

L&H

BAND AND ORCHESTRA BULLETIN OF NEW MUSIC.

LYON & HEALY

Wabash Avenue and Adams Street
CHICAGO



Thomas Preston Brooke

THOMAS PRESTON BROOKE has justly earned the sobriquet of "America's Popular Music King." No leader has ever made for himself a place more secure in the estimation of the people, without whose affection and regard the greatest musician will always fail. He is possessed of a magnetic personality, and is utterly devoid of mannerisms which mark the public appearance of too many conductors. A severe task-master, yet always just and with the conviction that his judgment is as correct as his art. His shrewd estimate of what the public really wants, and the skill with which he alternates the *peoples'* choice and the *musicians'* choice in the management of his programs is another one of his mainsprings of success. No leader has ever before succeeded in achieving precisely the same result, and Mr. Brooke has by virtue of all this taken his place in the front rank among the leading band conductors of the day.

"Hap' Li'l Mose," descriptive of life on the New Orleans levee and "In Kansas," Brooke's humorous sketch are two of the greatest encore winners played by his famous Chicago Marine Band. They are among our publications offered this month. Sample parts, prices, etc., will be found in this Bulletin.

L 145
L 9 B3

"The Zephyr and the Rose" Overture. (Lindpainter) - Revised by GEO. VOELKER.
All good leaders will hail this overture with delight. It is simply splendid and revised by one of America's best musicians.
Full orchestra \$1.25, 14 parts \$1.00, 10 parts 75c, piano part 30c.

"Princess Marjorie" Waltzes. - - - - - C. W. BENNET
Those who are familiar with the "Daughter of Love," "Visions of Paradise" and other beautiful waltzes by this popular composer, will not hesitate to order "Princess Marjorie." They are fine. Full orchestra \$1.00, 14 parts 80c, 10 parts 60c, piano part 15c.

"Linnet and Lark" Polka. (Duet for Flute and Clarinet or two B \flat Clarinets.) F. H. LOSEY.
A splendid composition that is suitable for flute and clarinet or two B \flat clarinets. This will fill a long felt want. Also published with piano accompaniment.
Full orchestra \$1.25, 14 parts \$1.00, 10 parts 75c, piano part 30c.

"Two of Us." (Duet for two B \flat Cornets.) - - - - - CHAS. H. CRAMER.
The duet has already been published for band, also with piano accompaniment, and is a favorite everywhere it has been played.
Full orchestra \$1.00, 14 parts 80c, 10 parts 60c, piano part 30c.

"Sweet be Thy Dreams." (A tone picture.) - - - - - GEO. VOELKER.
Here is a beautiful serenade that is adapted to church or any religious entertainment. A big hit for band also. Full orchestra \$1.00, 14 parts 80c, 10 parts 60c, piano part 15c.

"The Russian Story." (Intermezzo.) - - - - - GEO. H. WILDER.
This beautiful composition is published for piano by C. W. Thompson & Co., Boston, and on account of its being one of their most popular numbers, we have made arrangements to publish it for orchestra. It is a little gem.
Full orchestra \$1.00, 14 parts 80c, 10 parts 60c, piano part 20c.

DOUBLE NUMBER.

{ **"Cross-Country,"** (Descriptive March and Two Step.) } - - - - - GEO. D. BARNARD.
{ **"May Blossoms,"** (Mazurka 3 step.) } - - - - - VICTOR LAMBERT.

Now we have something all dance leaders are looking for. A march with a whole lot of "trap work" and a corker of a "two step." To explain more explicitly we have given you the sample of the Drum part also. "May Blossoms" Mazurka is a fine three step. "You won't be sorry." Full orchestra \$1.00, 14 parts 80c, 10 parts 60c, piano part 15c.

"The Heart of America" March. (Two Step.) - - - - - P. M. HACKER.
(A Patriotic March) - - - - - arranged by J. BODEWALT LAMPE.
Mr. Hacker, composer of "Epler's Whiskers" and other novelties, has taken great care to make this a worthy composition. The arranger J. Bodewalt Lampe needs no introduction here. Every one knows there is no better.
See sample part. Full orchestra 80c, 14 parts 60c, 10 parts 40c, piano part 15c.

"Master and Man" March. (Two Step.) - - - - - JOHN NICHOLS.
This march is inspiring and melodious and has the proper swing for dancing. It bids fair to rival the famous "Billboard" march. Ask "Johnie" Klohr about it.
Full orchestra 80c, 14 parts 60c, 10 parts 40c, piano part 15c.

Hyde Park Lancers - - - - - GEO. D. BARNARD.
Dance leaders who have played Mr. Barnard's "Society Belle," "Charity Ball" and "Forest City Lancers" will undoubtedly want to get "Hyde Park." Play over the sample part.
Full orchestra \$1.00, 14 parts 80c, 10 parts 60c, piano part 15c.

DOUBLE NUMBER.

{ **"Hawthorne Buds,"** (Song and Dance Schottische.) } - - - - - VICTOR LAMBERT.
{ **"My Sweetheart Fair,"** " " " " " " " " } - - - - - S. E. MORRIS.

The four step is all the rage in many parts of the country. Either of the above are fine for that purpose or for short entre act. Sample parts are here.
Full orchestra \$1.00, 14 parts 80c, 10 parts 60c, piano part 15c.

"Ashland Club" Quadrille. - - - - - GEO. D. BARNARD.
"Town Topics," "Fern Cliff," "Caballero," "Englewood" and others by this composer will have to take a back seat for "Ashland Club." Order it on trial.
Full orchestra \$1.00, 14 parts 80c, 10 parts 60c, piano part 15c.

"Old Time Memories" Quadrille - - - - - by RUBEN HASKINS.

Take your partners for a quadrille and don't you forget it you'll hear some tunes that will make your feet tingle "by gosh." If you don't believe it "fiddle the sample part."

14 parts 80c, 10 parts 60c, piano part 15c.

"Morrello" Lancers. (Easy.) - - - - - WM. HUMPHREY.

Where can you find an easy set of Lancers that will compare with "Morrello." "You'll have to show me" first. See sample violin part. 14 parts 80c, 10 parts 60c, piano part 15c.

DOUBLE NUMBER.

{ **"Madrid Belles" Spanish Waltz** } - - - - - WM. HUMPHREY.
{ **"Serese" Mazurka** (Three Step) } - - - - - M. B. EATON.

There are no better dance numbers published than the above. "Madrid Belles" is a fine little concert number as well. You can't beat Eaton for three steps very handy.

14 parts 80c, 10 parts 60c, piano part 15c.

"Dolcino" Waltzes. (Easy.) Arranged by W. H. SCOUTON - - - D. A. PUGH.

We published this beautiful little set of waltzes some time ago for band, and it has become such a favorite that we were obliged to publish the orchestra arrangement, finely arranged for small orchestra. 14 parts 80c, 10 parts 60c, piano part 15c.

DOUBLE NUMBER.

{ **"Sambo's Birthday."** (Characteristic two step.) } - - - - - EDW. HAZEL.
{ **"The Victor March."** (Two step.) } - - - - - G. F. DANIELS.

No better, easy characteristic (or rag-time) march published. "Victor March" is equally as good. Just try over the sample parts. 14 parts 80c, 10 parts 60c, piano part 15c.

"Reliance Overture." - - - - - EDWARD HAZEL.

It is over a year since we published an overture by this popular writer. The demand for a new one has been so great that we are glad to get "Reliance," which is certainly "swell" for an easy one. 14 parts 80c, 10 parts 60c, piano part 15c.

"In Kansas." - - - - - THOMAS PRESTON BROOKE.

We announced this in our last Bulletin and have sold four editions to date. Brooke makes the biggest hit of any novelty he plays at the "Coliseum" and plays it nightly by request. See sample part. Price 50c. Saxophones 15c.

"First Cavalry I. N. G. March" - - - - - CHAS. SCHMID.

A fine military march, bugle and drum corps effect with part included in regular band arrangement without extra charge. Order this on trial. You won't return it. Price 50c. Saxophones 15c.

"Hap Li'l Mose." Descriptive Intermezzo. - - - - - T. A. DUGGAN.

It was through the influence of Thomas Preston Brooke that we published this novelty. It is one of his hits which never fails to get an encore, and entirely different than the rest of this character of compositions. Price \$1.00. Saxophones 25c.

"Spirit of Youth" March. Dedicated to Thomas Preston Brooke, Jr. MARCHIA KELLEY.

After seeing young Thomas Preston Brooke conduct his father's famous band, it inspired this talented young lady to compose a march which is without doubt as full of inspiring melodies as any of the compositions by the great march writers. Young Brooke will make a feature of this whenever he appears as conductor. Price 50c. Saxophones 15c.

Stella Waltz. (Cornet Solo.) - - - - - JULES LEVY.

Another elegant solo for the cornet by this famous player and writer. It is one of his favorite solos and not difficult. Price \$1.50.

EASY MUSIC FOR BAND.

Home Zephyrs. (Song and Dance Schottische.) - - - - - WM. HUMPHREY.

A very easy song and dance schottische and a very good one for young bands. Price 50c.

Olympus Grand March. - - - - - CARL HOFMAN.

As a rule young bands like to begin on grand marches. Olympus is all right. Price 50c.

A COMPLETE LIST OF NEW PUBLICATIONS FOR BAND AND ORCHESTRA.

ORCHESTRA.

	Full	14 pts.	10 pts.	Pia. pts.
Nourhalma Waltzes.....Geo. D. Barnard	\$1.00	80c	60c	15c
Seek Ye The Lord (Anthem for Cornet or Trombone).....Dr. J. V. Roberts		75	50	15
The Pearl of Time Quadrille.....W. H. Scouton	1.00	80	60	15
{ Give The Countersign March.....W. H. Scouton }				
{ Evoline Mazurka (3-step).....Victor Lambert }	1.00	80	60	15
Euphonia (A Pizzicato Intermezzo).....Thos. W. Hindley	80	60	40	15
{ Our American Belles March.....A. Liberati }				
{ Cresceus Galop.....W. E. Strong }	1.00	80	60	15
"Imozetta" (Mexican Gypsy Dance).....Geo. D. Barnard	1.00	80	60	20
Cyrano Overture.....Chr. Bach	1.50	1.25	1.00	30
Moulin Rouge.....Edw. Bergenholtz	1.00	80	60	20
Southern Memories.....Joseph Hecker	1.25	1.00	75	30
Olympus and Olympia Overture.....Geo. Voelker	1.25	1.00	75	30
Melo-Dramatic Music (Series No. 1).....H. O. Walker	1.25	1.00	75	25
The Admiral Polka (Cornet Solo).....F. H. Losey	1.25	1.00	75	25
Englewood Quadrille.....Geo. D. Barnard	1.00	80	60	15
South Carolina Sunshine!(Characteristic March).....J. H. Lehman	80	60	40	15
Return of Love Waltzes.....Arranged by Geo. D. Barnard	1.00	80	60	15
{ Love of Liberty March.....W. H. Scouton }				
{ Irenya Mazurka.....M. B. Eaton }	1.00	80	60	15
{ The Eagles March.....John C. Weber }				
{ High School Girl March.....Chas. Meiler }	1.00	80	60	15
{ An Ethiopian Epilogue.....Burt M. Cutler }				
{ Moorish Mamelukes Galop.....Burt M. Cutler }	1.00	80	60	15
Romanze.....Sivo i (arr. by Chr. Bach)	80	60	40	15
Scene de Procession.....Geo. D. Barnard	1.00	80	60	20
Shepherd's Pipe.....Louis Gregh	1.25	1.00	80	25
Air de Ballet.....Chaminade (arr. by Geo. D. Barnard)	1.25	1.00	80	30
Pas des Amphores.....Chaminade (arr. by Geo. D. Barnard)	1.00	80	60	20
Story of the Flowers (a new flower song).....Felix Ostman	1.25	1.00	80	20
{ 5th Battalion March.....Ralph Bartlett }				
{ 21st Fusiliers March.....Edward Beyer }	1.00	80	60	15
Dreams' Answer Waltz.....J. Alex Campbell	1.00	80	60	15
Entree de Cortee.....Kate Vanderpoel	1.00	80	60	20
{ Copper Queen March.....H. A. Vandercook }				
{ Wireless Telegraphy.....S. E. Morris }	1.00	80	60	15
Idle Fancies (Intermezzo).....Herbert L. Clarke	1.00	80	60	20
Sounds from the Alps (Alpenklänge).....Chr. Bach	1.25	1.00	60	20
Our Own Make Polka Cornet Solo.....Jules Levy	1.25	1.00	75	30
Peerless Overture.....F. H. Losey		1.00	80	20
Neptune's Carnival Overture.....F. W. Stimson	1.25	1.00	75	25
{ The College Queen Newport.....Victor Lambert }		80	60	15
{ Beauty of the Ball Room.....W. G. Yule }				
A Dream of the Ballet (Parisian Intermezzo).....W. G. Yule	1.00	80	60	20
{ The Dawn of Victory March.....Will C. Anderson }				
{ Strenuous Life March.....W. Townsend }	1.00	80	60	15
Antics of the Ants (Antique March Intermezzo).....Scouton—Barnard	80	60	40	15
Lysia Gavotte.....Victor Lambert	80	60	40	15
Mississippi Rose (Characteristic March).....Geo. D. Barnard	80	60	40	15
Waving Plumes March.....F. F. Miner	80	60	40	15
The Conciliator March.....W. H. Scouton	80	60	40	15
Leonora Polka (Cornet or Trombone Solo).....Ben E. Atkisson	1.00	80	60	30
Venus Victrix (Goddess of Victory) March.....F. F. Miner	80	60	40	15
Liberty Forever March.....Geo. D. Barnard	80	60	40	15
On the Boulevard March.....D. M. Agnes	80	60	40	15
Officer of the Day March.....R. B. Hall	80	60	40	15
Princess Marjorie Waltzes.....C. W. Bennet	1.00	80	60	15
Linnet and Lark (Duet for Flute and Clarinet or two B♭ Cl).....F. H. Losey	1.25	1.00	75	30
Two of Us (Duet for two B♭ Cornets).....Chas. H. Cramer	1.00	80	60	30
Dance of the Hindoos.....S. E. Morris	1.00	80	60	20
Sweetly Be Thy Dreams.....Geo. Voelker	1.00	80	60	15
Hyde Park Lancers.....Geo. D. Barnard	1.00	80	60	15
{ Hawthorne Buds.....Victor Lambert }				
{ My Sweetheart Fair } Song and Dance Schottisches.....S. E. Morris }	1.00	80	60	15
Ashland Club Quadrille.....Geo. D. Barnard	1.00	80	60	15
The Heart of America March ..Arranged by J. Bodewalt Lampe...P. M. Hacker	80	60	40	15
Master and Man March.....John Nichols	80	60	40	15
The Zephyr and the Rose Overture.....Lindpainter	1.25	1.00	75	30
Old Time Memories Quadrille.....Revised and arranged by Geo. Voelker		80	60	15
The Russian Story (Intermezzo).....Geo. H. Wilder	1.00	80	60	20
Morrello Lancers.....Arranged by Geo. D. Barnard				
{ Cross Country (Descriptive Two-Step).....Wm. Humphrey }		80	60	15
{ May Blossoms Mazurka (3-step).....Geo. D. Barnard }	1.00	80	60	15
{ Madrid Belles (Spanish Waltz).....Victor Lambert }				
{ Serese Mazurka (3-step).....Wm. Humphrey }		80	60	15
Dolcino Waltzes.....M. B. Eaton }				
Dolcino Waltzes.....D. A. Pugh		80	60	15

BAND.

	Price	Saxophones per Set
{ Welcome Polonaise..... J. Hecker }	\$1.00	25c
{ Enticement Gavotte..... }		
Empire Overture..... B. Grunenfelder	1.00	25
Dance of the Hindoos (Characteristic)..... S. E. Morris	50	15
Our Hallowed Dead (Funeral March)..... W. H. Scouton	50	15
Give the Countersign March..... W. H. Scouton	50	15
Southern Memories (Fantasie on Southern Melodies)..... Jos. Hecker	2.00	50
Nourhalna (Love Legend Waltzes)..... Geo. D. Barnard	2.00	50
Our American Belles March..... A. Liberati	50	15
Triumph of Mars March..... W. T. Jefferson	50	15
Imozetta (Mexican Gypsy Dance)..... Geo. D. Barnard	1.00	25
Creseus Galop..... W. E. Strong	50	15
Entree de Cortege (Morceau Characteristic)..... Arranged by Geo. D. Barnard	Kate Vanderpoel	50
Lamb's Club March..... P. J. Meahl	50	15
The Sunny South March..... A. Roesebecker	50	15
Our Own Make Polka (Cornet Solo)..... Jules Levy	1.00	
Neptune's Carnival Overture..... F. W. Stimson	1.50	50
Scene de Procession..... Geo. D. Barnard	1.00	25
A Dream of Heaven Waltzes..... Arranged by W. H. Scouton	Arthur W. Bauer	1.50
South Carolina Sunshine (Characteristic March)..... Arranged by Geo. D. Barnard	J. H. Lehman	50
An Ethiopian Epilogue (March Effervescent)..... Burt M. Cutler	50	15
The Lovers and the Cuckoo..... W. F. Heath	50	
The Dawn of Victory March..... Will C. Anderson	50	15
Cyrano Overture..... Chr. Bach	2.00	50
Love of Liberty March..... W. H. Scouton	50	15
The Eagles March..... Jno. C. Weber	50	15
The Martyr's Funeral March..... S. E. Morris	50	
Awakening of the Lion March..... Kontski	50	15
Sweetly be Thy Dreams (Tone Picture)..... Geo. Voelker	1.00	25
The Dandy Drummer March..... Leonard Cordes	50	15
Two of Us (Cornet Solo or Duet)..... Chas. H. Cramer	1.00	25
Antics of the Ants (Antique March Intermezzo)..... Scouton—Barnard	50	15
Lysia Cavotte..... Victor Lambert	50	
Wreath of Gold (Funeral March)..... W. H. Scouton	50	
Mississippi Rose (Characteristic March)..... Geo. D. Barnard	50	15
Pearl of Time Quadrille..... W. H. Scouton	1.00	
Return of Love Waltzes..... E. P. Snider	1.50	50
Story of the Flowers..... Felix Ostman	1.00	25
A Dream of the Ballet (Parisian Intermezzo)..... W. G. Yule	1.00	25
Waving Plumes March..... F. F. Miner	50	15
The Conciliator March..... W. H. Scouton	50	15
The 5th Battalion March..... Ralph Bartlett	50	15
Liberty Forever March..... Geo. D. Barnard	50	15
My Sweetheart Fair (Song and Dance Schottische)..... S. E. Morris	50	15
Venus Victrix (Goddess of Victory) March..... F. F. Miner	50	15
Idle Fancies (Intermezzo)..... Herbert L. Clarke	1.00	25
Hawthorne Buds (Song and Dance Schottische)..... Victor Lambert	50	
The Ambassador Polka (Cornet or Trombone Solo)..... W. E. Barnes	75	15
Lulu Polka (Cornet Solo)..... Louis S. Boos	1.00	25
In Yellowstone Park (Descriptive March)..... A. Traxler	50	15
Leonora Polka (Cornet or Trombone Solo)..... Ben. E. Atkisson	1.00	25
Dolcino Waltzes..... D. A. Pugh	1.00	
Alabama Dewdrops (Characteristic March)..... Charles Schmid	50	15
On the Boulevard March..... D. M. Agnes	50	15
Officer of the Day March..... R. B. Hall	50	15
A Copper Queen March..... H. A. Vandercook	50	15
In Kansas (Great novelty)..... Thomas Preston Brooke	50	15
Stella Waltz (Cornet Solo)..... Jules Levy	1.50	
Hap' Li'l Mose (Descriptive)..... T. A. Duggan	1.00	25
1st Cavalry I. N. G. March (Trumpets and drum corps)..... Charles Schmid	50	15
Spirit of Youth March..... Marchia Kelley	50	15

EASY MUSIC FOR YOUNG BANDS.

Alzora March..... S. H. Williams	50c
The Regimental Prize March..... Edw. Hazel	50
Irenya Mazurka..... M. B. Eaton	5c
Dress Parade March..... Edw. Beyer	50
Iolene Waltz..... Wm. Humphrey	50
The Donator March..... Carl Hofmann	50
Association Overture..... Edw. Beyer	50
Lizella Andante and Waltz..... Edw. Beyer	50
Home Zephyrs (Song and Dance Schottische)..... Wm. Humphrey	50
Olympus Grand March..... Carl Hofmann	50
Quite Right Overture..... D. S. McCosh	\$1.00
Niphata Overture..... Edw. Hazel	1.00
The Signal of Peace March..... G. F. Daniels	50
Homespun March..... Geo. F. McQuade	50
Wild Oats Galop..... Edw. Beyer	50
Kalama March..... Richard Stanley	50
Pretty Polly Poe (Song and Dance Schottische)..... Richard Stanley	50
Lotus Waltz..... Richard Stanley	50
Au Revoir March..... Edw. Beyer	50

EASY MUSIC FOR YOUNG ORCHESTRAS.

	14 pts.	10 pts.	Pia. pts
Seek Ye The Lord (Sacred).....Dr. J. V. Roberts	75c	50c	15c
Ni-Phrata Overture.....Edw. Hazel	80	60	15
Golden Tress Waltz.....Edw. Hazel	80	60	15
{ The Alwyn Two-Step.....Edw. Hazel }	80	60	15
{ Nelida Three-Step.....M. B. Eaton }			
{ King Lear March.....Edw. Hazel }	80	60	15
{ Botina Waltz.....Carl Hofmann }			
Golden Star Quadrille.....Wm. Humphrey	80	60	15
Queen Beauty Lancers.....Edw. Hazel	80	60	15
Evening Pearl Serenade (Sacred Number).....Wm. Humphrey	75	50	15
Creme De Rose (Romanze).....Edward Beyer	75	50	15
Children's Arbor Day Overture.....Edward Beyer	75	50	15
{ Bravo March.....F. H. Losey }	80	60	15
{ Silver Veil.....McQuaide }			
{ The College Queen Newport.....Victor Lambert }	80	60	15
{ Beauty of the Ball Room (Five Step).....Victor Lambert }			
{ Sambo's Birthday (Characteristic Two-step).....Edw. Hazel }	80	60	15
{ The Victor March (Two-step).....G. F. Daniels }			
Reliance Overture (swell).....Edw. Hazel	80	60	15

NEW SOLOS AND DUETS WITH PIANO ACCOMPANIMENT.

CORNET AND PIANO.

Our Own Make Polka.....Jules Levy	\$1.00
Admiral Polka.....F. H. Losey	75
Two of Us.....Chas. H. Cramer	75
Lulu Polka.....Louis F. Boos	60
Saturn (Theme and variations).....Emil Kopp	75
Sempronia (Waltz theme and variations).....Chas. H. Cramer	75
Mildred (Grand Fantasia).....Louis F. Boos	1.00
Stella Waltz.....Jules Levy	60
Leonora Polka.....Ben. Atkisson	75

EASY CORNET SOLOS WITH PIANO ACCOMPANIMENT.

Juvenile Polka.....P. J. Jersey	\$0.50
Pleasure Polka.....P. J. Jersey	60
Tyroleinne Melody (air varie).....P. J. Jersey	75
Devotion (Song for cornet).....Emil Kopp	50
Trumpeter Polka.....P. J. Jersey	60
Alene (air varie).....P. J. Jersey	60
{ My Sweetheart Schottische.....P. J. Jersey }	60
{ A Ray of Melancholy.....P. J. Jersey }	
Playmate Waltz.....P. J. Jersey	50

CLARINET AND PIANO

Zoralin (air varie).....W. E. Strong	\$0.50
Blue Bells of Scotland (with variations).....W. E. Strong	50
Serenade and Polonaise.....W. E. Strong	60
Flower Song (Lange).....W. E. Strong	60
Scene and Aria.....W. E. Strong	1.25

DUETS WITH PIANO ACCOMPANIMENT.

Sempronia (Waltz theme with variations for two cornets).....Chas. H. Cramer	\$1.00
Linnet and Lark—Introduction and Polka. (For Flute and Clarinet or two Clarinets).....F. H. Losey	1.00
Two of Us (For two Cornets).....Chas. H. Cramer	1.00

TROMBONE AND PIANO.

Edelweiss Polka.....H. Sallmann	\$1.00
Devotion.....Emil Kopp	50
{ Elegie.....H. Sallmann }	1.00
{ Out on the Deep.....Lohr }	
Leonora Polka.....Ben Atkisson	75

FLUTE, PICCOLO AND PIANO.

BY EDW. BEYER.

Grand Fantasia, air varie.....Flute Solo	\$1.25
My Old Kentucky Home, with variations.....Flute Solo	1.00
Amoretta Polka.....Piccolo or Flute Solo	75
My Pretty Rose, Concert Mazurka.....Flute Solo	75
A Leaflet in the Wind, Concert Waltz.....Flute Solo	80
Nocturno.....Flute Solo	60

Sample Violin Parts continued.

Princess Marjorie Waltzes.

1st Violin.

INTRO.
Andante.

C. W. BENNET.

81

90

Tempo di Valec. Clar.

1

282-28

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4

1st Violin.

4

110

FINALE

2

130

3

Sample Violin Parts continued.

Hyde Park Lancers.

1st Violin.

GEO. D. BARNARD.

86

1

2

3

4

5

MARCH

296-15

Copyright MCMIII by LYON & HEALY

Ashland Club Quadrille.

1st Violin.

GEO. D. BARNARD

88

1

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4

5

298-18

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Sample First Violin Parts continued.

Dolcino Waltzes.

1st Violin.

INTRO
Andante.

D. A. PUGH
Arr by W. H. Scouton.

99

1

2

D. S. al

CODA

Grandioso.

D. C.

312 - 17

Copyright MCMIII by LYON & HEALY.

"Serése" Mazurka.

(THREE - STEP.)

1st Violin.

M. B. EATON.

98

TRIO

D. S.

311 - 16

Copyright MCMIII by LYON & HEALY.

Madrid Belles.

SPANISH WALTZ.

1st Violin.

WM HUMPHREY.

98

TRIO

D. S. al

D. C.

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Sample First Violin Parts continued.

Old Time Memories Quadrille.

1st Violin.

RUBEN HASKINS

1 Musical notation for the first system of 'Old Time Memories Quadrille', measures 84-94. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (f) dynamic and includes markings for mezzo-forte (mf) and piano (p). The second staff continues the melody with a dynamic marking of *DC*.

3 Musical notation for the third system of 'Old Time Memories Quadrille', measures 104-114. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (f) dynamic and includes markings for piano (p) and *DC*. The second staff continues the melody with a dynamic marking of *DC*.

4 Musical notation for the fourth system of 'Old Time Memories Quadrille', measures 114-124. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (f) dynamic and includes markings for piano (p) and mezzo-forte (mf). The second staff continues the melody with a dynamic marking of *DC*.

5 Musical notation for the fifth system of 'Old Time Memories Quadrille', measures 124-134. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (f) dynamic and includes markings for piano (p) and mezzo-forte (mf). The second staff continues the melody with a dynamic marking of *DC*.

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Morrello Lancers.

1st Violin.

W^m HUMPHRY.

1 Musical notation for the first system of 'Morrello Lancers', measures 96-106. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (f) dynamic and includes markings for mezzo-forte (mf) and piano (p). The second staff continues the melody with a dynamic marking of *DC*.

2 Musical notation for the second system of 'Morrello Lancers', measures 106-116. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (f) dynamic and includes markings for piano (p) and mezzo-forte (mf). The second staff continues the melody with a dynamic marking of *DC*.

3 Musical notation for the third system of 'Morrello Lancers', measures 116-126. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (f) dynamic and includes markings for mezzo-forte (mf). The second staff continues the melody with a dynamic marking of *DC*.

4 Musical notation for the fourth system of 'Morrello Lancers', measures 126-136. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (f) dynamic and includes markings for mezzo-forte (mf) and piano (p). The second staff continues the melody with a dynamic marking of *DC*.

5 Musical notation for the fifth system of 'Morrello Lancers', measures 136-146. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (f) dynamic and includes markings for mezzo-forte (mf) and piano (p). The second staff continues the melody with a dynamic marking of *DC*.

MARCH Musical notation for the sixth system of 'Morrello Lancers', measures 146-156. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (f) dynamic and includes markings for mezzo-forte (mf) and piano (p). The second staff continues the melody with a dynamic marking of *DC*.

Sample Solo Cornet Parts continued.

1st Cavalry I. N. G. March.

Solo B♭ Cornet.

CHARLES SCHMID.

97

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Hap' Li'l Mose.

(Descriptive Intermezzo.)

Published for Piano Solo.

T. A. DUGGAN.

Solo B♭ Cornet.

Andante.

Clar.

6

HOME ZEPHYRS.

SONG AND DANCE SCHOTTISCH.

Wm. Humphrey.

Solo B♭ Cornet

51

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OLYMPUS GRAND MARCH.

Carl Hofmann.

Solo B♭ Cornet

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(Irish Jig.)



Up a Tree.

(Reel.)



United in Thought.

(Clog.)



What the Band Orchestra Leaders say about "Mississippi Rose"

Mr. George D. Barnard,

ALLEGHENY, PA.

Care of Lyon & Healy, Chicago, Ill.

Your last composition "Mississippi Rose" duly received, and will say that it is just the thing and ought to become popular. It is easy to play and has an easy melody to memorize. I will will further state that Lyon & Healy's catalogue is steadily improving and I wish to compliment you on the appearance of the work you are turning out.

Yours very truly,

CHAS. W. GASTON,

Director and Manager of the American Military Band.

NEW CASTLE, PA., July 29, 1903.

Messrs. Lyon & Healy, Chicago.

Gentlemen:—Your "Mississippi Rose" march and two-step, which we are playing at Cascade Park is one of our biggest "hits" of the season. And too much cannot be said for your "Nourhalma" waltzes. They are both fine numbers.

Yours truly,

WM. PARSONS, Musical Director,
Parson's Orchestra.

PETOSKEY, MICH., Aug. 6, 1903.

Mr. Geo. D. Barnard,

Care of Lyon & Healy, Chicago.

Dear Sir:—Your Mississippi Rose" is exceptionally good and on our dance programs here and accross the bay. It will last more than this season.

E. C. McELHANY,

Leader Cushman House Orchestra.

BOWLDER, COLO., Aug. 4, 1903.

Mr. Geo. D. Barnard,

Care of Lyon & Healy, Chicago.

Dear Sir:—We are playing your music as much as possible, and your "Mississippi Rose" is a great "hit" and always gets an encore. It is the best "rag" I have played this summer. It is a most refined and artistic march, and I predict that this will be a sure winner.

Wishing you success, I am Yours truly,

LOUIS RISCHER, Chatauqua Orchestra.

CLEVELAND, OHIO, Aug. 4, 1903.

Mr. Geo. D. Barnard

Care of Lyon & Healy, Chicago.

Dear Sir:—I consider the "Mississippi Rose" one of the best in my repertoire. It makes a big "hit" and is always sure of an encore. Very sincerely yours,

JAS. D. JOHNSTON Leader,

Middle Bass Club Orchestra.

From C. W. Bennet, the Famous Composer.

BOSTON, MASS., Aug. 5, 1903.

Mr. Geo. D. Barnard,

Care of Lyon & Healy, Chicago.

Dear Mr. Barnard:—I would like to compliment you and Mr. Scouton on the marches "Liberty Forever" and "Conciliator," they are both fine and for your "Mississippi Rose" it is a great favorite here. We have to play it at all the hops. If I had printed programs, I would mail them to you, but I shall put "Mississippi Rose" on all our dance orders just the same.

CINCINNATI, July 25, 1903.

Mr. G. D. Barnard,

Care of Lyon & Healy, Chicago.

Dear Sir:—I desire to compliment you regarding the new composition of your "Mississippi Rose." I have played it at the Zoo Concerts on various occasions and it never failed to please. It is a very good number of its kind, and I sincerely hope you will be successful with it.

Respectfully yours,

HENRY FROELICH,

Conductor Cincinnati Reed Band and Orchestra.

Steamer Mary Powell,
New York City, July 30, 1903.

Mr. Geo. D. Barnard:

Dear Sir:—I have received the copy of "Mississippi Rose" march and will state that I have programed same to excellent advantage and am very well pleased with it, and find that it delights all who hear it, and I assure you that I appreciate it very much.

Yours very truly,

ISAAC COLLINS, JR., Musical Director.

MEADVILLE, PA., July 17, 1903.

Messrs. Lyon & Healy, Chicago, Ill.

Gentlemen:—The two numbers received from your house not long ago, viz.: "Nourhalma" waltzes and "Mississippi Rose" I consider very fine. I only regret that I cannot program them as we use none here, however, I will play them right along for they just fill the bill.

Yours truly,

C. B. ACKLEY.

CLEVELAND, July 24, 1903.

Messrs. Lyon & Healy, Chicago, Ill.

Gentlemen:—Having just played a new composition "Mississippi Rose," a characteristic march by Geo. D. Barnard, I find it to be of a higher value of syncopated melodies than a great many so-called "rag times" that are on the market. It is sure to become a winner and a favorite for both concert and dance, as it is not difficult. It possesses all the genuine character and swing that is found in good marches only. And I must say the name chosen for it is appropriate. I cheerfully recommend it for theatre and dance work.

Jos. S. Kqs, Musical Director.

COLUMBUS, OHIO, July 12, 1903.

Mr. Barnard.

Dear Sir:—I have received a copy of your two-step, "Mississippi Rose." It has made quite a "hit" here. I think it one of the best rag-time marches I have ever played.

W. S. POWELL,

Leader, Olentangy Park and Hallwood Band.

LOISVILLE, KY., July 26, 1903.

Mr. Geo. D. Barnard, Chicago, Ill.

Dear Sir:—Having played "Mississippi Rose" march I feel that it would not be out of place to write you a complimentary line regarding this composition. It is certainly a pleasing, catchy number and never fails to get an encore. Musically speaking it is deserving a place on any first-class band's program, and you may rest assured that I shall do all in my power to help such compositions along by playing them at every concert.

May prosperity be ever with you is the wish of

Yours sincerely, PHIL. M. HACKER.

CINCINNATI, July 24, 1903.

To Mr. Geo. D. Barnard:

I had your number "Mississippi Rose" on my program last night, and judging from the applause it received, it will surely become very popular. You may rest assured it will find place on my programs very often.

Yours sincerely,

LOUIS WEIGAND,

Leader of Weber's Grand Orchestra,

Wielerts' Pavilion, Cincinnati, Ohio.

CALUMET, Mich., July 22, 1903.

Mr. Geo. D. Barnard, Chicago, Ill.

Dear Sir:—You will see by enclosed programs we have used "Mississippi Rose" on all our promenade concerts since its publication. It's the best two-step of the season and we always take from one to three encores on it.

Yours truly,

H. A. VANDERCOOK, Director, C. & H. Band,

Calumet, Mich.

. . Testimonials="Mississippi Rose"—Continued. .

JACKSON, MICH, July 20, 1903.

Mr. Geo. D. Barnard,

Care of Lyon & Healy, Chicago Ill.

Dear Sir:—I received the composition from your house not long ago, entitled "Mississippi Rose" and I must say that I like it very much. I have been playing it at Clarke's Lake and Baw Bese Park at every concert and consider it the the "hit" of the season. If this does not go, I miss my guess, as we have got nearly everybody whistling it that attends the concerts. It is equally good for both band and orchestra. I wish I had more of such good things.

L. F. BOOS.

SEABRIGHT, N. J., Aug. 16, 1903.

My Dear Barnard:

I received your "Mississippi "Rose" and had it on the program for our "grand hop" and allow me to state that it is a very fine number and received two encores. I will play it on all occasions.

Hoping you will send on a few more copies so I can get New York leaders acquainted with "Mississippi Rose," I remain,

Yours truly,

LEN CORDES, Weber & Fields, N. Y.

Mr. G. D. Barnard.

Dear Sir:—Have played your new march "Mississippi Rose" on several concert programs and it has made a big "hit" with the public. I consider it a very bright and meritorious composition.

Yours truly

JESSE WORTHINGTON,
Director of 4th Regt. Band, Columbus, Ohio.

CINCINNATI, July 30, 1903.

Messrs. Lyon & Healy, Chicago.

Gentlemen:—In the selection of music I received from you not long ago, there is one little thing specially good for its kind. As a rule I am not enthusiastic over characteristic or semi-rag-time music, but this little composition which bears the title of "Mississippi Rose" I claim is one of the best that has been written in years. In fact all of the numbers of your publications which I have played so far are high above the average. The appearance and printing of same are superior to any edition that I use.

Trusting that you will be doubly successful in the future as in the past, I am,

Very truly yours,

JOHN C. WEBER,

Conductor of Weber's Orchestra and Military Band.

OLCOTT BEACH HOTEL, N. Y.

Mr G. D. Barnard,

Care of Lyon & Healy, Chicago.

Dear Sir:—When we played "Mississippi Rose" for the first time—and before we had time to decide how much we liked it we were besieged by a number of persons inquiring for the name of it. Since then we have had to play it at every concert and hop. The guests are simply "wild" over it. They whistle and hum it all day long, and at this very moment someone is playing it on the piano in the parlor. Perhaps we can now lay aside "Hiawatha."

J. BODEWALT LAMPE.

. . . Here are a few for Miner's "Waving Plumes" March . . .

From McVicker's Theatre:

I have used the "Waving Plumes" March at the theatre for the past two weeks, and it gives me great pleasure to be able to say that it is by far the best march I have played in years. The absence of straining for unnatural effects, so much indulged in by the great majority of our march writers, its perfect rhythm and clean-cut melodies should recommend the march to the public as well as to the musician. It is a first-class march that we need not be ashamed to use on any occasion.

Yours sincerely,

CHAS. F. HAHN, Musical Director.

From another Chicago Theatre:

I played the "Waving Plumes" March for the last two weeks at the theatre and made a tremendous hit with it. It has a trio that is bound to swing it into popularity.

Yours as ever,

CHAS. QUINN, Leader Orchestra,
Great Northern Theatre.

From Elgin College of Music:

I have played the "Waving Plumes" March. I am glad to tell you that I like it very much, being bright, sparkling, and well written.

Very truly,

J. HECKER, Director.

From the Author of

"Daughters of Dahomey" Waltzes:

"Waving Plumes" is a good, heavy march. It also makes a good two-step and is always sure of an encore. I play it often.

HARRY P. GUY.

From Hotel Marlborough, N. Y. City:

We are playing the "Waving Plumes" March a great deal and meet with great success with it.

Yours sincerely,

WM. H. SEYFRIED, Director.

From the Author of "The Dawn of Victory" March:

Am playing the "Waving Plumes" March with great success, and it pleases whenever heard.

W. C. ANDERSON.

From the National Soldiers' Home, Danville, Ind.:

I wish to congratulate you on the real merit of the "Waving Plumes" March. Marches are plentiful, but good marches are few, and "Waving Plumes" belongs to the few.

Yours very truly,

W. F. HEATH, Bandmaster.

From the 21st Essex Fusiliers Band, Windsor, Canada:

The "Waving Plumes" March made a tremendous "hit" with the band as well as with the audience. We played it yesterday at the reception in honor of Lord and Lady inMto. I consider it one of the best marches ever written.

A. RUTHVEN, Bandmaster.

From Andrew McK's Company:

"Waving Plumes" is an exceptionally fine march. Will get it pretty well aired this summer down by salt water.

W. P. BROWN, Musical Director.

From Studebaker Theatre, Chicago:

Have played the "Waving Plumes" March and must say it is one of the best marches I have ever played. It is very high-class. It will be the "hit" this year.

C. SCHMIDT.

From Empire Orchestra, Detroit, Mich.:

I find the "Waving Plumes" March possesses exceptional merit. The entire orchestra was unanimous in their praise.

SIG. PASQUALE BRIGLIA, Leader.

From Sioux Falls Orchestra:

The New Theatre Orchestra played the "Waving Plumes" March and it was well received. It has also met with marked success with the Baldwin Concert Orchestra of thirty-five pieces in their concerts. Have found it to be well balanced and a worthy composition.

PROF. W. A. WAGNER, Leader.

From Hershfield Orchestra, Chicago:

I find that the "Waving Plumes" March is all that can be desired, either as a concert number or for dance. It is to my advantage to use the composition as it materially helps out my programs.

SAMUEL HIRSHFIELD, Conductor.

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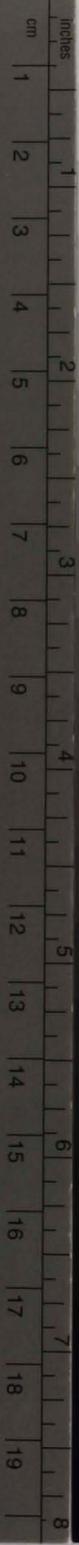
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