George Middleton Papers

A Finding Aid to the Collection in the Library of Congress

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Revised and expanded by Michael McElderry

Manuscript Division, Library of Congress

Washington, D.C.

2010

Contact information: http://hdl.loc.gov/loc.mss/mss.contact

Finding aid encoded by Library of Congress Manuscript Division, 2010

Finding aid URL: http://hdl.loc.gov/loc.mss/eadmss.ms010268

Collection Summary

Title: George Middleton Papers
Span Dates: 1872-1970
Bulk Dates: (bulk 1911-1958)
ID No.: MSS32839
Creator: Middleton, George, 1880-1967
Extent: 15,000 items; 85 containers plus 8 oversize; 36.6 linear feet
Language: Collection material in English, with some French
Repository: Manuscript Division, Library of Congress, Washington, D.C.
Abstract: Playwright, author, and copyright specialist. Correspondence, literary manuscripts, subject files, and research material and documenting Middleton's career as a playwright, author, and copyright specialist at the Department of Justice. Also includes correspondence relating to the La Follette and Middleton families.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People
Barrie, J. M. (James Matthew), 1860-1937--Correspondence.
Belasco, David, 1853-1931.
Bolton, Guy, 1884-1979.
Brandeis, Louis Dembitz, 1856-1941--Correspondence.
DeMille, Cecil B. (Cecil Blount), 1881-1959--Correspondence.
Dos Passos, John, 1896-1970--Correspondence.
Duse, Eleonora, 1858-1924--Correspondence.
France, Anatole, 1844-1924--Correspondence.
Frankfurter, Felix, 1882-1965--Correspondence.
Garland, Hamlin, 1860-1940--Correspondence.
Hart, Moss, 1904-1961--Correspondence.
Kaufman, George S. (George Simon), 1889-1961--Correspondence.
La Follette family--Correspondence.
La Follette, Fola, 1882-1970.
La Follette, Robert M. (Robert Marion), 1855-1925.
Lewis, Sinclair, 1885-1951--Correspondence.
Lilienthal, David Eli, 1899-1981--Correspondence.
MacKaye, Percy, 1875-1956--Correspondence.
Marquis, Don, 1878-1937--Correspondence.
Masefield, John, 1878-1967--Correspondence.
Masters, Edgar Lee, 1868-1950--Correspondence.
Mencken, H. L. (Henry Louis), 1880-1956--Correspondence.
Middleton family--Correspondence.
Middleton, George, 1880-1967.
Middleton, George, 1880-1967. These things are mine. 1947.
Nye, Gerald Prentice, 1892-1971--Correspondence.
O'Neill, Eugene, 1888-1953--Correspondence.
Odets, Clifford, 1906-1963--Correspondence.
Rodgers, Richard, 1902-1979--Correspondence.
Roosevelt, Eleanor, 1884-1962--Correspondence.
Roosevelt, Franklin D. (Franklin Delano), 1882-1945--Correspondence.
Shaw, Bernard, 1856-1950--Correspondence.

Steffens, Lincoln, 1866-1936--Correspondence.
Tarkington, Booth, 1869-1946--Correspondence.
Wodehouse, P. G. (Pelham Grenville), 1881-1975--Correspondence.
Wood, Peggy, 1892-1978--Correspondence.

Organizations
Dramatists' Guild.
Dutch Treat Club.
Players (Organization)
United States. Dept. of Justice.

Subjects
Copyright--Performing rights.
Copyright.
Drama--Societies, etc.
Presidents--United States--Election--1924.
Theater.

Places
United States--Intellectual life--20th century.

Occupations
Authors.
Copyright specialists.
Dramatists.

Administrative Information

Provenance

The papers of George Middleton, playwright, author, and copyright specialist, were given to the Library of Congress by his wife, Fola La Follette, in 1969. Subsequent gifts, originally acquired as part of the La Follette Family Papers, were added to the collection by Mary La Follette, 1970-1971.

Processing History

The Middleton Papers were processed in 1970, and expanded in 1977. The finding aid was revised in 1985 and again in 2010.

Transfers

Photographs have been transferred to the Prints and Photographs Division of the Library of Congress where they are identified as a part of these papers.

Related Material

Related collections in the Manuscript Division include the La Follette Family Papers.

Copyright Status

Copyright in the published and unpublished writings of George Middleton in these papers and in other collections of papers in the custody of the Library of Congress is controlled by Fola La Follette's heirs.

Access and Restrictions

The papers of George Middleton are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, George Middleton Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

Date	*Event*
1880, Oct. 27	Born, Paterson, New Jersey
1902	Graduated from Columbia University, New York, N.Y. First professional play, *The Cavalier*, produced
1903	Joined The Players, a club for representative members of the dramatic arts and other related professions
1911	Published *Embers*. New York: H. Holt and Co. (first volume of one-act plays) Married Fola La Follette
1913	Joined the Authors League of America Published *Tradition*. New York: H. Holt and Co.(second volume of one-act plays)
1915	Published *Possession*. New York: H. Holt and Co. (third volume of one-act plays) Produced *Hit-the-Trail-Holliday*, play coauthored with Guy Bolton, adapted by George M. Cohan
1917	Produced *Polly with a Past*, play coauthored with Guy Bolton
1919	Produced *Adam and Eva*, play coauthored with Guy Bolton
1920	Published *Masks*. New York: S. French., fourth volume of one-act plays
1922	Elected to the Dutch Treat Club
1927-1929	President, Dramatists Guild
1928	Represented Authors League at Congress of the International Confederation of Societies of Authors and Composers, Berlin, Germany
1929-1931	Associate producer and writer, Fox Film Corporation in Hollywood
1933	Published *Hiss! Boom!! Blah!!!* New York: S. French
1936	Published *That Was Balzac*. New York: Random House
1942-1958	Technical specialist in copyright law, Office of Alien Property, Justice Department
1947	Published autobiography, *These Things Are Mine*. New York: Macmillan Co.

1955	*Turnabout* in manuscript form the first American play copyrighted under the New Universal Copyright convention
1957	Sustained Superior Performance Award, Justice Department
1967, Dec. 23	Died, Washington, D.C.

Scope and Content Note

The papers of George Middleton (1880-1967) span the years 1872-1970 with the bulk of the material between 1911 and 1958. The collection is composed of correspondence and literary manuscripts organized into the following series: Family Correspondence, General Correspondence, Business Correspondence, Subject File, Literary Manuscripts, Miscellany, and Addition. The material is in English, with some in French.

The Family Correspondence consists of letters written to his wife, Fola La Follette, and to his brother, nephew, and his wife's family about the many activities, places, and people he was involved with as a playwright and as a representative of the writing profession abroad. Events relating to the 1924 presidential campaign of Robert M. La Follette (1855-1925) are also chronicled in Middleton's correspondence with his wife and the La Follette family.

The General Correspondence contains letters from a broad segment of the theatrical, literary, and governmental communities. Among the correspondents are J. M. Barrie, Cecil B. DeMille, Eleanora Duse, Moss Hart, George S. Kaufman, Richard Rodgers, and Peggy Wood from the theatrical community; John Dos Passos, Anatole France, Hamlin Garland, Sinclair Lewis, Percy Mackaye, Don Marquis, John Masefield, Edgar Lee Masters, H. L. Mencken, Clifford Odets, Eugene O'Neill, Bernard Shaw, Lincoln Steffins, Booth Tarkington, and P. G. Wodehouse from the literary community; and Louis Dembitz Brandeis, Felix Frankfurter, David Eli Lilienthal, Gerald Prentice Nye, and Franklin D. Roosevelt and Eleanor Roosevelt in the governmental community.

The Business Correspondence documents the publication and production of Middleton's plays and articles, his collaboration with David Belasco and Guy Bolton, and his relationship with various agents, producers, and managers.

Of particular interest in the Subject File are papers relating to the Dramatists Guild, of which Middleton was a founding member, and the fight to protect foreign and domestic playwrights' monetary and literary rights in the production and publication of their works. Middleton's service as a copyright specialist in the Justice Department is documented under the headings "Office of Alien Property," "copyright legislation," and "copyrights." Middleton's social relationships with the theatrical community are documented in files relating to the Dutch Treat Club and to The Players. Important biographical information about Middleton is contained in the "Who's Who" file.

The Literary Manuscripts series contains succeeding drafts, as well as final typescripts or printed versions, of all of Middleton's plays and of his autobiography, *These Things Are Mine*. In many cases photographs of stage sets and actors and actresses accompany the manuscripts. A large part of the autobiographical material consists of research material and family memorabilia that Middleton collected for his writings. Film scripts on which Middleton worked while a producer-writer with the Fox Film Corporation in 1929-1931 are also included. In addition to his books and plays, the series also documents Middleton's articles, book reviews, early literary writings, lectures, poetry, and stories.

The remainder of the collection consists of family photographs, miscellaneous papers, a card index that Middleton keyed to his correspondence, and his collection of Balzaciana. Scrapbooks include articles written by Middleton on the theater for various newspapers and journals, press reviews, publicity and programs for his plays, and letters of congratulations on his eightieth birthday.

An addition appended to the original arrangement in 1979 spans the period 1879-1970, with the major part dating from 1953 to 1967. Correspondence of George Middleton and Fola La Follette with members of the Middleton and La Follette families is included in the Addition, as is Middleton's correspondence with various friends and associates. This material supplements that found in corresponding series in the main body of the collection.

Much of the material in the headings grouped under the subject file and miscellany subseries of the Addition relates to topics of a personal or family interest. Correspondence and printed matter pertaining to Middleton's involvement in theatrical and literary organizations such as the Dramatists Guild and the Authors League of America are also included.

Carbon copies of typescripts of poems are contained under the speeches and writings heading, as is a final typescript of Middleton's unpublished novel, "A Prisoner of Fame."

Organization of the Papers

The collection is arranged in seven series:

- Family Correspondence, 1872-1968
- General Correspondence, 1901-1967
- Business Correspondence, 1903-1967
- Subject File, 1901-1967
- Literary Manuscripts, 1874-1963
- Miscellany, 1898-1967
- Addition, 1879-1970

Description of Series

Container	*Series*
BOX 1-2	Family Correspondence, 1872-1968 Letters received and copies of letters sent. Correspondence with wife, Fola La Follette, is arranged chronologically; the other correspondence is divided into two general sections, Middleton family and La Follette family, with some entries by name of correspondent.
BOX 3-17	General Correspondence, 1901-1967 Letters received and copies of letters sent, memoranda, printed material, photographs, newspaper clippings, and other material relating to the correspondent. Arranged alphabetically by name of correspondent.
BOX 18-23	Business Correspondence, 1903-1967 Letters received and copies of letters sent, contracts and copyright records, programs and publicity for plays, notes, printed material, and newspaper clippings. Arranged in three sections by name of agents and individuals and by titles of plays.
BOX 24-36	Subject File, 1901-1967 Correspondence, reports, memoranda, manuscripts, printed matter, newspaper clippings, drafts of writings, contracts, certificates of award, and bound volumes. Arranged alphabetically by topic.
BOX 37-70	Literary Manuscripts, 1874-1963 Notes, scenarios, drafts, manuscripts, typescripts reviewer's copies, printed material, correspondence, newspaper clippings and magazine articles, notebooks, photographs, contracts, and programs. Arranged by type of literary work and thereunder by title.
BOX 71-87	Miscellany, 1898-1967 Photographs, articles and newspaper clippings, notes, printed material and memorabilia, card index, diplomas, and scrapbooks. Arranged by type of material.
BOX 88-93	Addition, 1879-1970 Letters received from and copies of letters sent to family members, friends and associates, printed matter, financial records, newspaper clippings, literary typescripts, and notebooks. Arranged according to the series in the main body of the papers, including family correspondence, general correspondence, business correspondence, subject file, and miscellany.

Container List

Container	*Contents*
BOX 1-2	Family Correspondence, 1872-1968
	Letters received and copies of letters sent.
	Correspondence with wife, Fola La Follette, is arranged chronologically; the other correspondence is divided into two general sections, Middleton family and La Follette family, with some entries by name of correspondent.
BOX 1	Selected letters of George Middleton to his wife, Fola La Follette, 1921-1963, undated, and several letters from Fola La Follette to Middleton, 1924, 1935
BOX 2	La Follette family
	La Follette, Belle Case, letters sent and letters received, 1912, undated
	La Follette, Bronson, and family, 1963-1967
	La Follette, Fola, 1918, 1968
	La Follette, Joseph, and family, 1965-1966, undated
	La Follette, Philip, and family, 1936-1965
	La Follette, Robert (1895-1953), and family, 1936-1960, undated
	Miscellaneous correspondence, undated
	Middleton family
	George Middleton's letters to his parents and grandmother, 1894, undated
	Letters received from parents and from grandmother and grandfather Middleton, 1894-1920
	Letters from Middleton's grandfather to his father, George Middleton, Sr., 1872
	Telegram to mother, 1929
	Letters received and copies of letters sent to brother, Scudder Middleton, 1928-1959, undated
	Letters received and copies of letters sent to nephew, David Middleton, 1936-1967
	Middleton family correspondence, letters received from cousin, Mrs. John Jay Joyce, 1962
	Letters received and copies of letters sent to cousins, Blakeslee Dunphy, his wife Virginia, and daughter Priscilla (and Charles Burlingham), 1939-1967
BOX 3-17	General Correspondence, 1901-1967
	Letters received and copies of letters sent, memoranda, printed material, photographs, newspaper clippings, and other material relating to the correspondent.
	Arranged alphabetically by name of correspondent.
BOX 3	"A" miscellany
	Abbott, George
	Adamic, Louis

Container	*Contents*
	Adams, John Wolcott
	Adams, Maude
	Addams, Jane
	Aherne, Brian
	Allen, Hervey
	Allen, Viola
	Ames, Winthrop
	Amiel, Denys
	Anderson, Judith
	Anderson, Maxwell
	Anderson, Robert
	Andrews, Mary Shipman
	Anglin, Margaret
	Anspacher, Louis K.
	Anson, A. E.
	Anthony, Ed and Esther
	Anthony, Katharine
	Arbos, E. Fernandez
	Archer, William
	Arliss, George
	Arnold, Thurman
	Arnoux, Alexandre and Amelia
	Atherton, Gertrude
	Atkinson, Brooks
	Aynesworth, Allan
BOX 4	"B" miscellany
	Bacheller, Irving
	Bacon, Leonard
	Bainter, Fay
	Baker, George Barr
	Baker, George Pierce
	Baker, Ray Stannard
	Balch, David A.
	Baldwin, Roger
	Bangs, John Kendrick
	Banks, Leslie
	Banks, Nancy Houstin
	Barnes, Eric Wollencott
	Barnsdall, Aline
	Barrie, James M.
	Barrymore, John
	Bates, Blanche
	Beach, Rex
	Beard, Charles and Mary
	Behrman, Sam
	Beith, Ian Hay

Container	*Contents*
	Belasco, David
	Bennett, Arnold
	Bennett, Richard
	Benton, William
	Berle, Adolf
	Bernstein, Aline
	Bernstein, Henry
	Bernstein, Leonard
	Bingham, Amelia
	Bjorkman, Edwin
	Blackwell, Alice Stone
	Blinn, Holbrook
	Block, Anita
	Bodanzky, Arthur
	Bojer, Johan
	Bolton, Guy
	Bone, Homer T.
	Borchard, Edwin M.
	Borgnine, Ernest
BOX 5	Bourdet, Edouard
	Bouteron, Marcel
	Bowers, Claude
	Bowes, Major Edward
	Bowman, John G.
	Boynton, Henry Walcott
	Bradley, Jennie Serruys (Mrs. William A.)
	Brady, William A.
	Bragdon, Claude
	Braithwaite, William Stanley
	Brandeis, Louis and Alice
	Brandt, Carl
	Brieux, Eugene
	Brooks, Van Wyck
	Brown, Francis
	Brown, Ivor
	Brown, John Mason
	Brynner, Yul
	Buchanan, Thompson
	Buck, Gene
	Bullard, Arthur
	Bunau-Varilla, Philippe
	Burke, Billie
	Burnett, Frances Hodgson
	Burton, Richard
	Bynner, Witter
BOX 6	"C" miscellany

Container	*Contents*
	Cable, George Washington
	Calthrop, Donald
	Campbell, Mrs. Patrick
	Canby, Henry Seidel
	Cane, Melville
	Carpenter, George R.
	Carroll, Paul V.
	Cartwright, Charles
	Cassado
	Catledge, Turner
	Cerf, Bennett
	Chamberlain, John
	Chamlee, Mario
	Chandler, Frank W.
	Chapman, Oscar
	Chase, Joseph Cummings
	Chevalier, Maurice
	Churchill, Allen
	Chute, Marchette and Joy
	Claire, Ina
	Clark, Barrett
	Clark, Bennett C.
	Clark, Joseph S.
	Clark, Tom C.
	Claudel, Paul
	Cleveland, Harlan
	Cobb, Irvin S.
	Coburn, Charles
	Cohan, George M.
	Collinge, Patricia
	Colum, Padraic
	Columbia University, New York, N.Y.
	Commager, Henry Steele
	Connally, Marc
	Coolus, Romain
	Cooper, Gladys
	Copeou, Jacques
	Corbett, James J.
	Corbin, John
	Cornell, Katharine
	Cosgrave, John O'Hara
	Costa, Leon de
	Coward, Noel
	Cowl, Jane
	Cox, Oscar
	Craven, Frank

Container	*Contents*
	Creighton, Thomas
	Croker, B. M.
	Crosmann, Henrietta
	Crothers, Rachel
	Crouse, Russel
	Crowninshield, Frank
	Croy, Homer
BOX 7	"D" miscellany
	Daly, Arnold
	Dargan, E. Preston
	Dargan, Olive
	Davidson, Jo
	Davis, Elmer
	Davis, Owen
	(2 folders)
	Davis, William Hammatt and Donald
	Dean, Basil
	De Foe, Louis V.
	De Kolra, Maurice
	DeMille, Cecil B., Agnes, and William C.
	Dewey, John
	Dewing, Thomas W.
	Dickson, Harris
	Ditrichstein, Leo
	Dixon, Thomas
	Dos Passos, John
	Downes, Olin
	Drinkwater, John
	Dunning, Philip
	Duranty, Walter
	Duse, Eleanora
	"E" miscellany
	Eaton, Walter B.
	Edeson, Robert
	Elder, William V.
	Elliott, Maxine
	Ellis, Mary
	Ernst, Morris
	Erskine, John
	Ervine, St. John
	Evans, Maurice
	Eyre, Lawrence
	"F" miscellany
	Fairbanks, Douglas
	Faversham, William
	Ferber, Edna

Container	*Contents*
	Ferguson, Elsie
	Ferrer, José
	Fisher, Arthur
	Fisher, Lola
	Fiske, Minnie Maddern and Harrison Grey
	Fitch, Clyde
	Flain, Martin
	Flexner, Abraham
	Folger, J. Clifford
	France, Anatole
	Frankfurter, Felix
	Freedley, George
	Freedman, Harold
	Freeman, Max
	French dramatists and writers
	French embassy
	Frohman, Charles and Daniel
BOX 8	"G" miscellany
	Gale, Zona
	Galsworthy, John
	Garland, Hamlin
	Garrison, Lloyd
	Gaus, John
	Geddes, Norman Bel
	Gémier, Firmin
	Gielgud, John
	Gilbert, Douglas
	Gilbert, Giles
	Gillette, William
	Gish, Lillian
	Glaenzer, Richard Butler
	Glaser, Lulu
	Goldman, Emma
	Goodman, Jules Eckert
	Gordon, Ruth
	Gottschalk, Ferdinand
	Graham, Philip
	Granville-Barker, Harley
	Green, Abel
	Greenstreet, Sydney
	Grierson, Francis
	Griffith, Kate
	Gruening, Ernest
	Guilbert, Yvette
	Gurity, Sacha
	(2 folders)

Container	*Contents*
	Guitry, Sacha, and Yvonne Printemps
	Guthrie, Sir Tyrone
	Guthrie, William N.
BOX 9	"H" miscellany
	Hackett, James K.
	Hale, Gardner
	Hamilton, Clayton
	Hammerstein, Oscar, II
	Hammond, Percy
	Hampden, Walter
	Hansen, Harry
	Hard, William
	Hardwicke, Sir Cedric
	Harris, Julie
	Harris, Sam
	Harrison, Henry Sydnor
	Hart, Moss
	Hart, Philip A.
	Hastings, W. Scott
	Hayes, Helen
	Hays, Arthur Garfield
	Hazard, Paul
	Heckscher, August
	Hellman, Lillian
	Henderson, Archibald
	Hendricks, Burton
	Hepburn, Katharine
	Herford, Olive
	Higginson, Thomas Wentworth
	Hill, Lister
	Hilton, James
	Hobart, Garret A.
	Holland, Edmund Milton
	Holmes, John Haynes
	Hooker, Brian
	Hopkins, Arthur
	Horniman, Annie Elizabeth Fredericka
	Howard, Sidney
	Howe, P. P.
	Huebsch, Ben
	Hughes, Rupert
	Hume, Paul
	Humphrey, Hubert H.
	Hunneker, James
	Hurst, Fannie
	Huston, John

Container	*Contents*
	Huston, Walter
	Hutchins, John H.
	Irving, Lawrence
	Irwin, Will and Onez
BOX 10	"J" miscellany
	Jackson, Charles Tenney
	Johnson, Alvin
	Johnson, James Weldon
	Johnson, Lyndon B.
	Johnston, Mary
	Jones, Henry Arthur
	Jones, Robert Edmond
	"K" miscellany
	Kallen, Horace M.
	Kaufman, George S.
	Kazan, Elia
	Keane, Doris
	Kelland, Clarence B.
	Kelly, George
	Kelly, Renée
	Kemp, Harry
	Kennedy, Edward M.
	Kennedy, John F. and Jacqueline
	Kennedy, Robert F. and Ethel
	Kenton, Edna
	Kepple, Fred
	Kerr, Jean
	Kester, Paul
	Knoblock, Edward
	Knopf, Edwin, Alfred, and Mildred O.
	Korda, Sir Alexander
BOX 11	"L" miscellany
	Labouisse, Eve Curie
	Lacoste, Francis
	La Follette family *See Container 2*, same heading
	Lambiotte, Auguste and Rose
	Landowska, Wanda
	Langner, Lawrence
	Lanux, Jeanne and Pierre de
	Larrimore, Francine
	Lasky, Jesse L.
	Latham, Harold S.
	Laughton, Charles
	Laurence, Dan
	LaVerne, Lucille
	Lavery, Emmet

Container	*Contents*
	Le Gallienne, Eva
	Le Gallienne, Richard
	LeMoyne, Sarah Cowell
	Lenormand, Henri René
	Lewis, Lloyd
	Lewis, Sinclair
	Lilienthal, David
	Lindbergh, Charles
	Lindey, Alexander
	Lindsay, Howard
	Lindsay, John V.
	Lindsey, Ben B.
	Lippmann, Walter
	Lohr, Marie
	Long, Russell E.
	Lord, Pauline
	Lunt, Alfred, and Fontanne, Lynn
BOX 12	"M" miscellany
	MacCarthy, Justin Huntly
	Mack, Willard
	MacKaye, Percy
	MacLeish, Archibald
	Malone, Dudley Field
	Mamoulian, Rouben
	Mann, Louis, and Clara Lipman
	Mann, Thomas
	Mansfield, Richard
	March, Fredric
	Marks, Josephine Peabody
	Marlowe, Julia
	(2 folders)
	Marquis, Don
	Masefield, John
	Massey, Raymond
	Masters, Edgar Lee
	Matthews, Brander
	Maude, Cyril
	Maugham, W. Somerset
	Maurice, Arthur and Flora Mae Holly
	Maurois, André
	Maxwell, W. B.
	McClellan, John L.
	McClintic, Guthrie *See Container 6*, Cornell, Katharine
	McGrath, Harold
BOX 13	Mead, James M.
	Megrue, Roi Cooper

Container	*Contents*
	Mencken, Henry Louis
	Meredith, George
	Miller, Gilbert
	Miller, Henry
	Moffett, Cleveland
	Moley, Raymond
	Molnar, Ferenc
	Monroney, A. S.
	Morehouse, Ward
	Morley, Christopher
	Morley, Robert
	Morris, Lloyd
	Morse, Wayne
	Mumford, Quincy L.
	Muni, Paul
	"N" miscellany
	Nazimova, Alla
	Neagoe, Peter
	Nevins, Allan and Mary
	New York Times
	Nichols, Dudley
	Nicholson, Meredith
	Nillson, Carlotta
	Nock, Albert Jay
	Noyes, Alfred
	Nye, Gerald P.
BOX 14	Oberdorfer, Louis F.
	O'Connor, Bessie (Mrs. T. P.)
	Odell, George
	Odets, Clifford
	Oenslager, Donald
	Olivier, Laurence
	O'Neill, Eugene (2 folders)
	Osborn, E. B.
	Otto, Max
	"P" miscellany
	Paine, Albert Bigelow
	Palmer, Paul
	Payne, B. Iden
	Peirce, Waldo
	Pemberton, Brock
	Perkins, Frances
	Perry, Bliss
	Peyre, Henri M.
	Phelps, William Lyon

Container	*Contents*
	Phillips, John S.
	Pidgin, Charles Felton
	Pierce, Roger and Sandra
	Pinero, Sir Arthur
	Pollock, Channing
	Post, Melville Davisson
	Pratt, Caroline
	Pugh, Ethel (Mrs. Charles Henry)
	Putnam, Nina Wilcox
BOX 15	"Q" miscellany
	"R" miscellany
	Rains, Claude
	Rambeau, Marjorie
	Randall, Ruth
	Raphael, Alice
	Rehan, Ada
	Reicher, Emanuel
	Reinhardt, Max
	Reinheimer, Howard
	Rice, Alice Hegan
	Rice, Elmer
	Richman, Arthur
	Ringwalt, Ralph Curtis
	Rivoire, André
	Roberts, Florence
	Roberts, Kenneth
	Robertson-Forbes, Gertrude
	Robins, Raymond
	Robinson, Boardman
	Robinson, Edward G.
	Robinson, Francis
	Rodgers, Richard
	Roe, Jack and Netha
	Rogers, Merrill
	Rogers, Will
	Rogers, William P.
	Romains, Jules
	Romberg, Sigmund
	Roosevelt, Franklin D. and Eleanor
	Royce, William Howard
	Rutledge, Maryse
BOX 16	"S" miscellany
	Sandburg, Helga
	Sargeant, Howlend H.
	Scheu-Riesz, Helene
	Schlesinger, Arthur Meier (1917-2007)

Container	*Contents*
	Schnitzler, Arthur
	Shaw, George Bernard (3 folders)
	Shearer, Norma
	Sheehan, Winfield
	Sheldon, Edward
	Sherwood, Robert
	Shipman, Louis Evan
	Shumlin, Herman
	Sil-Vara, G. A.
	Sinclair, Upton
	Skinner, Otis and Cornelia
	Smith, Harry
	Smith, Winchell
	Sothern, Edward Hugh
	Spewack, Bella
	Stebbins, Rowland
	Steele, Frederic Dorr
	Steffins, Lincoln
	Stein, Gertrude
	Stevenson, Adlai E.
	Stowe, Lyman Beecher
	Stokowski, Leopold
	Stravinsky, Igor
	Strong, Austin
	Sullivan, Frank
	Sulzberger, Arthur Hays
BOX 17	Tachau, William G.
	Taft, Mrs. Robert A.
	Tarkington, Booth
	Taubman, Howard
	Taylor, Deems
	Taylor, Laurette
	Taylor, Samuel
	Tearle, Godfrey
	Tenzer, Herbert
	Terry, Fred
	Thomas, Albert Ellsworth and Ethel
	Thompson, Dorothy
	Thorndike, Dame Sybil
	Thring, Ida Sybil
	Tibbett, Lawrence
	Towne, Charles Hanson
	Townsend, Dallas
	Truman, Harry S.
	Tsurimi, Yusuke

Container	*Contents*
	Tweedsmuir, John Norman Stuart Buchan, Baron, and Lady Susan
	Tyler, George
	"V" miscellany
	Van Druten, John
	Van Loon, Hendrik Willem
	Veiller, Bayard
	Villard, Oswald Garrison
	"W" miscellany
	Wagner, Robert F.
	Wald, Lillian D.
	Walker, Charlotte
	Warfield, David
	Webster, Peggy
	Welles, Orson
	Whitlock, Brand
	Wilcox, Ella Wheeler
	Willard, Edward
	Williams, Emlyn
	Williams, Jesse Lynch
	Wilson, Francis
	Wodehouse, P. G.
	Wood, Peggy
	Woodberry, George
	Woollcott, Alexander
	Wouk, Herman
	Young, Stanley
	Yurka, Blanche
	Zueblin
	Zweig, Stefan
	Unidentified
BOX 18-23	Business Correspondence, 1903-1967
	Letters received and copies of letters sent, contracts and copyright records, programs and publicity for plays, notes, printed material, and newspaper clippings.
	Arranged in three sections by name of agents and individuals and by titles of plays.
BOX 18	Agent, Harold Freedman
	Early records of places plays were sent, 1938
	Letters, 1933-1967
	(9 folders)
	List of plays handled
	Prisoner of Fame, correspondence, 1938-1937
	French, Samuel, business records, 1917-1962
	(2 folders)
BOX 19	American Play Co.

Container	*Contents*
	Correspondence
	Adam and Eva, *Polly With a Past*, and *Cave Girl*, 1922
	The Big Pond, 1919-1921
	The House of a Thousand Candles, 1907-1940
	List of plays controlled by the company
	Belasco, David
	Belasco-Roeder correspondence concerning French adaptations
	Colton, Ed, correspondence
	Georgina, contract
	L'Avocat, adaptation contract
	L'Heure de Berger, adaptation contract
	Personal correspondence, 1914-1953
	Plays Produced Under the Stage Direction of David Belasco (New York: 1925)
	Polly With a Past
	Amateur rights and arrangement with Samuel French concerning royalties in England
	Belasco-Roeder business correspondence, 1917-1929
	Contracts and correspondence
	Copyright records
	Foreign, 1918-1949
	General, 1917-1929
	Hammerstein, Arthur, 1926
	Original notes for play
	Programs and publicity
	Une Petite Main Qui Se Place, contracts and correspondence
	Vera Baghdad, adaptation contract and correspondence
	Bobbs-Merrill, correspondence, 1925-1957
	Century Play Co., correspondence, 1924-1948
BOX 20	Bolton, Guy
	Correspondence, 1914-1967
	(8 folders)
	Draft of plot for collaboration
	Business letters
	Miscellaneous, 1915-1950
	Rejections, 1903-1961
	Cohan and Harris, option on plays to be written
	Stevens, Roger, correspondence, 1954-1965
	Whitehead, Robert, correspondence, 1959-1964
BOX 21	*Adam and Eva*
	Contracts, 1917-1928
	Correspondence
	Amateur and film rights
	Kern, Jerome, correspondence concerning, 1927-1928
	Miscellaneous, 1919-1947
	Turner, Paul, 1920-1922
	The Big Pond

Container	*Contents*
	Contracts, 1928-1958
	Correspondence, 1959-1967
	(4 folders)
BOX 22	*Blood Money*
	Colton, Ed, correspondence, 1961
	Contracts and related correspondence
	The Bride, contracts and related correspondence, 1923, 1952
	The Cave Girl
	Contracts and related correspondence, 1919-1947
	Original text as produced by Cohan and Harris
	The Light of the World
	Contracts and related correspondence, 1918-1959
	Version performed at L'Odeon in Paris
	Madame Capet
	Adaptation as produced
	Correspondence, 1938
	French text and Middleton's adaptation
BOX 23	*Diana Does It*
	Contracts, copyright history, and correspondence, 1940-1962
	Revised and final copies of text
	Revised script before typing
	Nowadays, copyright, production and publication contracts, and related correspondence, 1913-1919
BOX 24-36	Subject File, 1901-1967
	Correspondence, reports, memoranda, manuscripts, printed matter, newspaper clippings, drafts of writings, contracts, certificates of award, and bound volumes.
	Arranged alphabetically by topic.
BOX 24	Columbia University, New York, N.Y., alumni register, biographical material on Middleton
	Copyright legislation
	Articles related to copyright legislation
	Copyright law revision hearings, 1965
	Material on copyrights, 1967
	Universal Copyright Convention, 1955
	Copyrights
	Newspaper clippings, 1962, etc.
	Odds and Ends, copyright
	One-act play copyrights and contracts
	Records of unproduced plays
	That Was Balzac
	Dramatists Guild
	Articles
	Material used in autobiography
	Speech of Bronson Howard, 1901

Container	*Contents*
	Chronological file
	1920-1928
	(7 folders)
BOX 25	1928-1960
	(18 folders)
BOX 26	1955-1966
	(15 folders)
BOX 27	Middleton's literary properties, 1965
	Newspaper clippings, 1959
	Correspondence
	1920-1965
	(15 folders)
BOX 28	1966-1967
	(2 folders)
	Authors Guild Bulletin, 1956-1967
	(12 folders)
BOX 29	*The American Writer*, vols. 1-3, 1952-1954
	Authors League Bulletin and other Authors League publications
	Dramatists Guild Fund, bylaws
	Dramatists Guild Quarterly, 1964-1967
	(4 folders)
	Dramatists Bulletin, 1960-1964 (ring-binder notebook)
BOX 30	Ferrer, Jose, Justice Department brief concerning tax case, 1961
	Miscellany
	(6 folders)
BOX 31	Dutch Treat Club, history by Will Irwin (1943), correspondence, 1944-1964
	Film contracts
	Correspondence, miscellaneous, 1919-1942
	Dealing with plays produced
	Famous Players, American Cinema Corp.
	Fox Film Corp.
	Metro-Goldwyn-Mayer, correspondence, 1924-1944
	Paramount Films (Famous Players, Lasky, etc.), correspondence, 1917-1943
BOX 32	Libraries having copies of Middleton's plays and autobiography
	Library of Congress
	Literary properties, list
	Medical data
	Middleton's "Index"
	Drafts
	Extra copies
	Obituaries, friends and associates
BOX 33	Office of Alien Property
	Awards and related correspondence
	Certificate of sustained merit award and related correspondence, 1957
	Chart on rights of foreign composers
	Civil Service records and ratings, 1942-1958

Container	*Contents*
	Correspondence with Dallas Townsend, Herbert Brownell, and William P. Rogers
	Letters to Middleton concerning article "Rights and Royalties of Foreign Authors and Composers in War Time"
	Mayerling case
	New York Times article concerning copyright program
	Office of Alien Property, statement of policy
	"Permission to print" letters
	Retirement, letters of commendation, 1942-1960
	Staff and official correspondence, 1942-1964
BOX 34	Articles
	Atlantic Monthly, correspondence
	Clippings and comments
	Copyright Bulletin, correspondence, 1962
	Correspondence
	Duplicate copies of articles
	New Republic, correspondence and revisions
	Various articles, letters of rejection, etc.
	Copyrights and music
BOX 35	The Players
	Articles
	Miscellaneous
	Players' Bulletin
	Correspondence and memorabilia, 1947-1967
	Gielgud, John, dinner, 1936
	Middleton's founder's night address and related correspondence, 1957
	Newspaper clippings and material relating to 1918 incident involving the Players
	Personal letters to board and gifts
	Pipe nights, programs and correspondence
	Portrait of Middleton by Gordon Stevenson, correspondence, 1966-1967
	Programs, 1928-1941
BOX 36	*The Players' Bulletin*, 1942-1967
	The Players' Book; A Half-Century of Fact, Feeling, Fun and Folklore, 1938
	The Players; Occasional Pieces, by John S. Phillips
	The Players, 1955
	Who's Who, 1949
	Who's Who in Columbia, 1966
	Who's Who in the American Theatre, material, drafts, correspondence, 1964-1965
BOX 37-70	Literary Manuscripts, 1874-1963
	Notes, scenarios, drafts, manuscripts, typescripts reviewer's copies, printed material, correspondence, newspaper clippings and magazine articles, notebooks, photographs, contracts, and programs.
	Arranged by type of literary work and thereunder by title.
BOX 37	*These Things Are Mine*

Container	*Contents*
	Carbon copy of manuscript
	Notes
	Photo page proofs
	Reviewer's copy
BOX 38	Correspondence
	Brandt business letters
	Letters for permission to quote
	Letters of acknowledgment
	Publisher's letters
	Macmillan Co.
	Business letters, Latham, and the press
	Correspondence, 1942-1952
	Original publication acceptance on contract
	Outline of speech on autobiography
	Photographs and sketches used, final proofs
	Publicity
BOX 39	Business, debts, souvenirs
	Early family records
	Fake telegrams sent on wedding day
	French lecture notes
	Grandfather's activity, 1874
	Map of France
	Middleton's birth announcement, 1880
	"Minnie Dale," first attempt at a long play
	Paris notes and letters, Sorbonne records, 1921
	Source material, early records
	State Department, letters and passports, 1920-1927
BOX 40	Notes
	Biographical and plays
	Photographs for autobiography
	Record of articles published (ring-binder notebook)
	Republication
	Source materials for plays (ring-binder notebook)
BOX 41	Columbia University, New York, N.Y.
	Lecture notebooks
	(10 vols.)
	Yearbook, 1902
	Records of earnings, notebooks
	(3 vols.)
BOX 42	Poetry correspondence concerning submitted poems
	Early efforts at verse
	Final poems selected for book
	Poems not included in book
	Poems read and commented upon by Scudder Middleton
	"Rhapsody," collected poems (carbon copies)
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Container	*Contents*
	War poems
BOX 43	Howe, Marie Jenney, to Middleton, 1911
	La Follette, Belle Case, obituary notices and some letters
	La Follette family
	Illustration of La Follettes in 1924 campaign
	La Follette memorial editions of *La Follette's Magazine*
	Miscellaneous notes
	Newspaper clippings
	La Follette, Fola, "What Money Cannot Buy in Paris"
	La Follette, Robert M. (1895-1953)
	Campaign material
	Memorial address, 1953
	La Follette, Robert M. (1855-1925), portrait in Senate reception room
	Middleton, George, miscellany
	Middleton, George, and Fola La Follette
	Miscellany
	Record of activities
	Middleton, Scudder, poetry
	National Woman's Party brief
BOX 44	*That Was Balzac*
	Drafts
	First typed version
	Original manuscript (before publication)
	Printer's copy with prologue and appendix
	Typed version (contains scene not in printed version)
	Original scenario with notes
	Other related materials
	Research material
BOX 45	Correspondence
	A-Z miscellaneous
	Royce, William Howard
	Original Balzac letters
	Reviews, foreign copyrights, and notes
BOX 46	Advance publisher's copy
	Balzac, Honoré de
	Juvenilia
	Photographs
	Printed matter
	Publicity list
	Records of the Glorious Company of Balzacians in America
BOX 47	*Hiss! Boom!! Blah!!!*
	Correspondence, "A-Y" and miscellaneous
	(2 folders)
	French, Samuel, publication contract
	Original manuscript, 1933
	Production, University of Iowa, Iowa City, Iowa

Container	*Contents*
	Published version
BOX 48	Articles and lectures
	H. Holt and Co.
	Contracts
	Correspondence
	Original scripts
	Programs
	Titles of plays
	"Back of the Ballot," script, program, and correspondence
	"Criminals," production and publication contracts, and correspondence
	"A Duck's Back," script
	"The Enemy," script and contract
	"Gloves and a Woman," script and program
	"Masks," revised for performance at American University, Washington, D.C., script and correspondence
	"The Night Watch," original manuscript
	"Seraphina," script
	"The Unknown Lady"
	Publication contract and related correspondence
	Theatre Magazine, 1924
BOX 49	French translations of one-act plays
	Correspondence with Serruys concerning translation
	Titles of plays
	"Cercles"
	Publicity and programs
	Script, correspondence, and photographs of productions
	"L'Homme Maître"
	"L'Ornière"
	"La Duperie de la Pitié"
	"La Lumière du Monde," script
	"La Maison," script
	"Le Nud Noir"
	"La Possession de L'Enfant"
	"La Raison"
	"Masques"
	"Mères"
	"Préhistoire"
BOX 50	Published plays
	(bound volumes)
	Criminals
	Embers and Other One-Act Plays
	Hiss! Boom!! Blah!!!
	The Light of the World
	Masks
	Nowadays
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Container	*Contents*
	That Was Balzac
	Tradition
BOX 51	Published plays (in paperback and typescript)
	Adam and Eva
	The Big Pond
	Blood Money
	The Bride
	The Cave Girl
	The Cheat of Pity
	Embers
	The Groove
	Madonna
	Mothers
	On Bail
	Polly with a Past
	Their Wife
	Tradition
	(2 folders)
	Waiting
BOX 52	Books dramatized and reading versions of various plays
	Books
	Barriers Burned Away, by E. P. Roe
	The House of a Thousand Candles, by Meredith Nicholson
	The Prodigal Judge, by Vaughan Kester
	Rosalind at Red Gate, by Meredith Nicholson
	Plays
	Back of the Ballot
	Nowadays
	Tradition
BOX 53	Dramatizations of novels (produced and unproduced)
	Barriers Burned Away
	Production contract, publicity, and correspondence
	Typescript
	The Cavalier
	Contract and publicity
	Prompt copy
	The House of a Thousand Candles, original typescript
	The Prodigal Judge
	Contracts, publicity, and correspondence
	Typescript
	Rosalind at Red Gate, typescript, publicity, and correspondence
BOX 54	Typescripts of unproduced plays
	"Devilish Dolly" (Dolly of the Pantiles)
	"The Future Mrs. Trot"
	"In Defiance of the King"
	Letters of agreement concerning "Light Horse Harry," "Dolly of Pantiles," and "Rough Riders"

Container	*Contents*
	"Light-Horse Harry"
	"The Rough Riders"
	"Zermina"
BOX 55	"Cavour," correspondence
	"Crittenoen"
	"Lord Loveland Discovers America," contract
	"Parson Kelly"
	"Up Rose Emily"
	Correspondence
	Typescript
	"The World's Desire," typescript and contract
BOX 56	Belasco adaptations and unpublished typescripts
	"Advocate"
	"The Desert"
	"Georgina"
	"The Other Rose"
	"She Finds Her Place"
	"Vera Baghdad," French text and articles
BOX 57	Typescripts of produced plays and agreements or production contracts
	Hit-the-Trail Holliday
	Contract with George M. Cohan and copy of play as produced
	Correspondence with Driscoll and Paul O'Brien concerning rights
	The Road Together
	Contract, programs, and correspondence
	Typescript as produced
	The Sinner, text, contracts, and correspondence
	What'll You Have
	A Wife's Strategy, contract and text
BOX 58	Working scripts
	Political play
	"A Man Who . . .," scenario and notes
	1935 version
	Final draft
	"Inside Out"
	1937 version, "Dark Corners," original revised script
	1944, third revision
BOX 59	1945 version and revision
	(2 folders)
	1954 version, "Turnabout"
	1955 version before final typing
	1962 version, revisions
	1963 version *See Container 64*, Final copyrighted scripts, "Turnabout"
BOX 60	Industrial play
	"Glass Pockets," scenario and notes
	1935
	First draft

Container	*Contents*
	Final version
	1936 revision
	1936-1939 versions
	1938 version, "Little Men Jumping"
	1939 revision
BOX 61	1945 revision, "She Knew Her Man," original manuscript
	1948 version, typescript and manuscript
	(2 folders)
	1955
	Final revisions, "Her Great Man"
	Final typescript *See Container 64*, Final copyrighted scripts, "Her Great Man"
BOX 62	"High Places"
	Research material
	(2 folders)
	Original manuscript of play, 1937
	Revised version, 1937
	Final typed version, 1937
	Final version
BOX 63	Comedy
	"When Ships Come In," production contracts and pictures of sets for play
	First version
	Second version, "The Golden Chariot"
	Typescript, "No Lady Would"
	1959 version, "Somebody Else"
	Final typed version *See Container 64*, Final copyrighted scripts, "Somebody Else"
BOX 64	Final copyrighted scripts
	"Her Great Man"
	"Somebody Else"
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BOX 65	Novel, "A Prisoner of Fame," unpublished manuscript and carbon copy
BOX 66	Juvenilia
	College themes, Columbia University, New York, N.Y., 1900-1901
	Fiction and short sketches
	Poems, sketches, and dialogues, some before 1900
	Stories, experiments, and dialogues
	Stories, some published in college papers
	Stories and essays, 1894
BOX 67	Articles, lectures, stories, and book reviews
	Articles on theatre
	Censorship
	Federal Theatre Project, cavalcade of the theatre, 1938
	Professional authorship
	Book, proposed
	Correspondence and related material
	Publication of plays, lectures, and articles, notes

Container	*Contents*
	Speeches and lectures
	Founder's night address, the Players, 1956
	Lecture tour, Bermuda and Nassau, Bahamas
	Outlines
	Speeches
	Theatre lectures, includes program and correspondence
	Speaking engagements, correspondence and contracts
	Washington activities, Elmer Davis, articles
	Women, feminism, and suffrage, articles, notes, speeches, Cooper Union
BOX 68	Book reviews and articles published in *The Bookman*
	Political material, Senate scenes
	Review of play at London School, 1954
	"Snap Shots," *La Follette's Weekly*, 1912-1929
	Stories
	Columbia Literary Magazine, 1901-1903
	(3 folders)
	Published in magazines
	"Stage Struck," original manuscript and text, 1917
	Unpublished
BOX 69	Fox Film Corp. scripts
	Films under contract in 1916
	"The Great Star"
	"The Little Fellow," synoposis
	"A Wife's Strategy"
	"In the Dark," synopsis
	Synopsis of photoplay
	"A Woman's Honor," 1931
BOX 70	"Behind That Curtain," 1929
	"Crazy That Way," 1930
	"Double Cross Roads," 1930
	"Nix on Dames," 1929
	"On Your Back," 1930
	"Once a Sinner," 1930
	"Play Called Life," 1930
	"Seven Faces," 1929
BOX 71-87	Miscellany, 1898-1967
	Photographs, articles and newspaper clippings, notes, printed material and memorabilia, card index, diplomas, and scrapbooks.
	Arranged by type of material.
BOX 71	Articles, newspaper clippings, and notes
	Family photographs
	Middleton family
	Middleton, George, and Fola La Follette and others
	(5 folders)
	La Follette family

Container	*Contents*
BOX 72 (oversize)	Card index to correspondence, plays, and Balzaciana
BOX 73 (oversize)	Balzaciana
BOX 74-81	Balzaciana
BOX 82 (oversize)	Scrapbooks
	Articles on theatre in *New York Times* and *Variety*, French interviews, publicity and programs
BOX 83 (oversize)	Press reviews of published volumes of plays
BOX 84 (oversize)	*These Things Are Mine*, press reviews
	Suffrage and feminism
BOX 85 (oversize)	Eightieth birthday letters, 1960
	Vol. 1
BOX 86 (oversize)	Vols. 2 and 3
BOX 87 (oversize)	Playbills
BOX 88-93	Addition, 1879-1970
	Letters received from and copies of letters sent to family members, friends and associates, printed matter, financial records, newspaper clippings, literary typescripts, and notebooks.
	Arranged according to the series in the main body of the papers, including family correspondence, general correspondence, business correspondence, subject file, and miscellany.
BOX 88	Family correspondence
	Dunphy, Edwin B. and Virginia
	La Follette, Bronson
	La Follette, Fola
	Correspondence
	Notes
	Letters from George Middleton to his wife, Fola La Follette
	Middleton, David and Nadea, and family
	Middleton, Ida Blakeslee
	Middleton, Scudder
	Other members of the Middleton and La Follette families
	Sucher, Robert La Follette
	General correspondence
	A-Z
	Unidentified
	Subject file
	Annuity, hospitalization, and retirement
	Authors League of America
	Checkbooks
	1960-1961
	(2 vols.)
BOX 89	1962-1967 (6 vols)
BOX 90	Copyright legislation
	Copyright Society of the U.S.A.
	Dramatists Guild
	Insurance

Container	*Contents*
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	Policies and payments
	La Follette, Rachel Young, last will and testament
	Leases
	Library of Congress
	National Cyclopedia of American Biography
	The Players
BOX 91	"Statement Concerning Administration of Copyright Interests Vested by the Office of Alien Property"
	Taxes
	Federal tax returns
	State and local tax returns
	Will and testament
	Speeches and writings
	Book reviews
	Contract, *Adam and Eva*
	Copyright information
	Correspondence, 1924-1969, undated
	Miscellany
	Promotional literature
	Royalties
	Speech
	Writings
	Articles
BOX 92	*Diana Does It*, play
	"The Middle Roads and Other Poems"
	"A Prisoner of Fame," unpublished novel (typescript)
	"Rhapsody and Other Poems"
	Short pieces
	Miscellany
	Bank savings book
	Bills and receipts
	Biographical notes and sketches
	Brieux, Eugene, handwritten copy of play "L'Avocat"
	Cards and invitations
	Death certificate
	Marriage certificates
BOX 93	Newspaper clippings
	Notebooks
	Notes
	Obituaries
	Printed matter
	Scrapbooks
	(2 vols.)

Appendix: Note on Middleton's Index

The box numbers that Middleton refers to in his "Index" and annotations were changed when this collection was organized. The following are the relationships between old and new box numbers.

Old	New	Old	New	Old	New
1	Interspersed in Subject File	14A	42	27	48
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3A	5	15B	71	30	67
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5	7	16A	25	32	50
6	8	17	26	32A	51
6A	9	17A	27	33	52
7	10	18	28	34	53
7A	11	18A	29	35	54
8	12	18B	30	35A	55
8A	13	19	19	36	56
9	14	20	18	37	57
9A	15	20A	19 & 20	37Extra	58
10	16	20B	20	38	59
10A	17	21	21	38A	60
10B	Interspersed by name of writer in General Correspondence	21A	22	39	61
10C	1	22	23	39A	62
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13	39	24A	45	42	69
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