

Philip Roth Papers

A Finding Aid to the Collection in the Library of Congress



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**Manuscript Division, Library of Congress
Washington, D.C.
2013
Revised 2013 March**

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<http://hdl.loc.gov/loc.mss/eadmss.ms006030>

LC Online Catalog record:

<http://lcn.loc.gov/mm82022491>

Prepared by Michael Spangler with the assistance of Chanté Wilson

Collection Summary

Title: Philip Roth Papers

Span Dates: 1938-2001

Bulk Dates: (bulk 1960-1999)

ID No.: MSS22491

Creator: Roth, Philip, 1933-

Extent: 25,000 items ; 255 containers plus 5 oversize ; 107 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

Summary: Author. Correspondence, drafts, galleys, notes, interviews, play scripts, clippings, and photographs documenting Roth's literary career.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Aiken, Joan, 1924-2004--Correspondence.
Ames, Elizabeth--Correspondence.
Asher, Aaron--Correspondence.
Atlas, James--Correspondence.
Baker, R. S. (Robert Samuel), 1926-2004--Correspondence.
Bellow, Saul--Correspondence.
Bloom, Claire, 1931- --Correspondence.
Brookner, Anita--Correspondence.
Brustein, Robert Sanford, 1927- --Correspondence.
Carter, Angela, 1940-1992--Correspondence.
Cassill, R. V. (Ronald Verlin), 1919-2002--Correspondence.
Clark, Blair, 1917-2000--Correspondence.
Conarroe, Joel, 1934- --Correspondence.
Crichton, Robert--Correspondence.
Dayan, Yaël, 1939- --Correspondence.
Donadio, Candida, 1929-2001--Correspondence.
Dunford, Judith--Correspondence.
Engle, Paul, 1908-1991--Correspondence.
Fuller, Blair--Correspondence.
Geng, Veronica--Correspondence.
Grausman, Philip, 1935- --Correspondence.
Guston, Philip, 1913-1980--Correspondence.
Hanson, Polly--Correspondence.
Harnack, Curtis, 1927-2013--Correspondence.
Herr, Michael, 1940- --Correspondence.
Hills, L. Rust--Correspondence.
Hoagland, Edward--Correspondence.
Howe, Irving--Correspondence.
Jacoby, Susan, 1945- --Correspondence.
Kazin, Alfred, 1915-1998--Correspondence.
Kitaj, R. B.--Correspondence.
Klíma, Ivan--Correspondence.
Kundera, Milan--Correspondence.
Lee, Hermione--Correspondence.
Lelchuk, Alan--Correspondence.

Lurie, Alison--Correspondence.
Malamud, Bernard--Correspondence.
Malcolm, Janet--Correspondence.
Manea, Norman--Correspondence.
Mangione, Jerre, 1909-1998--Correspondence.
Martin, Mildred, 1904-1995--Correspondence.
Maschler, Tom, 1933- --Correspondence.
Maslow, Jonathan Evan--Correspondence.
Maurer, Charlotte--Correspondence.
Maurer, Robert E.--Correspondence.
Miles, Jack, 1942- --Correspondence.
Miller, Ross--Correspondence.
O'Brien, Edna--Correspondence.
Oates, Joyce Carol, 1938- --Correspondence.
Ozick, Cynthia--Correspondence.
Pinter, Harold, 1930-2008--Correspondence.
Plante, David--Correspondence.
Rogers, Deborah D., 1953- --Correspondence.
Rogers, Thomas, 1927-2007--Correspondence.
Rostropowicz, Joanna--Correspondence.
Roth, Philip.
Roth, Philip. American pastoral. 1997.
Roth, Philip. Facts : a novelist's autobiography. 1988.
Roth, Philip. Ghost writer. 1979.
Roth, Philip. Goodbye, Columbus and five short stories. 1959.
Roth, Philip. Patrimony : a true story. 1991.
Roth, Philip. Portnoy's complaint. 1969.
Schneider, Herman, 1905-2003--Correspondence.
Starbuck, George, 1931- --Correspondence.
Stein, Howard--Correspondence.
Stern, Richard, 1928-2013--Correspondence.
Straus, Roger W. (Roger Williams), 1917-2004--Correspondence.
Styron, William, 1925-2006--Correspondence.
Thurman, Judith, 1946- --Correspondence.
Tumin, Melvin M. (Melvin Marvin), 1919-1994--Correspondence.
Updike, John--Correspondence.
Wagman, Fredrica--Correspondence.
Wheatcroft, John, 1925- --Correspondence.
Škvorecký, Josef--Correspondence.

Organizations

Yaddo (Artists' colony)

Subjects

American literature.
Artist colonies--New York (State)--Saratoga Springs.
Authors, European.
Jews--United States.

Places

United States--Intellectual life--20th century.
United States--Social conditions--20th century.

Titles

Writers from the other Europe.

Occupations

Authors.

Administrative Information

Provenance

The papers of Philip Roth, author and educator, were given to the Library of Congress by Roth in 1969. Additional material received from 1977 to 2005 was included in a purchase agreement of 2000.

Processing History

The papers of Philip Roth were organized and described in 2005. The finding aid was revised in 2013.

Additional Guides

A description of the Roth Papers appears in *Library of Congress Acquisitions: Manuscript Division, 1993*, pp. 43-50.

Transfers

Video and audio recordings have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as part of these papers.

Copyright Status

Copyright in the unpublished writings of Philip Roth in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Access and Restrictions

The papers of Philip Roth are open to research. Researchers are advised to contact the Manuscript Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Philip Roth Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1933, Mar. 19	Born, Newark, N.J.
1950-1951	Attended Rutgers University, Newark, N.J.
1951-1954	Completed B.A. in English, Bucknell University, Lewisburg, Pa. Founding editor and contributor, campus literary magazine <i>Et Cetera</i>
1954	Published first story, "The Day It Snowed," in <i>Chicago Review</i>
1955	M.A. in English, University of Chicago, Chicago, Ill.
1955-1956	Served in United States army. Received medical discharge
1956-1958	Instructor, University of Chicago, Chicago, Ill.

- 1959 Married Margaret Martinson Williams (died 1968)
Published *Goodbye, Columbus and Five Short Stories*. Boston: Houghton, Mifflin and Co. Winner of National Book Award and Daroff Award of the Jewish Book Council of America
- 1960-1962 Visiting lecturer, University of Iowa, Iowa City, Iowa
- 1962-1964 Writer-in-residence, Princeton University, Princeton, N.J.
- 1963-1972 Annual summer visits to Yaddo Artist's Colony, Sarasota Springs, N.Y.
- 1965-1980 Adjunct professor of English, University of Pennsylvania, Philadelphia, Pa.
- 1969 Published *Portnoy's Complaint*. New York: Random House
- 1973 Published *The Great American Novel*. New York: Holt, Rinehart, and Winston
- 1974-1989 Founder and general editor, Penguin Books series Writers from the Other Europe
- 1979 Published *The Ghost Writer*. New York: Farrar, Straus & Giroux. Initial work in the Zuckerman trilogy followed by *Zuckerman Unbound* (1981) and *The Anatomy Lesson* (1983)
- 1986 Published *The Counterlife*. New York: Farrar, Straus & Giroux. Received National Book Critics Circle Award in Fiction and National Jewish Book Award for Fiction of the Jewish Book Council
- 1990 Married Claire Bloom (divorced 1994)
- 1991 Published *Patrimony: A True Story*. New York: Simon and Schuster. Winner of National Book Critics Circle Award
- 1993 Published *Operation Shylock: A Confession*. New York: Simon and Schuster. Won PEN/Faulkner Award for Fiction
- 1997 Published *American Pastoral*. Boston: Houghton, Mifflin and Co. Awarded Pulitzer Prize for fiction
- 2000 Published *The Human Stain*. Boston: Houghton, Mifflin and Co. Received W. H. Smith Literary Award and other honors
- 2001 Received Gold Medal for Fiction, American Academy of Arts and Letters
Published *The Dying Animal* and *Shop Talk*. Boston: Houghton, Mifflin and Co.
- 2002 Awarded Medal for Distinguished Contribution to American Letters, National Book Foundation
- 2004 Published *The Plot against America*. Boston: Houghton, Mifflin and Co.

Scope and Content Note

The papers of Philip Milton Roth (1933-) span the years 1938-2001, with the bulk of the material concentrated in the period 1960-1999. The collection represents Roth's literary career during the twentieth century and is organized in the following series: [Correspondence File](#), [Writings File](#), [Miscellany](#), and [Oversize](#).

The [Correspondence File](#) primarily contains letters received with a few copies of Roth's replies. The list of correspondents consists chiefly of writers, editors, publishers, poets, artists, academics, actors, playwrights, and literary agents. Many letters include commentaries regarding drafts of Roth's work and illustrate his practice of circulating early versions for review by other writers, friends, and editors. Letters from editors and agents, including Aaron Asher, Candida Donadio, Tom Maschler, George Starbuck, and Roger W. Straus, Jr., reveal Roth's involvement in the editorial and production process of his work. Correspondents also write about their own work and activities, other writers, literary issues, political and social issues, family, and mutual friends. Although most correspondents are American, letters from English writers, actors, and others reflect Roth's intermittent work and residence in London. English correspondents include actress Claire Bloom, to whom Roth was married, Joan Aiken, Angela Carter, Hermione Lee, and Harold Pinter.

Letters in both the [Correspondence](#) and the [Writings](#) files document the various reactions evoked by Roth's writings examining and depicting the evolving condition of the Jewish community in the United States. Other Jewish writers represented include Saul Bellow, Yaël Dayan, Irving Howe, Alfred Kazin, and Bernard Malamud. Roth's annual retreats to the Yaddo Artist's Colony in the 1960s and 1970s are reflected in letters from Elizabeth Ames, Pauline Hanson, and Curtis Hamack. Roth founded and was general editor of the Writers from the Other Europe series for Penguin Books in the 1970s and 1980s, promoting and publishing writers from Eastern and Central Europe, such as Ivan Klíma, Milan Kundera, Norman Manea, and Josef Škvorecký whose letters are among Roth's correspondence.

Other individuals represented in the [Correspondence File](#) include James Atlas, R. S. Baker, Anita Brookner, Robert Sanford Brustein, R. V. Cassill, Blair Clark, Joanna Rostropowicz Clark, Joel Conarroe, Robert Crichton, Judith Dunford, Paul Engle, Blair Fuller, Veronica Geng, Philip Grausman, Philip Guston, Michael Herr, L. Rust Hills, Edward Hoagland, Susan Jacoby, R. B. Kitaj, Alan Lelchuk, Alison Lurie, Janet Malcolm, Jerre Gerlando Mangione, Mildred Martin, Jonathan Evan Maslow, Charlotte Maurer, Robert E. Maurer, Jack Miles, Ross Miller, Joyce Carol Oates, Edna O'Brien, Cynthia Ozick, David Plante, Deborah Rogers, Thomas Rogers, Herman Schneider, Howard Stein, Richard G. Stern, William Styron, Judith Thurman, Melvin Marvin Tumin, John Updike, Fredrica Wagman, and John Wheatcroft.

The [Writings File](#) contains material related to Roth's books, essays, stories, reviews, plays, screenplays, letters to editors, and transcripts of interviews and discussions. The books file constitutes the bulk of the material and includes working texts from various stages of production for all of Roth's fiction and nonfiction books published before 2000, including *Goodbye, Columbus and Five Short Stories*, *Portnoy's Complaint*, *The Ghost Writer*, *The Facts*, *Patrimony*, and *American Pastoral*. Most files include original typed versions, numerous drafts, and final galleys and proofs. Extensive handwritten annotations and notes by Roth and his editors appear throughout. Drafts and galleys are organized according to Roth's identifying notes, and correspondence from editors and readers, notes, and research material are filed under the pertinent book title. The files reveal the creative development of a work from its first draft through final publication, including title changes, rewrites, chapters dropped or added, and responses to editorial comments. Material pertaining to magazine excerpts or stage and screen adaptations is filed with the appropriate book. Three uncompleted or abandoned works, "Distracted and Unblessed," "The Last Jew," and "The Nice Jewish Boy; or, A Masochistic Extravaganza," are also contained in the books file.

Essays, reviews, and stories are grouped together in the [Writings File](#). Most titles include annotated typed drafts, notes, and galleys. Unpublished and unproduced play scripts and screenplays are also in the Writings File, including "A Coffin in Egypt," "Buried Alive," and "The Nice Jewish Boy." The file contains Larry Arrick's adaptation of three Roth stories and Roth's revised version of Anton Chekov's *The Cherry Orchard* for a production featuring Claire Bloom. An adaptation of *The Ghost Writer* for television is filed with other material related to this book. Published copies and transcripts of interviews with and by Roth, letters to editors, and acceptance speeches are also contained in the Writings File. The [Miscellany](#) series contains appointment books, clippings documenting Roth's career, and photographs.

Organization of the Papers

The collection is arranged in four series:

- [Correspondence File, 1938-1999](#)
- [Writings File, 1944-2001](#)
- [Miscellany, 1939-1999](#)
- [Oversize, 1980-1997](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-38	<u>Correspondence File, 1938-1999</u> Primarily letters and electronic faxes received. Arranged alphabetically by name of person, organization, or topic and thereunder chronologically.
BOX 39-253	<u>Writings File, 1944-2001</u> Original typed drafts, revised versions, printers' galleys and proofs from various stages of production, and ancillary notes, correspondence, and research material for books, stories, essays, plays, and interviews. Arranged alphabetically by type of work and title and thereunder by sequence of production primarily as described by Roth.
BOX 254-255	<u>Miscellany, 1939-1999</u> Appointment books, blueprints, clippings, photographs, and printed matter. Arranged alphabetically by type of material and thereunder chronologically.
BOX OV 1-OV 5	<u>Oversize, 1980-1997</u> Correspondence, book drafts, and blueprints. Arranged and described according to the series, containers, and folders from which the items were removed.

Container List

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Correspondence File, 1938-1999

Container

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	CBS Educational and Professional Publishing, 1980-1982, undated
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	Mangione, Jerre Gerlando, 1964-1978, undated
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	Marshall, Alexandra, 1970-1976, 1985-1998
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	Mitchell, Julian, 1967-1983, 1998, undated
	Mitgang, Herbert, 1971-1973, 1996-1997
	Morahan, Christopher, 1985-1986, undated
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	Novak, William, 1971-1979, 1993
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	Ozick, Cynthia, 1969-1977, 1983-1998
	“O” miscellaneous, 1969-1993, undated
	Paine, Mary, 1975-1983, 1998
	<i>Paris Review</i> , 1984-1989
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	Plimpton, George, 1958, 1969-1974, 1983-1989, 1995
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	Rahv, Philip, 1967-1972
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	Rogers, Thomas, 1963-1990, undated (2 folders)
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	Rosenthal, Jean, 1964-1974
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BOX 30	Roth, Bess and Herman, 1968-1990, undated (2 folders)
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	Roth, Joan, 1971, 1978-1979, 1989-1997
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	Servadio, Gaia, 1984-1988, 1997	
	Settle, Mary Lee, 1981-1983, undated	
	Shaw, Irwin, 1969, 1983	
	Shechner, Mark, 1974-1988	
	Sheppard, Jack, 1970	
	Silver, Nathan, 1969-1978	
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	Škvorecký, Josef, 1974-1990, 1999	
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BOX 35	Tomalin, Claire, 1983-1987 Tumin, Jonathan, 1969 Tumin, Melvin Marvin, 1963-1994, undated Tumin, Sylvia, 1977-1978, 1997-1999 “T” miscellaneous, 1963-1999, undated (3 folders) University of Hartford, West Hartford, Conn., 1989-1991 University of Pennsylvania, Philadelphia, Pa., 1970-1993 Updike, John, 1973-1997, undated (2 folders) “U” miscellaneous, 1972-1999 Vaculík, Ludvík, 1974-1975, 1983 Vintage Books, 1993-1999, undated “V” miscellaneous, 1972-1999 Wagman, Fredrica, 1969-1999, undated (2 folders)
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- Wyatt, Jiri, *See same container, Webb, Igor*
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Wylie Agency, New York, N.Y.
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(4 folders)
- BOX 37** 1996-1999, undated
(8 folders)
- “Wa-Wil” miscellaneous, 1963-1999, undated
(5 folders)
- BOX 38** “Win-Wy” miscellaneous, 1959-1998, undated
(2 folders)
- Yad Vashem, Martyrs' and Heroes' Remembrance Authority, Jerusalem, Israel, 1984, undated
Yaddo Artist's Colony, Saratoga Springs, N.Y., 1968-1978, 1986-1988, undated
(2 folders)
- Yivo Institute for Jewish Research, New York, N.Y., 1995-1997, undated
“Y-Z” miscellaneous, 1969-1999
(2 folders)
- Unidentified
Letters received, 1964-1992, undated
(3 folders)
Letters sent, 1969-1970, 1979, 1996
- BOX 39-253** **Writings File, 1944-2001**
Original typed drafts, revised versions, printers' galleys and proofs from various stages of production, and ancillary notes, correspondence, and research material for books, stories, essays, plays, and interviews.
Arranged alphabetically by type of work and title and thereunder by sequence of production primarily as described by Roth.
- BOX 39** Books
American Pastoral (1997)
Drafts
Original version
Copy A, 1972
Copy B, 1972
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- First
With changes, 1995, July-Nov.
(2 folders)
With comments, 1995, Nov. 23
(2 folders)
- BOX 40** Without comments, 1995, Nov. 21-28
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BOX 42	(3 folders) Copy B, 1996, June 26 (3 folders)
BOX 43	(1 folder) Copy C, 1996, Jan.-July (5 folders)
BOX 44	Later version, 1996, Sept. 7 (4 folders) Final Copy A, 1996, Sept. 22 (3 folders)
BOX 45	Copy B, undated (4 folders) Unidentified and undated copies Copy A (2 folders)
BOX 46	(2 folders) Copy B (4 folders)
BOX 47	Copy C (5 folders) Copy D (1 folder)
BOX 48	(2 folders) Copy E (3 folders) Miscellaneous pages, undated
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BOX 50	Second set Copy A, 1996, Nov.-Dec. (3 folders) Copy B, 1996, Nov. (2 folders) Final changes, 1996, Dec. Notes, 1995-1996, undated (1 folder)

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BOX 51	(2 folders) Research material, 1944-1996, undated (4 folders)
BOX 52	<i>The Anatomy Lesson</i> (1983) Drafts First, 1981-1982 (2 folders) Second, 1982, May Copy A (2 folders) Copy B (2 folders)
BOX 53	Third Copy A, 1982, June (2 folders) Copy B, 1982, June (2 folders) Copy C, 1982, June (2 folders)
BOX 54	(1 folder) Copy D, 1982, June <i>See Oversize</i> Copy E, fragments, 1982, July <i>See Oversize</i> Copy F, 1982, June-Dec. <i>See Oversize</i> Fourth Copy A, 1983, Jan. (2 folders) Copy B, 1983, Feb. (2 folders) Later version, 1983, Mar. 2 (2 folders)
BOX 55	Final edited version, 1983, Mar. 9 (2 folders) Final, with changes, 1983, Mar. 26 (3 folders) Printer's copy, undated (2 folders)
BOX 56	Unidentified copies, undated Copy A (3 folders) Copy B Copy C Copy D (2 folders)
BOX 57	Miscellaneous chapters and pages Chapters 1, 4-6, 1982, Dec. (2 folders) Chapters 2-3, undated Chapter 3, 1982

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BOX 58	Pages, 1983, undated (2 folders)
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	Copy B
	Copy C
	Miscellaneous sets
BOX 60	Copy A
	Copy B
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	Revised master sets
BOX 61	Copy A
	Copy B
	Unmarked set
	Notes, 1977-1983, undated (2 folders)
BOX 62	(2 folders)
	Research material, 1979-1980
	Excerpts, 1983
	<i>The Breast</i> (1972)
	Drafts
	First, 1972
	Second, undated
	Third, undated (4 folders)
	Final, undated (2 folders)
BOX 63	Revised version, circa 1980
	Sequel, abandoned and incomplete, undated
	Unidentified copy, undated
	Galleys
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BOX 64	Miscellaneous copies
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	“The Recovering Addict,” undated
	“Zuckerman Dies,” short story, undated
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	Copy B, 1985, July 24
	(3 folders)
	Copy C, 1985, July
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BOX 66	(2 folders)
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BOX 68	Copy B, 1985, Nov. 6
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	(2 folders)

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BOX 71	Copy C, undated (2 folders) Chapter 5, 1985, Dec. 13 Final
	Copy A, 1986, Feb. (3 folders)
BOX 72	Copy B, 1986, Mar. 25 (3 folders) Corrected pages only, 1986, Apr. 28 With corrections
	Copy A, 1986, Apr.-May (2 folders)
BOX 73	(1 folder) Copy B, undated (3 folders) Without corrections, 1986, Apr. 28 (2 folders)
BOX 74	(1 folder) Chapter 5, undated Printer's copies, undated Copy A (3 folders) Copy B (2 folders)
BOX 75	Miscellaneous chapters and pages Chapter 1, undated Chapter 2, undated Chapter 3, undated Chapter 4, undated Chapter 5, undated Pages Changes, 1985, Oct. Miscellaneous, undated
BOX 76	Original revisions, undated (2 folders) Galleys Chapter 1, undated Corrected set, undated
BOX 77	Master pages, 1986, Aug. 18 Master set
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BOX 82	Revised and copy edited Printer's copy, 1989, Sept. 29 Unidentified copies, 1989, May, undated Copy A Copy B Copy C
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BOX 97	Page proofs, author's set, undated Revised master set, undated Uncorrected proofs, 1979, Apr. Unidentified sets, undated Copy A Copy B
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	Copy B, undated (3 folders)
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BOX 114	Third
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BOX 116	Copy E, 1997, Sept. 17 (4 folders)
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BOX 127	(1 folder) Copy D, original uncorrected pages only, 1998, Mar. 20 Second revised set, 1998, Mar. 24 (3 folders)

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	Second
	Copy A, 1990, Apr.-1992, Jan. (3 folders)

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Contents

	Copy B, 1991, May- July (1 folder)
BOX 157	(2 folders)
	Copy C, 1991, July 9 (4 folders)
BOX 158	(1 folder)
	Third
	Copy A, 1992, Feb.-June (3 folders)
	Copy B, 1992, Feb.-July (3 folders)
BOX 159	Copy C, 1992, July 13 (4 folders)
	Copy D, undated (3 folders)
BOX 160	(1 folder)
	Copy E, undated (4 folders)
	Final
	Copy A, 1992, Aug. (3 folders)
BOX 161	(9 folders)
	Copy B, 1992, Aug. 27 (1 folder)
BOX 162	(3 folders)
	Copy C, 1992, Sept. 1 (4 folders)
BOX 163	Copy D, 1992, Sept. 18 (6 folders)
	Copy E, 1992, Sept. 18 (1 folder)
BOX 164	(3 folders)
	Copy F, 1992, Sept. 18 (3 folders)
BOX 165	(2 folders)
	Copy G, 1992, Oct. 14 (5 folders)
BOX 166	Miscellaneous pages, 1992, undated (2 folders)
	Galleys
	First set, 1992, Oct. 27-29 (2 folders)
	Corrected set, 1992, Nov. 5 (2 folders)
BOX 167	Revised set, 1992, Nov. 12-17 (2 folders)
	Final revised set

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Container

Contents

	Copy A, 1992, Nov. 23 (2 folders)
	Copy B, 1992, Nov. 29 (2 folders)
	Page proofs
	Copy A, 1992, Dec. 8 (1 folder)
BOX 168	(2 folders)
	Copy B, undated (3 folders)
	Copy C, 1992, Dec. 13 (1 folder)
BOX 169	(2 folders)
	Miscellany, 1992, undated
	Research material
	Demjanjuk, John
	Clippings
	Set I, 1986-1992, undated
	Set II, 1979-1988, undated (2 folders)
	Set III, 1991-1992, undated
	Miscellany, 1992
	Trial transcripts, 1988
	Cross-examination of Eliahu Rosenberg
BOX 170	Verdict
	Part I
	Part II (2 folders)
	Unidentified (2 folders)
	Sentencing
	Klinghoffer, Leon, 1985
	Miscellany, 1973, 1986-1991, undated (1 folder)
BOX 171	(1 folder)
	Notes, 1987-1988, undated
	French translation, 1995-1997, undated
	Reviews, 1993
	<i>Our Gang</i> (1971)
	Drafts, undated
	Original
	Final
	Printer's copy
	Miscellaneous chapters and pages
	Chapters
	“Address to the Nation”
	“The Assassination of Tricky”

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Contents

BOX 172	“Imaginary Conversation with Our Leader” “Imaginary Four A.M. Huddle, Hastily Summoned, in Our Leader's Underground Locker Room” “On the Comeback Trail; or, Tricky in Hell” Pages Galleys, undated Corrected copy Master set Miscellaneous pages
BOX 173	Page proofs Unidentified set Notes, 1960, 1970-1971, undated (2 folders) Excerpts, 1971 Interview with Roth, 1971 <i>See Container 248, Interviews and Discussions</i> <i>Patrimony</i> (1991) Drafts First, 1988, Sept.-Nov. (2 folders)
BOX 174	Second, 1988, Nov. Copy A Copy B Third, undated Copy A Copy B Copy C
BOX 175	Fourth Copy A, undated Copy B, 1988, Dec. 4 Fifth Copy A, 1988, Dec. 29 Copy B, 1989, Jan. 6 (2 folders) Copy C, 1989, Jan. 11 (1 folder)
BOX 176	(1 folder) Copy D, 1989, Jan. 15-20 Miscellaneous pages, 1989, Jan. 17 Sixth, 1989, Jan. 23 Copy A (2 folders) Copy B (2 folders) Copy C (1 folder)
BOX 177	(1 folder) Miscellaneous pages, undated

	Final
	Copy A, 1989, Nov. 2 (2 folders)
	Copy B, 1989, Dec. 29 (2 folders)
	Copy C, 1990, Jan. 2 (2 folders)
BOX 178	Unidentified, with comments, undated (2 folders)
	Printer's copy
	Copy A, 1990, Jan. 9 (2 folders)
	Copy B, 1990, Mar. 26 (2 folders)
	Miscellaneous chapters and pages
	Chapters 3-5, undated
BOX 179	Chapter 6, 1989, Aug., undated
	Pages, 1989-1990, undated (2 folders)
	Galleys
	Author's set, 1990, Mar.
	Second revision, 1990, Apr.
	Author's copies of revisions
	Set I, 1990, May
BOX 180	Set II, 1990, June
	Uncorrected pages, 1990, July 1 (2 folders)
	Corrected pages, 1990, July 24 (2 folders)
	Unfastened signatures, 1990, Oct.
	Fragments, 1990
	Notes, 1989-1991
BOX 181	<i>A Philip Roth Reader</i> (1980)
	Draft, printer's copy, 1980, June (6 folders)
BOX 182	Galleys
	Author's corrections, 1980, June
	Master sets, 1980, June
	Copy A (3 folders)
	Copy B (3 folders)
	Miscellaneous pages, 1980, undated
	Page proofs for "The Breast," undated
BOX 183	"Novotny's Pain," copy of short story with changes for this publication, undated
	<i>Portnoy's Complaint</i> (1969)
	Drafts

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Contents

	First, 1967, Jan.-Aug.
	Second
	Copy A, undated (2 folders)
	Copy B
	Nearly final versions
	Copy A, undated
	Section 1
	Section 2
	Section 3
	Section 4
	(1 folder)
BOX 184	(2 folders)
	Section 5
	(5 folders)
	Section 6
	(6 folders)
BOX 185	False ending
	Copy B, undated (3 folders)
	Final, 1968, June 2
	Copy A (2 folders)
	Copy B (1 folder)
BOX 186	(2 folders)
	Miscellaneous pages and sections
	Pages, undated (3 folders)
	Sections
	“Abie's Irish Rose,” undated
	“Oedipus the King,” undated
	“Sarah Abbott Maulsby,” undated
	“Shiksas,” undated
BOX 187	Galleys
	Printer's proof, undated
	Copy A
	Copy B
	Revised proof, 1968
	Unidentified set, undated
BOX 188	Notes, undated (2 folders)
	Research material, 1965-1969
	Excerpts
	“Civilization and Its Discontents,” undated (3 folders)
	“The Jewish Blues,” undated

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Contents

	“A Jewish Patient Begins His Analysis,” undated
	“Whacking Off,” undated
	Readers' reactions, 1968-1969
BOX 189	<i>The Prague Orgy</i> (1996)
	Drafts, undated
	Copy A
	(2 folders)
	Copy B
	Copy C
	(2 folders)
	Copy D
	Copy E
BOX 190	Copy F
	Abandoned pages and sections, undated
	Pages
	Sections
	Galleys, undated
	Notes, undated
	Adaptation, screenplay by Roth
	Drafts
	First, undated
	Copy A
	Copy B
BOX 191	Second, undated
	Third, 1985, Mar. 30
	Later version, 1985, Apr. 27
	Final, 1986, Feb. 10
	Copy A
	Copy B
	Copies of screenplays returned by agent, 1988, undated
	(3 folders)
	Notes and work pages, undated
	<i>The Professor of Desire</i> (1977)
	Drafts
	Early versions with alternate titles
	“Beyond Imagining,” undated
	Copy A
BOX 192	Copy B
	“The Life I Formerly Led,” undated
	“Man of Letters,” undated
	“What's It to Me”
	Copy A, 1975
	(2 folders)
	Copy B, undated
	(1 folder)
BOX 193	(1 folder)

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Contents

	Copy C, undated (2 folders) Miscellaneous pages and notes, 1975, undated
	Later versions
	Copy A, undated
	Set I
	Set II
	“Dead” material
BOX 194	Copy B, undated Copy C, undated Copy D, undated Copy E, undated Copy F, 1976, June Copy G, 1976, Dec. 10 (2 folders)
BOX 195	Final
	Copy A, undated
	Copy B, 1977, Jan. (3 folders)
	Copy C, undated (2 folders)
BOX 196	Copy D, undated (3 folders)
	Copy E, undated (3 folders)
	Copy F, with editor's notes, undated (1 folder)
BOX 197	(1 folder)
	Printer's copy, 1977, July (3 folders)
	Galleys
	Corrected set, 1977, May
BOX 198	Master proof, 1977, June
	Page proofs, undated
	Set I
	Set II (3 folders)
BOX 199	(1 folder)
	Revised set, undated
	Uncorrected set, undated
	Notes and fragments, undated
BOX 200	Excerpts
	“London Adventures,” 1977
	“The Student of Desire,” undated
	Untitled, undated
	Readers' reactions, 1977, undated
	<i>Reading Myself and Others</i> (1975)

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	Drafts, undated
	Copy A
	(2 folders)
	Copy B
	(2 folders)
BOX 201	Galleys
	Page proofs
	Corrected set, 1975
	Marked set, 1975, Feb. 14
	Reader's first proof, 1975, Jan. 23
BOX 202	Uncorrected proof, undated
	Unidentified set, undated
	<i>Sabbath's Theater</i> (1995)
	Drafts
	Earliest version, 1993, Apr.-Nov.
	(2 folders)
	First, 1993, Apr.
	(2 folders)
BOX 203	(3 folders)
	Second
	Copy A, 1994, June-Sept.
	(3 folders)
BOX 204	(2 folders)
	Copy B, incomplete, undated
	(3 folders)
	Later versions
	Copy A, undated
	(1 folder)
BOX 205	(4 folders)
	Copy B, 1994, Oct. 12-22
	(2 folders)
BOX 206	(5 folders)
	Copy C, undated
	(2 folders)
BOX 207	(3 folders)
	Copy D, 1994, Oct. 31-Nov. 2
	(3 folders)
BOX 208	(2 folders)
	Copy E, 1994, Oct. 31
	(4 folders)
BOX 209	(5 folders)
	Copy F, 1994, Oct. 31
	(5 folders)
	Copy G, undated
	(1 folder)
BOX 210	(5 folders)
	Final
	Copy A, 1994, Dec. 7
	(2 folders)

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Contents

BOX 211	(3 folders) Copy B, 1994, Dec. 19
BOX 212	(3 folders) (2 folders) Copy C, 1994, Dec. 19
BOX 213	(5 folders) Copy D, 1995, Jan. 17 (3 folders) Copy E, 1995, Jan. 19
BOX 214	(3 folders) (2 folders) Copy F, undated (4 folders) Copy G, undated
BOX 215	(2 folders) (3 folders) Miscellaneous pages and sections Pages Corrections, undated (2 folders) Others, 1994, undated (1 folder)
BOX 216	(1 folder) Sections, 1994, undated (6 folders)
BOX 217	(2 folders) Galleys First proof, 1995, Mar. 1 (4 folders) First proof corrected Set I, 1995, Mar. 15 (1 folder)
BOX 218	(3 folders) Set II, 1995, Mar. 20-25 Second proof corrected, 1995, Mar. 29-Apr. 3 (3 folders)
BOX 219	(1 folder) Third proof corrected, 1995, Mar. 29-Apr. 12 (4 folders) Notes and background material, 1989-1994, undated Excerpts, 1995
BOX 220	<i>When She Was Good</i> (1967) Drafts Second, 1962, Dec. (2 folders) Third, undated (3 folders)

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Contents

	Fourth, undated (3 folders)
BOX 221	Fifth Copy A, 1964, Aug. 4 (3 folders) Copy B, 1964, Aug.-Nov. (3 folders) Chapter 6, undated
	Sixth, undated (1 folder)
BOX 222	(1 folder)
	Eighth Copy A, 1965, Dec. 1 (5 folders) Copy B, undated (3 folders)
BOX 223	(4 folders)
	Final Copy A, undated (2 folders)
BOX 224	(2 folders) Copy B, undated (3 folders) Copy C, 1966 (1 folder)
BOX 225	(5 folders) Copy D, undated (1 folder)
BOX 226	(2 folders) Copy E, undated (5 folders)
BOX 227	(1 folder) Copy F, undated (4 folders)
	Miscellaneous chapters and pages Chapter 1 Chapter 2 Chapter 3
BOX 228	Pages (6 folders)
BOX 229	(2 folders)
	Galleys Master proofs Copy A, 1966, Oct. 17 Copy B, 1966, Nov. 29
BOX 230	Unidentified sets, undated Copy A Copy B

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Contents

	Notes, undated (3 folders)
BOX 231	Excerpt, 1967 <i>Zuckerman Bound: A Trilogy and Epilogue</i> (1985) Drafts Changes for previously published material, undated Epilogue Copy A, 1984, Aug. 5 Copy B, undated Galleys, undated Master pages Master set Miscellaneous sets, undated
BOX 232	Page proofs Revised pages Excerpt, 1984 <i>Zuckerman Unbound</i> (1981) Correspondence, 1969, 1980 Drafts Early version Copy A, undated (2 folders) Copy B, undated (2 folders)
BOX 233	First, 1978, Feb. 15-Apr. 15 Second, 1979, Feb. 15-July 15 Copy A (3 folders) Copy B (2 folders) Third Copy A, undated Chapter 1 Chapter 2 Chapter 3 Chapter 4 Chapter 5 Chapter 6 Chapter 7 Chapter 8 Copy B, 1979, Aug. 4-Oct. 23 (4 folders)
BOX 234	(1 folder) Copy C, 1979, Sept.-Nov. (4 folders) Pages to be rewritten Part I, undated
BOX 235	

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Contents

	Part II, 1979, Dec.
	Later version
BOX 236	Copy A, undated
	Copy B, 1980, Mar.-June (2 folders)
	Copy C, 1980, May (2 folders)
	Copy D, undated (2 folders)
BOX 237	Copy E, 1980, May -July (3 folders)
	Miscellaneous chapter and pages
	Chapters
	Abandoned chapter, undated
	Rewritten chapters
	Prologue, 1979, Dec. 17
	Chapter 1, 1980, Jan. 3
	Chapter 2, undated
	Chapter 3, undated
	Chapter 4, undated
BOX 238	Others, undated
	Chapter 1 (2 folders)
	Chapter 3
	Chapter 4
	Fragments
	Pages
	Rewritten, 1979, Dec. (2 folders)
	Unused Czechoslovak material, later used in <i>The Prague Orgy</i> , undated
	Others, undated
BOX 239	Final
	Copy A, 1980, Aug.-Sept. (2 folders)
	Copy B, 1980, Sept.-Oct. (2 folders)
	Copy C, with editorial comments, undated (2 folders)
BOX 240	Copy D, undated (2 folders)
	Miscellaneous pages
	Rewritten, undated (2 folders)
	Unusable, undated (2 folders)
	Galleys
	Corrected sets, undated

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Contents

BOX 241	Copy A Copy B Master pages, 1981, Jan. 14 Master sets, undated
BOX 242	Copy A Copy B Miscellaneous sets, undated Page proofs, undated Revised sets Copy A, 1980, Dec. 11 Copy B, 1980, Dec. 12
BOX 243	Notes, 1967-1980 (9 folders) Excerpts, 1981
BOX 244	Essays, reviews, and stories Bibliography, circa 1971 "An Actor's Life for Me" (story), <i>Playboy</i> Drafts, undated First version Copy A Copy B Copy C Second version Third version Later versions Copy A Copy B Copy C Copy D Miscellany, 1963, undated (3 folders) "The Age of Jane Fonda" (notes for a story), 1964 "Channel X: Two Plays on the Race Conflict" (review), <i>New York Review of Books</i> , 1964
BOX 245	Essays, reviews, and stories "Christendom" See Container 79, Excerpt "Civilization and Its Discontents," <i>New American Review</i> See Container 188, same heading "The Collar," <i>Esquire</i> See Container 62, Excerpts "Courting Disaster," <i>Esquire</i> See Container 154, same heading "Deception," <i>Esquire</i> See Container 85, Excerpt "Dr. Huvelle: a Biographical Sketch" (essay), 1993-1994 "Drenka's Men," <i>The New Yorker</i> See Container 219, Excerpt <i>Et Cetera: The Magazine of Bucknell</i> (stories and essays), 1952-1954, undated "Four Mundys," <i>Pennsylvania Gazette</i> , 1973 See Container 111, Excerpts "The Ghost Writer," <i>New Yorker</i> See Containers 98-99, Excerpt "Girl of My Dreams," <i>Vanity Fair</i> See Container 91, same heading "The Good Girl" (story), <i>Cosmopolitan</i> , 1960

- “His Mistress's Voice” (story), *Partisan Review*, 1986
- “‘I Always Wanted You to Admire My Fasting;’ or Looking at Kafka” (essay/story), *American Review* and *Lettre Internationale*, 1973-1975, 1984
- “Imaginary Conversation with Our Leader” and “Imaginary Press Conference with Our Leader,” *New York Review of Books* [See Container 173, Excerpts](#)
- “In the Bin,” *Atlantic* [See Container 243, Excerpts](#)
- “Iowa: A Very Far Country Indeed” (essay), *Esquire*, 1962
- “The Jewish Blues,” *New American Review* [See Container 188, same heading](#)
- “A Jewish Patient Begins His Analysis,” *Esquire* [See Container 188, same heading](#)
- “Joe College,” *The Atlantic* [See Container 91, same heading](#)
- “London Adventures,” *Penthouse* [See Container 200, same heading](#)
- “The Love Vessel” (story), *The Dial*, 1959
- BOX 246 “The Man in the Middle” (essay), *New York Times*, 1992, Oct. 10
- “Marriage à la Mode,” *American Review* [See Container 154, same heading](#)
- “The Mistaken” (story), *American Judaism*, 1960
- “My Life As a Boy,” *New York Times Book Review* [See Container 91, same heading](#)
- “Nature Boy,” *Cosmopolitan* [See Container 231, Excerpt](#)
- “The New Jewish Stereotypes” (essay), *American Judaism*, 1961
- Notes
- For “The Sex Fiend,” “The Last Jew,” and others, 1962-1964
- Miscellany, 1963
- “Novotny's Pain” (story), *The New Yorker*, 1962
- “On the Air” (story), *New American Review*, 1970
- Drafts
- Copy A
- Copy B
- Copy C
- Copy D
- Copy E
- Miscellaneous pages
- BOX 247 Notes
- “The Phenomenon of Alienation Is Not Approved from Above,” *Partisan Review* [See Container 232, Excerpt](#)
- “Philip Roth Enters the Gentile World: An Autobiographical Vignette,” *Moment* [See Container 91, same heading](#)
- “Philip Roth Talks to Teens” (essay), *Seventeen*, 1963
- “Philip Roth Tells about *When She Was Good*” (essay), *Literary Guild Magazine*, 1967
- “Pictures of Malamud” (essay), *New York Times Book Review*, 1986
- “The Psychoanalytic Special” (story), *Esquire*, 1963
- “Recollections from Beyond the Last Rope” (essay), *Harper's*, 1959
- “Salad Days,” *Modern Occasions* [See Container 155, same heading](#)
- “The Sex Fiend” (uncompleted story), 1954-1966
- “Smart Money,” *New Yorker* [See Container 243, Excerpts](#)
- “The Sorrows of Jaga,” *Vogue* [See Container 62, Excerpts](#)
- “Speaking of Books: *Seasons of Discontent*” (review), *New York Times Book Review*, 1965
- “The Student of Desire,” [See Container 200, same heading](#)
- “A Success Story” (story), [1960]

	<p>“Susan,” <i>Esquire</i> See Container 155, same heading</p> <p>“Totem and Taboo,” <i>Soho Square</i> See Container 91, same heading</p> <p>“Ultimatum,” <i>The New Yorker</i> See Container 219, Excerpts</p> <p>“Whacking Off,” <i>Partisan Review</i> See Container 188, same heading</p> <p>“Writing about Jews” (essay/speech), <i>Commentary</i>, 1962-1964 (2 folders)</p> <p>“Writing American Fiction” (essay/speech), <i>Esquire</i> symposium, 1960-1961</p> <p>“Zuckerman Unbound,” <i>Playboy</i> See Container 243, Excerpts</p> <p>Untitled, <i>Esquire</i> See Container 111, Excerpts</p> <p>Untitled, <i>Harper’s</i> See Container 200, same heading</p>
BOX 248	<p>Interviews and discussions, 1962-1987, 1998-2000, undated (5 folders)</p> <p>Miscellany</p> <p>Acceptance speeches, 1960, 1988-2001</p> <p>Letters to editors, 1954-1984, undated</p> <p>Others, 1967-1986, undated</p> <p>Plays, screenplays, and adaptations</p> <p>“Buried Again” (one-act play), 1964</p> <p>Drafts</p>
BOX 249	<p>Copy A</p> <p>Copy B</p> <p>Copy C</p> <p>Copy D</p> <p>Copy E</p> <p>Copy F</p> <p>Notes</p> <p><i>The Cherry Orchard</i>, by Anton Chekhov (revised by Roth) 1969, 1981</p> <p>“A Coffin in Egypt” (television play)</p> <p>Drafts</p>
BOX 250	<p>Copy A, undated</p> <p>Copy B, 1959, Aug. 24</p> <p>Copy C, undated</p> <p>Copy D, 1959, Oct. 7</p> <p>Copy E, undated</p> <p>Copy F, undated</p> <p>Copy G, 1959, Oct. 28</p> <p>Notes and miscellaneous pages, undated</p> <p>“The Fishwife” (one-act play), drafts</p> <p>Second, 1964, May</p> <p>Third, 1964, Dec. 16</p> <p>Fourth, undated</p> <p>Fifth, undated</p> <p>Final, undated</p> <p><i>The Ghost Writer</i> See Container 98, Adaptation</p> <p>“Greed, or the Egomaniacs” (play), undated</p> <p>“Grimes Case” (movie scenario), 1963</p>

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Contents

- BOX 251 *Letting Go* [See Container 141, Adaptation](#)
"The Nice Jewish Boy" (play)
 Drafts
 Early versions
 Copy A, 1963
 Copy B, undated
 (3 folders)
 Copy C, undated
 Copy D, undated
 Later versions
 Copy A, undated
 Copy B, undated
 Copy C, undated
 Copy D, undated
 Copy E, undated
 Copy F, undated
 Copy G, 1965, May
 Copy H, undated
 Copy I, undated
 Copy J, undated
 Copy K, undated
 Copy L, undated
 Copy M, undated
 Miscellaneous pages, undated
 Notes, undated
 "The Penetrator" (unproduced movie), undated
 The Prague Orgy [See Containers 190-191, Adaptation](#)
 "The Pregnant Wife" (television play), undated
 "Three by Roth" (plays adapted by Larry Arrick), undated
 "A Woman in the House" (television series), with Alfred Alvarez, undated
- BOX 252
- BOX 253
- BOX 254-255 **Miscellany, 1939-1999**
Appointment books, blueprints, clippings, photographs, and printed matter.
Arranged alphabetically by type of material and thereunder chronologically.
- BOX 254 Appointment books, 1977-1987
Blueprints of real estate in Connecticut, 1980 [See Oversize](#)
Clippings
 1956-1969
 (20 folders)
- BOX 255 1970-1997, undated
 (11 folders)
Mailing lists and guests lists, 1967-1993, undated
 (2 folders)
Photographs, 1939, 1962, 1978, undated

Miscellany, 1939-1999

Container

Contents

Printed matter, 1949-1999, undated
(2 folders)

BOX OV 1-OV 5

Oversize, 1980-1997

Correspondence, book drafts, and blueprints.
Arranged and described according to the series, containers, and folders from which the items
were removed.

BOX OV 1

Correspondence file
Cenedella, Robert, 1997 (Container R5)

BOX OV 2

Writings file
Books
The Anatomy Lesson
Drafts
Third
Copy D, 1982, June (Container 54)
Copy E, fragments, 1982, July (Container 54)
Copy F, 1982, June-Dec. (Container 54)

BOX OV 3

BOX OV 4

BOX OV 5

Miscellany
Blueprints for real estate in Connecticut, 1980 (Container 254)