BOX-FOLDER 282/5</b>	Budget information, 1950
<b>BOX-FOLDER 287/1</b>	Checkbook/stubs, 1950-1951
<b>BOX-FOLDER 287/2</b>	Checkbook/stubs, 1950-1951
<b>BOX-FOLDER 287/3</b>	Cancelled checks, 1950
<b>BOX-FOLDER 287/4</b>	Budget information, 1950-1951
<b>BOX 288</b>	Martha Graham School of Contemporary Dance
<b>BOX-FOLDER 288/1-2</b>	Checkbook/stubs, 1951-1952
<b>BOX-FOLDER 288/3</b>	Cancelled checks, 1951-1952
<b>BOX-FOLDER 288/4</b>	Cancelled checks/bank statements, 1951-1952
<b>BOX-FOLDER 288/5</b>	Cancelled checks/bank statements, 1951-1952
<b>BOX-FOLDER 288/6</b>	Budget information, 1952
<b>BOX-FOLDER 288/7</b>	Receipts, 1951-1952
<b>BOX 289</b>	Martha Graham Center of Contemporary Dance
<b>BOX-FOLDER 289/1</b>	Checkbook/stubs, 1952-1953
<b>BOX-FOLDER 289/2</b>	Checkbook/stubs, 1953
<b>BOX 285</b>	Martha Graham Dance Company and Martha Graham School of Contemporary Dance
<b>BOX-FOLDER 285/1</b>	Receipts (MGSCD), 1960
<b>BOX-FOLDER 285/2</b>	Auditor’s report for 1965 (MGDC)
<b>BOX-FOLDER 285/3</b>	Payroll, 1965 New York season
<b>BOX-FOLDER 285/4</b>	Purchase orders for 1965 New York season
<b>BOX 284-286, 292</b>	B. de Rothschild Foundation
<b>BOX-FOLDER 285/5</b>	Miscellaneous budget notes and petty cash summary, 1965
<b>BOX-FOLDER 285/6-7</b>	Purchase orders for 1965 New York season

## Business Papers

### Container

### Contents

---

<b>BOX-FOLDER 286/1-2</b>	Purchase orders for 1965 New York season
<b>BOX-FOLDER 286/3</b>	Income/expense statement (MGSCD), 1965
<b>BOX-FOLDER 286/4</b>	Payroll (MGDC), 1966
<b>BOX-FOLDER 286/5</b>	Martha Graham Foundation checkbook, 1968-1969
<b>BOX-FOLDER 286/6</b>	Petty cash (MGDC), 1969
<b>BOX 284</b>	Ledger, 1968
<b>BOX 291</b>	Ledger, (MGDC/MGSCD), 1969 August 1-1970 July 31
<b>BOX-FOLDER 292/1</b>	Checkbook/stubs (MGSCD), 1969 July-1970 August
<b>BOX-FOLDER 292/2</b>	Checkbook/stubs (MGDC), 1969 March-1970 June
<b>BOX-FOLDER 292/3</b>	Checkbook/stubs (MGSDC), 1969-1970
<b>BOX 290</b>	Martha Graham Dance Company
<b>BOX-FOLDER 290/1</b>	Checkbook/stubs (MGDC), 1968-1969
<b>BOX-FOLDER 290/2</b>	Checkbook/stubs (MGDC), 1967-1968
<b>BOX 292</b>	Martha Graham Dance Company and Martha Graham School of Contemporary Dance
<b>BOX 292</b>	Ledger, 1970 August 1-1971 July 31
<b>BOX 294</b>	Martha Graham Center of Contemporary Dance (MGCCD) and Martha Graham School of Contemporary Dance (MGSCD), 1970-1973
<b>BOX-FOLDER 294/1</b>	Checkbook/stubs (for National Endowment grant), 1970
<b>BOX-FOLDER 294/2</b>	Checkbook/stubs (MGCCD), 1970 August 1-1972 January 20
<b>BOX-FOLDER 294/3</b>	Checkbook/stubs (MGCCD), 1970 August 17-1970 October 23
<b>BOX-FOLDER 294/4</b>	Checkbook/stubs (MGCCD), 1970 June 24-1971 January 28
<b>BOX-FOLDER 294/5</b>	Checkbook/stubs (MGSCD), 1970 September 22-1972 May 16
<b>BOX-FOLDER 294/6</b>	Checkbook/stubs (MGCCD), 1970 October 23 -1971 January 18
<b>BOX-FOLDER 294/7</b>	Checkbook/stubs (MGCCD), 1970 November 26-1970 December 2
<b>BOX-FOLDER 294/8</b>	Checkbook/stubs (MGCCD), 1970 January 1-1973 April 23
<b>BOX-FOLDER 294/9</b>	Miscellaneous receipts (MGSCD), 1971-1973
<b>BOX 295</b>	Martha Graham Center of Contemporary Dance (MGCCD) and Martha Graham School of Contemporary Dance (MGSCD), 1971-1972
<b>BOX 295</b>	Ledger (MGCCD/MGSCD), 1971 August 1-1972 July 31 Receipts/certificates of deposit, 1971-1972 Payroll ledger (MGCCD/MGSCD), 1971 Payroll ledger (MGCCD/MGSCD), 1972
<b>BOX 293</b>	Martha Graham Center of Contemporary Dance and Martha Graham School of Contemporary Dance, 1972-1973
<b>BOX-FOLDER 293/1</b>	Checkbook/stubs (MGCCD), 1972 January 24-1973 July 19
<b>BOX-FOLDER 293/2</b>	Petty cash receipts, 1972
<b>BOX-FOLDER 293/3</b>	Charities registration, State of New York, 1973 Ledger (MGCCD/MGSCD), 1972 August 1-1973 July 31
<b>BOX 296</b>	Martha Graham Center of Contemporary Dance
<b>BOX-FOLDER 296/1</b>	Financial information, 1973; 1975; 1980; 1982-1983; 1985-1986 Cumulative ledger (MGCCD), 1 January 1987-31 December 1987
<b>BOX 297</b>	Martha Graham School of Contemporary Dance and Martha Graham Center of Contemporary Dance—Tax Information
<b>BOX-FOLDER 297/1</b>	Tax liabilities (MGSCD/MGCCD), 1986
<b>BOX-FOLDER 297/2</b>	State/city taxes, New York, 1984-1985
<b>BOX-FOLDER 297/3</b>	New York Department of Labor, 1984-1986
<b>BOX-FOLDER 297/4</b>	Quarterly tax return (MGSCD), 1984
<b>BOX-FOLDER 297/5</b>	Monthly returns (MGSCD), 1984

## Business Papers

### Container

### Contents

---

BOX-FOLDER 297/6	Sales and use tax, 1984
BOX-FOLDER 297/7	Quarterly federal tax (MGCCD), 1984
BOX-FOLDER 297/8	State/city taxes, New York (MGCCD), 1984
BOX-FOLDER 297/9	Quarterly wage report, 1984
BOX-FOLDER 297/10	Unpaid tax file, 1986
BOX-FOLDER 297/11	Unpaid tax file, 1987
BOX 298	Martha Graham Center of Contemporary Dance, 1984-1988
BOX-FOLDER 298/1	Earned income receipts, 1985-1986 Unearned income receipts, 1985-1986
BOX-FOLDER 298/2	Tax returns, 1988-1989
BOX-FOLDER 298/3	Year end processing for annual information, 1988
BOX-FOLDER 298/4	1099 reports, 1988
BOX-FOLDER 298/5	Payroll charges breakdown, 1988
BOX 299	Martha Graham Center of Contemporary Dance
BOX-FOLDER 299/1	Balance sheets/Cash flow, 1988
BOX-FOLDER 299/2	Petty cash receipts, 1988
BOX-FOLDER 299/3	Chemical Bank, 1988
BOX-FOLDER 299/4	W2 forms, 1988
BOX-FOLDER 299/5	Tax account/Debit slips, 1988
BOX 300	Martha Graham Center of Contemporary Dance—Deposits 1988
BOX-FOLDER 300/1	January 1988
BOX-FOLDER 300/2	February 1988
BOX-FOLDER 300/3	March 1988
BOX-FOLDER 300/4	April 1988
BOX-FOLDER 300/5	May 1988
BOX-FOLDER 300/6	June 1988
BOX-FOLDER 300/7	July 1988
BOX-FOLDER 300/8	August 1988
BOX 301	Martha Graham Center of Contemporary Dance—Deposits 1988
BOX-FOLDER 301/1	September 1988
BOX-FOLDER 301/2	October 1988
BOX 302	Martha Graham Center of Contemporary Dance—Deposits 1988
BOX-FOLDER 302/1	November 1988
BOX-FOLDER 302/2	December 1988
BOX 303	Martha Graham Center of Contemporary Dance and Martha Graham School of Contemporary Dance, budgets, 1968-1993
BOX-FOLDER 303/1	1968; 1970-1971; 1973-1975
BOX-FOLDER 303/2	1984-1987
BOX-FOLDER 303/3	1991-1993
BOX 304-305	Martha Graham Center of Contemporary Dance and Martha Graham School of Contemporary Dance, 1989-1990
BOX-FOLDER 304/1	Year end processing, 1990 Ledger, 1989
BOX-FOLDER 305/1	1990-1996
BOX-FOLDER 305/2	Budgets, 1989

## Business Papers

### Container

### Contents

---

- BOX-FOLDER 305/3** Independent auditors report, 1989
- BOX 276-277** **Personal Papers and Finances**  
The Personal Papers and Finances series contains Graham's personal papers, receipts, and tax returns. This series is currently restricted.  
Arranged chronologically.
- BOX-FOLDER 276/1** Tax returns, 1948
- BOX-FOLDER 276/2** Tax returns, 1955
- BOX-FOLDER 276/3** Tax returns, 1957
- BOX-FOLDER 276/4** Tax returns, 1958
- BOX-FOLDER 276/5** Tax returns, 1959
- BOX-FOLDER 276/6** Tax returns, 1960, 1961, 1962, 1966
- BOX-FOLDER 276/7** Application for Medicaid, 1966
- BOX-FOLDER 276/8** Group insurance benefits, 1984
- BOX-FOLDER 276/9** Will of Alice Tully, 1995
- BOX-FOLDER 276/10** Address book, undated  
Date book, 1969
- BOX-FOLDER 277/1** Receipts, 1940s
- BOX-FOLDER 277/2** Receipts, 1950s; 1960s
- BOX-FOLDER 277/3** Receipts, 1970s
- BOX-FOLDER 277/4** Receipts, 1970s
- BOX-FOLDER 277/5** Receipts, 1970s
- BOX-FOLDER 277/6** Receipts, 1988; undated
- BOX 389-397** **Realia**  
The Realia series contains a collection of awards, plaques, statues, honorary degrees, and other ephemera that honors the achievements of Martha Graham.
- BOX 389-395** **Awards and Honorary Degrees**
- BOX 389** To: Martha Graham, guide and mentor of Batsheva Dance Company. From: America-Israel Cultural Foundation, New York, 1970 December 8  
Plexiglas (piece missing?)
- BOX 389** To: Martha Graham, Woman of Achievement, ADL, 1975 November 13  
Plexiglas; artist: Millicent Zahn
- BOX 389** To: Martha Graham, National Treasure. From: Family Weekly Magazine, 1983  
Plexiglas base, with sterling silver plaque (damaged, separated from base)
- BOX 389** To: Martha Graham, Woman of Accomplishment. From: Harper's Bazaar, 1967  
Plexiglas egg
- BOX 389** To: Martha Graham for Outstanding Achievement in the Arts. From: North Shore Community Arts Center, 1966 Annual Award  
Bronze with plaque detached (base in poor condition)
- BOX 390** To: Martha Graham, Award of Merit. From: The Lotos Club, 1967 January 24  
Plexiglas
- BOX 390** "Frontier." From: unknown, 1989  
Bronze on marble base; artist: Beau Gage
- BOX 390** To: Martha Graham. From: Studio Vandoni Premio Porselli "un a vita per la danza," 1987  
Bronze, marble base

## Realia

### Container

### Contents

---

- BOX 390** To: Martha Graham. Meadows Award for Excellence in the Arts, 1989  
Marble
- BOX 390** Unknown  
Blue plastic on marble base, inscription plaque missing
- BOX 391** To: Martha Graham, Centennial Achievement Award for Achieving Excellence in the Arts, Metropolitan Opera House. From: Local One, I.A.T.S.E., 1986 June 15  
Plexiglas on wood base (separated)
- BOX 391** To: Martha Graham, Ethel M. Barber Visiting Artist. From: Northwestern University, the Tribute Year, October 30 – November 5 [no year]  
Bronze medallion; wood and glass frame
- BOX 391** To: Martha Graham. An ancient shepherd's flute to which maidens danced in Biblical times. From: In friendship, Teddy Kolieck. Jerusalem, 1974 July 4  
Flute in glass and wood box
- BOX 391** To: Martha Graham, For an Extraordinary Lifetime of Contribution to American Culture Through the Performing Arts. From: John F. Kennedy Center for the Performing Arts, 1979 December 2  
Brass bars attached to multicolored ribbons and reception program in wood box with Plexiglas top
- BOX 392** To: Martha Graham. From: Honor America and Boehm present the American Bald Eagle plate to honor America and Commemorate our Bicentennial  
Porcelain plate in blue box; artist: Adapted from the porcelain sculpture of Edward Marshall Boehm
- BOX 392** To: Martha Graham. From: The Chattanooga Welcoming Committee, Award of Welcome  
Wood plaque
- BOX 392** To: Martha Graham, The American-Israel Award for the Arts, Sciences and Industry, New York City. From: The Israel Prime Minister's Club, 1979 March 9  
Stainless steel on wood
- BOX 392** Daily Telegraph and Morning Post "World's Best Dance Film," 1959 October 15  
Framed enlargement of article on wood
- BOX 392** To: Martha Graham. From: Office of the Mayor, City of Tucson, Arizona. Certificate of Appreciation, 1988 November 7  
Copper paper in wood and glass frame
- BOX 392** Japanese Award, undated  
Star on red, white, blue ribbon in velvet box
- BOX 392** Three brass medals. Il sindaco di Firenze, undated  
Contained in red leather box
- BOX 392** To: Martha Graham, Honored for her contributions to the world of dance, New York City Dance Showcase IV. From: New York State Association for Health, Physical Education, Recreation, and Dance (NYSAPERD), 1991 May 29  
Brass plaque on wood
- BOX 392** Aaron Copland and Martha Graham; photo by Bill Cunningham  
Plaque on aluminum on wood
- BOX 392** To: Martha Graham, High Priestess of the Dance. From: DTCB (or DCB)  
Brass plaque on wood
- BOX 392** To: Martha Graham. Presidential Medal of Freedom, 10-14-76 Monnaie de Paris, 1976 October 14
- BOX 392** To: Martha Graham, to a great artist with great admiration. From: Shlomo Lahat, Mayor of Tel-Aviv-Yato, 1979 August  
Brass medal in wooden box

- BOX 392** Silver commemorative medal (Winston Churchill)  
Silver medal in leather box
- BOX 392** Stabilmenti Artistica Fiorentini “Il Sindaco di Firenze”
- BOX 392** Gold coin in red leather box
- BOX 392** To: Martha Graham, Distinguished New Yorker Award 1967 on Occasion of the 75th Anniversary of The City Club of New York, 1967  
Brass medal in maroon leather case
- BOX 393** To: Martha Graham, with highest regards. From: Mayor Jonathan Hayes, San Jose, California  
Brass and plastic plaque on wood
- BOX 393** To: Martha Graham, For your dedication and outstanding contribution to dance and the American musical tradition. From: The Hartford Symphony Women’s Auxillary, 1966 September 14  
Brass plaque on wood
- BOX 393** To: Martha Graham. From: Mayor W. Wilson Goode, City of Philadelphia, 1986 October 24  
Brass plaque on wood (tray)
- BOX 393** Management Achievement Award presented to Arizona State University for Martha Graham Dance Company Arizona Residency. From: The Association of College, University and Community Arts Administrators, Inc., 1983 December 18  
Brass plaque on wood
- BOX 393** To: Martha Graham, A Special Distinguished Pennsylvania Artist for more than 70 Years. From: Governor Dick Thornburgh, 1986 November  
Brass medal attached to red/black ribbon
- BOX 393** Brass medal attached to small red/white ribbon, Margareta II Regina Dante
- BOX 393** To: Martha Graham. Brandeis Book Collections, Brandeis University Library. In Honor of Martha Graham. From: The Cleveland Chapter, Brandeis University National Women’s Committee, undated  
Small brown leather booklet with Graham’s name embossed on front
- BOX 393** To: Martha Graham Dance Company. Premio Positano “L. Massine” per l’arte della danza XXIII Edizione, 3 Settembre 1994  
Aluminum plaque on red velvet in black leather box
- BOX 393** To: Martha Graham. 2 Juillet 1984, Avant Lion Le Melhor  
Brass medal in red box
- BOX 393** To: Martha Graham. Henry Hadley Medal for her service to American music, 1955 May 19  
Brass medal in black leather box
- BOX 393** To: Martha Graham, for her outstanding contributions to the Arts. From: The MacDowell Colony, 1974 November 7  
Brass medal in black leather box; artist: Ernest Bruce Haswell, 1916
- BOX 393** To: Martha Graham. The Family of Man Award, 1968 October 23  
Brass medal in black leather box
- BOX 393** Commemorative 5 Dollar Coin, Seventh SEAP Games, Singapore, 1973  
Coin in green box
- BOX 393** Commemorative 10 Dollar Coin, Singapore, 1973  
Coin in beige box
- BOX 393** Visite aux Etats-Unis d’Amerique De Monsieur Valéry Giscard d’Estaing, Président de la République Française, 1976 May 17-22  
Brass medal in black leather box

**Realia****Container****Contents**

---

- BOX 393 Camp David Meeting Medal, September 1978, Given to Martha Graham by Frank Nothmann, Public Relations Manager, Jerusalem Hilton  
Gold-plated medal in wooden box
- BOX 393 Olav V Norges Konge, undated  
Gold or silver-plated medal attached to red ribbon
- BOX 393 To: Martha Graham, in recognition of her distinguished career in the theatre by John V. Lindsay, Mayor of the City of New York, 1970 October 2  
Brass medal in black leather box; artist: Charlotte Temper Armus
- BOX 393 To: Martha Graham. Commission Award for Noble Achievement in the Creative Arts, 1968  
Brass medal in black leather box
- BOX 393 Ville de Paris a Martha Graham, 1985  
Brass or gold-plated medal in green box
- BOX 393 Photo of Graham and Bertram Ross  
Rendered in metal on wood
- BOX 393 Award stand (?) inscribed "J. Mesne(?) Brown, 1968"  
Plastic laminate on wood
- BOX 393 Seven-sided Plexiglas paper weight
- BOX 394 Biennale di Venezia Diploma Speciale al film *Dancer's World*, 1958  
Copy
- BOX 394 Honorary Doctorate, Rutgers University, 1959
- BOX 394 Laurel Leaf Award. From: American Composers Alliance, [1959]
- BOX 394 Proclamation by his Excellency Michael S. Dukakis, Governor of the Commonwealth of Massachusetts, 1984 June 21
- BOX 394 State of New York, Mario M. Cuomo, Governor, sends congratulations on the occasion of the presentation of the Royal Golden Medal for talent and art by Her Majesty, Queen Margrethe II of Denmark to Martha Graham, 1987 January 14
- BOX 394 Orfanatorios Latino American donor certificate to Martha Graham, undated
- BOX 394 Award of Merit given by The National Association for American Composers and Conductors, 1946-1947 season (musical program included)
- BOX 394 Governor's Citation by Milton J. Sharp, Governor of The Commonwealth of Pennsylvania, 1972 November 15
- BOX 394 New School for Social Research Citation of Honor, 1962 September 20
- BOX 394 Doctor of Fine Arts, Wesleyan University, 1971 June 6
- BOX 394 Doctor of Humane Letters, Arizona State University, 1982 October 17
- BOX 394 Doctor of Humane Letters, Marygrove College, 1973 December 2
- BOX 394 Doctor of Fine Arts, Smith College, 1969 June 1
- BOX 394 Certificate of Appreciation, City of New York, Edward I. Koch, Mayor, 1984 February 28
- BOX 394 Presidential Medal of Freedom, Gerald R. Ford, 1976 October 14
- BOX 394 Warm regards from Dick Thornburgh, Governor of the Commonwealth of Pennsylvania, 1986 November 14
- BOX 394 Bravo Award presented by San Antonio Performing Arts Association, San Antonio, Texas, 1983 September 27
- BOX 394 Doctor of Humane Letters, Skidmore College, 1978 April 26
- BOX 394 Letter of Salutation, Edward I. Koch, Mayor of the City of New York, 1988 May 19
- BOX 394 Proclamation from Raymond L. Flynn, Mayor of the City of Boston (declaring October 27, 1989 as "Martha Graham Day")
- BOX 394 Scroll of Honor from McKinley Elementary School on the 300th Birthday of the Founding of Pennsylvania

## Realia

### Container

### Contents

---

- BOX 394 The President of the United States (Ronald Reagan) Recognizes Martha Graham, 1985 April 23
- BOX 394 The State of Tennessee by Lamar Alexander, Governor. Honorary Citizen of Tennessee, 1986 November 26
- BOX 394 Certificate of Honor, the Board of Supervisors, City and County of San Francisco, 1976 March 15
- BOX 394 Doctor of Humane Letters, Bard College, 1952
- BOX 395 Doctor of Arts, Harvard University (damaged), 1960 June 26
- BOX 395 Doctor of Arts, Yale University (damaged), 1971
- BOX 395 To: Martha Graham, 1986 National Honor. From: Dance/USA, 1986
- BOX 395 *Night Journey* selected for exhibition at the Fifteenth International Edinburgh Film Festival, 1961 August 20 – September 3
- BOX 395 To: Martha Graham, Conservator of the Arts. From: American Conservatory Theatre, undated
- BOX 395 To: Martha Graham, Life Membership in The Actors' Fund of America, 1985 April 25
- BOX 395 To: Martha Graham, Citation for Distinguished and Exceptional Service. From: John V. Lindsay, Mayor of the City of New York, undated
- BOX 395 Citation to Martha Graham from the State of New York, Hugh L. Carey, Governor, 1981 January 30
- BOX 395 City of Pittsburgh, Sophie Masloff, Mayor, Proclaims Martha Graham Day, 1989 January 30
- BOX 395 Martha Graham elected to American Honorary Membership, American Academy and Institute of Arts and Letters, 1983
- BOX 395 Diploma Medalha do Mérito Artístico de Dança, 1989
- BOX 396 **Artwork--Miscellaneous**
- BOX 396 [Artwork, miscellaneous items, etc.]
- BOX 397 **Realia**
- BOX 397 Blue/white handkerchief with embroidered "G"  
Airmail envelope marked "Rubies"  
Japanese scarf  
Eight silver or silver-plate spoons; Four bar implements  
Martha Graham Center of Contemporary Dance blank stationery  
Beaded and metal-ornamented hat

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## Index of Composer Names

- Arma, Paul (Imre Weisshaus)
- Barber, Samuel
- Bartók, Béla
- Bloch, Ernest
- Chávez, Carlos
- Copland, Aaron
- Corigliano, John
- Crumb, George
- Dello Joio, Norman
- Diamond, David
- Egge, Klaus
- El-Dabh, Halim
- Engel, Lehman
- Fine, Vivian
- Gershwin, George
- Green, Ray
- Hindemith, Paul
- Horst, Louis
- Hovhaness, Alan
- Johnson, Hunter
- Kupferman, Meyer
- Lester, Eugene
- Lloyd, Norman
- McBride, Robert
- Menotti, Gian Carlo
- Nielsen, Carl
- Nordoff, Paul
- Ornstein, Leo
- Panufnik, Andrzej
- Persichetti, Vincent
- Poulenc, Francis
- Ribbink, Thomas
- Riegger, Wallingford
- Satie, Erik
- Schuman, William
- Seter, Mordecai
- Starer, Robert
- Stravinsky, Igor
- Surinach, Carlos
- Tarengi, Enrico
- Toch, Ernst
- Varèse, Edgard
- Webern, Anton

- Zamfir, Gheorghe

## **Index of Performer Names**

- Asakawa, Takako
- Barnes, Thea Nerissa
- Biracree, Thelma
- Birch, Patricia
- Brown, Charles
- Brown, David
- Buglisi, Jacquelyn
- Butler, Ethel
- Butler, John
- Capucilli, Terese
- Carter, William
- Chao, Jessica
- Chase, David
- Cohan, Robert
- Cohen, Moss
- Cole, Miriam
- Cunningham, Merce
- Dakin, Christine
- Delamo, Mario
- Dudley, Jane
- Eilber, Janet
- Fein, Richard
- Fisher, Juliet
- Flier, Frieda
- Fonaroff, Nina
- Foreman, Donlin
- Garay, Judith
- Giovanola, Sophie
- Graff, Ellen
- Graham, Martha
- Gray, Diane
- Gutelius, Phyllis
- Hart, Diana
- Hawkins, Erick
- Hinkson, Mary
- Hochoy, David
- Hodes, Linda
- Hodes, Stuart
- Homsey, Bonnie Oda
- Horan, Robert
- Kanda, Akiko
- Kennedy, Angela
- Kimura, Yuriko
- Kuch, Richard
- Lang, Pearl
- Lapsezon, Noemi
- Littleford, Julian
- Lyman, Peggy
- Macdonald, Betty
- Maloney, Daniel

- Marchowsky, Marie
- Maslow, Sophie
- Mazia, Marjorie
- McDonald, Gene
- McGehee, Helen
- McLain-Smith, Susan
- Mitchell, Lucinda
- Monte, Elisa
- Morin, Jean-Louis
- Newton, Eric
- Nureyev, Rudolf
- O'Donnell, May
- Parkes, Ross
- Powell, Robert
- Randazzo, Peter
- Rioult, Pascal
- Robinson, Chase
- Rooks, Steve
- Ross, Bertram
- Ruddy, Jeanne
- Sabin, Evelyn
- Salvatori, Philip
- Shawn, Ted
- Sparling, Peter
- Stevens, Nancy
- Stewart, Gregory
- Taylor, Paul
- Terborgh, Bert
- Tetley, Glen
- Thompson, Clive
- Turney, Matt
- Tyers, Sharon
- Wagoner, Dan
- Walker, David Hatch
- Washington, Shelley
- Weidman, Charles
- Wengerd, Tim
- White, George, Jr.
- White, Larry
- Winter, Ethel
- Wood, David
- Wood, Marni
- Yu, Henry
- Yuriko [Yuriko Kikuchi]